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NOV

#1 IN A SIX-ISSUE LIMITED SERIES

Kitty Pryde AND WOLVERINE



STAN LEE
PRESENTS

LIES

A COUPLE'A YEARS AGO, I WAS A SKINNY LITTLE KID, NOT TERRIBLY GREAT-LOOKING AN' WAY TOO SMART FOR MY OWN GOOD, WITH NORMAL FOLKS AND A PRETTY MUCH NORMAL LIFE HERE IN DEERFIELD, ILLINOIS.

THEN, I DISCOVERED I WAS A MUTANT. I COULD MOVE THROUGH SOLID OBJECTS LIKE A GHOST. PRESTO--MY NICE, NORMAL WORLD BLEW ITSELF TO BITS. I'M STILL PICKING UP THE PIECES.

I BECAME AN X-MAN -- A BONA FIDE SUPER HERO. I HELPED SAVE THE EARTH, MORN'N ONCE.

BUT, BACK HOME, I COULDN'T STOP MY FOLKS FROM SPLITTING UP-- I THOUGHT NOTHING'D HURT AS MUCH AS THEIR DIVORCE. WHAT A DUNCE.

I GAVE MY HEART TO PETER RASPUTIN-- MY TEAMMATE, COLOSSUS. LAST WEEK, HE GAVE IT BACK. * HE'D MET SOMEONE ELSE. HE LOVED HER MORE THAN ME.

I WAS IN CHICAGO THE NEXT DAY.

* SEE X-MEN #182
-- LOUISE & ANN.

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MOSTLY, I STAYED IN MY ROOM-- NOT THAT DAD NOTICED, HE WAS HARDLY EVER HOME. THIS MORNING, THOUGH, I FINALLY RAN OUT OF TEARS.

IT WAS A LOVELY DAY, SO I DECIDED TO TRY OUT THE SKATES DAD GAVE ME FOR CHANNUKAH.

I HADN'T SKATED IN AGES. IT SHOWED-- BUT IT FELT WONDERFUL.

DEARBOLD BANK AND TRUST

DAD'S BANK ISN'T FAR FROM THE RINK. I FIGURE I'LL SURPRISE HIM-- MAYBE WE CAN GO OUT FOR DINNER.

NICE CAR. MUST BE PRETTY IMPORTANT PEOPLE. IF THEY'VE COME TO SEE DAD, I HOPE IT'S GOOD NEWS. ACCORDING TO MOM'S LETTERS, THINGS HAVE BEEN PRETTY ROUGH FOR HIM LATELY.

I'M PROBABLY ONE MORE HASSLE HE DOESN'T NEED RIGHT NOW.



MAYBE I'M ACTING LIKE A SPOILED, SELFISH BABY-- BUT HE'S MY DAD! WHO ELSE AM I SUPPOSED TO TURN TO? WHERE ELSE AM I SUPPOSED TO GO, IF NOT HOME ?!!

THE DOOR'S LOCKED--!

OF ALL THE STUPID-- I LOST TRACK OF TIME! THE BANK'S CLOSED!

BANK HOURS:
MONDAY-FRIDAY
8:00 AM-3:00 PM
SATURDAY
10:00 AM-1:30 PM

NO BIG DEAL-- PROVIDED THE COAST IS CLEAR.

GREAT! NOT A SOUL IN SIGHT!

I'LL JUST PHASE
INSIDE AND-- WHOOPS!?!

I FORGOT ABOUT THE
GUARD! THANK HEAVEN
HE'S LOOKING THE
OTHER WAY.

I'M GLAD NONE OF
THE X-MEN SAW THIS.
I'D NEVER HEAR THE
END OF IT, ESPECIALLY
FROM WOLVERINE. I'M
S'POSED TO BE A
LOT MORE CAREFUL.

STILL, I WAS LUCKY--
THERE'S NO HARM DONE.

HI, MR. CASEY,
HOW'RE YOU
DOING?

MISS
PRYDE?!?

WHAT'RE
YOU DOING
HERE?!

LOOKING
FOR
MY
DAD.

HE'S IN
CONFERENCE.

I KNOW THE
RULES. I WON'T
DISTURB HIM.
SEE YOU LATER!

I DON'T GET IT-- I
COULD'VE SWORN
I BOLTED THESE
DOORS...

THE LOOK ON
MR. CASEY'S FACE--
SO SILLY!

I HOPE DAD
WON'T BE LONG--
USUALLY, THERE'S
SOMEONE TO TALK
TO, BUT THE
BUILDING'S
DESERTED. HE
MUST'VE SENT
EVERYBODY
HOME EARLY.

COULD THEY BE
FEDS? NO-- BANK
EXAMINERS DON'T
DRIVE MILE-
LONG LIMOS.

CARMEN PRYDE
PRESIDENT

I CAN HEAR VOICES. THE OFFICE DOORS ARE
PRETTY THICK. THEY MUST BE TELLING. I'D BETTER LISTEN A
MINUTE, JUST TO MAKE SURE THINGS ARE OKAY...





OUT OF WHAT?

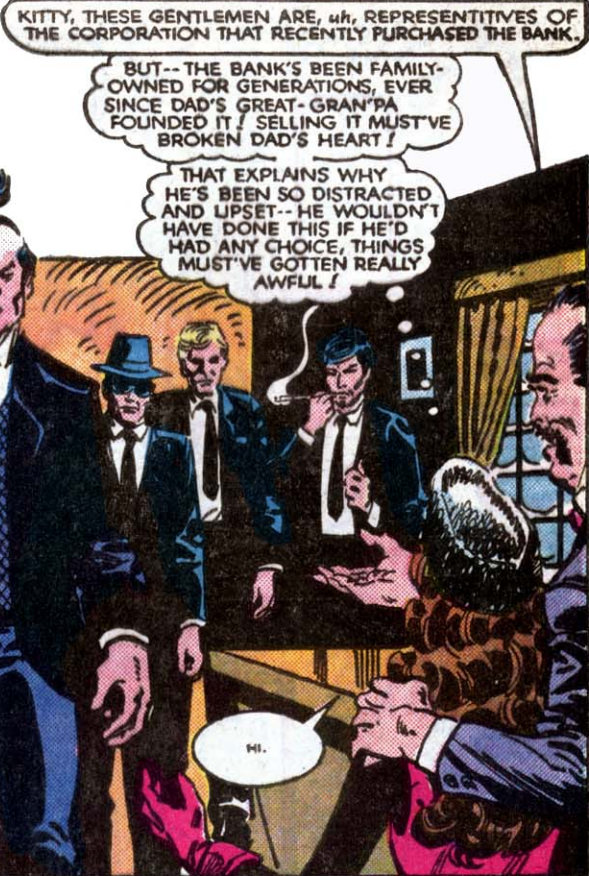
JUST BUSINESS, HON. I'M AFRAID YOU'VE COME AT A BAD TIME.

HIS CHEEK'S ALL RED!



I BET THE CREEP BY THE DOOR DID IT. IF I HADN'T YELLED, THEY'D HAVE BEATEN DAD UP!

WHO ARE THEY?! WHAT HAVE I BARGED IN ON?!!



KITTY, THESE GENTLEMEN ARE, uh, REPRESENTATIVES OF THE CORPORATION THAT RECENTLY PURCHASED THE BANK.

BUT-- THE BANK'S BEEN FAMILY-OWNED FOR GENERATIONS, EVER SINCE DAD'S GREAT-GRAN'PA FOUNDED IT! SELLING IT MUST'VE BROKEN DAD'S HEART!

THAT EXPLAINS WHY HE'S BEEN SO DISTRACTED AND UPSET-- HE WOULDN'T HAVE DONE THIS IF HE'D HAD ANY CHOICE, THINGS MUST'VE GOTTEN REALLY AWFUL!

Hi.



Mr. SHUMAI IS THEIR BODYGUARD...



... Mr. DELANO AND Mr. WALSH ARE PART OF THE NORTH AMERICAN MANAGEMENT TEAM...



... AND Mr. OGÜN IS FROM THE MAIN OFFICE.



IT IS A VERY GREAT PLEASURE TO MAKE YOUR ACQUAINTANCE, MISS PRYDE.

I'LL BET.

OGÜN'S EYES LINGER ON MINE--

--AND MY FIRST INSTINCT IS TO RUN AWAY AND HIDE. I SUDDENLY REMEMBER HOW SCARED I WAS THE FIRST TIME I MET WOLVERINE. WITHOUT A WORD BEING SAID, I'D KNOWN INSTINCTIVELY WHAT HE WAS.



OGÜN'S THE SAME.



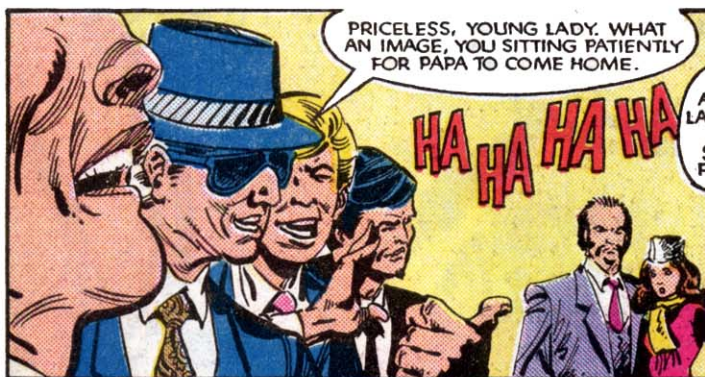
THEY WANT ME TO MEET WITH THE HEAD OF THE CORPORATION.



I DON'T MIND WAITING, DAD. WE CAN GO OUT TO DINNER AFTERWARDS.



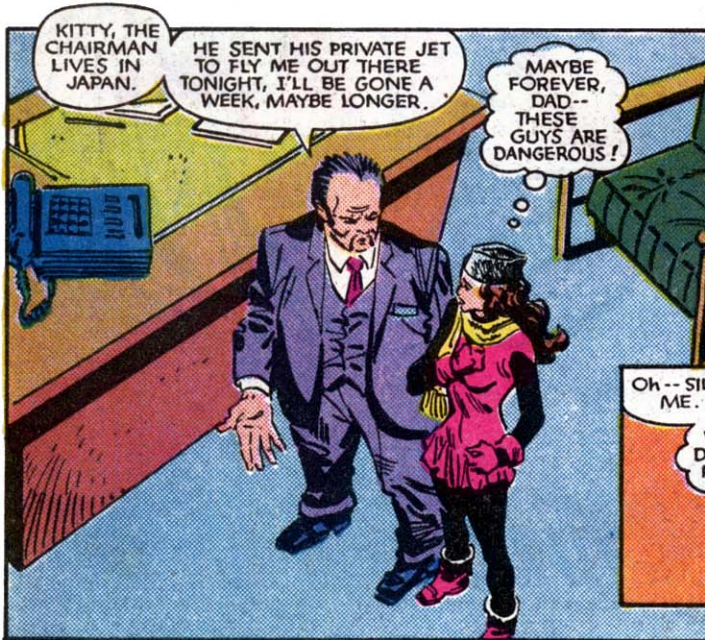
I'VE GOT TO STICK CLOSE BY HIM, IN CASE-- HUH?



PRICELESS, YOUNG LADY. WHAT AN IMAGE, YOU SITTING PATIENTLY FOR PAPA TO COME HOME.



WHY ARE YOU LAUGHING?! WHAT'S SO DARN FUNNY?!!



KITTY, THE CHAIRMAN LIVES IN JAPAN.

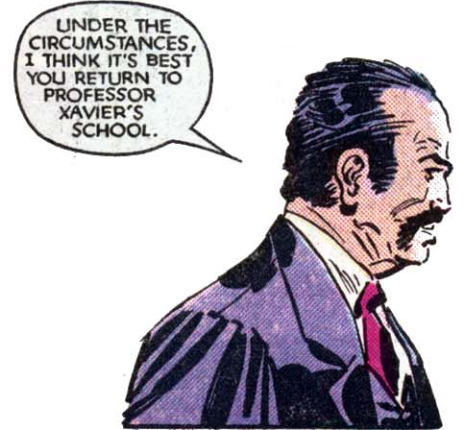
HE SENT HIS PRIVATE JET TO FLY ME OUT THERE TONIGHT, I'LL BE GONE A WEEK, MAYBE LONGER.

MAYBE FOREVER, DAD-- THESE GUYS ARE DANGEROUS!



Oh-- SILLY ME.

WHAT DO I DO NOW?



UNDER THE CIRCUMSTANCES, I THINK IT'S BEST YOU RETURN TO PROFESSOR XAVIER'S SCHOOL.

IF I DO THAT, I CAN INVOLVE THE X-MEN--NO!

UNTIL I KNOW A WHOLE LOT MORE, IT'S BETTER THIS STAYS IN THE FAMILY.



AW, DAD, DO I HAVE TO-- ?!



SHE IS MORE THAN WELCOME TO ACCOMPANY YOU, CARMEN. SHIGEMATSU-SAN, MY ESTEEMED EMPLOYER, IS QUITE FOND OF CHILDREN.

GEE, DAD, COULD I? THAT SOUNDS GREAT--!



NO! ABSOLUTELY NOT, I FORBID IT!

BUT--?!

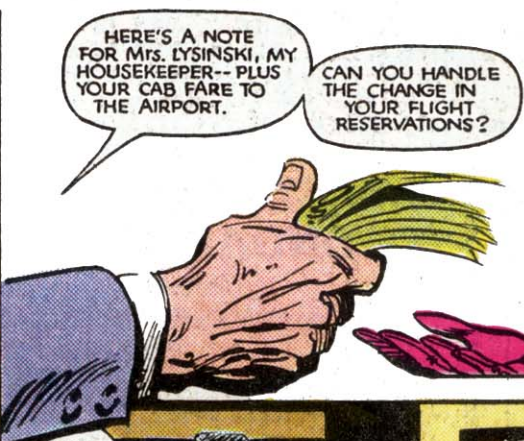
MY DECISION IS FINAL, YOUNG LADY! I'LL BROOK NO FURTHER DISCUSSION!



I'M SORRY, KITTEN, I DIDN'T MEAN TO SNAP LIKE THAT, I'VE GOT A LOT ON MY MIND, I'M ON A REAL SHORT FUSE THESE DAYS.

THIS ONCE, WILL YOU PLEASE DO AS I SAY? I'LL EXPLAIN LATER, I PROMISE.

S-SURE, DAD. I'M SORRY I LIPSET YOU.



HERE'S A NOTE FOR Mrs. LYSINSKI, MY HOUSEKEEPER-- PLUS YOUR CAB FARE TO THE AIRPORT.

CAN YOU HANDLE THE CHANGE IN YOUR FLIGHT RESERVATIONS?



I'M A BIG GIRL, DADDY.



I CAN TAKE CARE OF MYSELF.

AND YOU, TOO.

'BYE, KITTY. TAKE CARE.

YOU DO THE SAME, DAD. SEE YOU SOON.



COULD OGUN
AND HIS BOSS
BE YAKUZA--

--JAPANESE GANGSTERS--
TRYING TO INFILTRATE AND TAKE OVER
LEGITIMATE BUSINESSES LIKE THEIR
AMERICAN COUNTERPARTS?

IF THAT'S THE CASE, DAD
WAS TRYING TO PROTECT US
BOTH-- KEEPING ME OUT OF
DANGER AND ALSO PREVENTING
THEM FROM USING ME AS A
WEAPON TO FORCE HIM TO
DO WHAT THEY WANT.



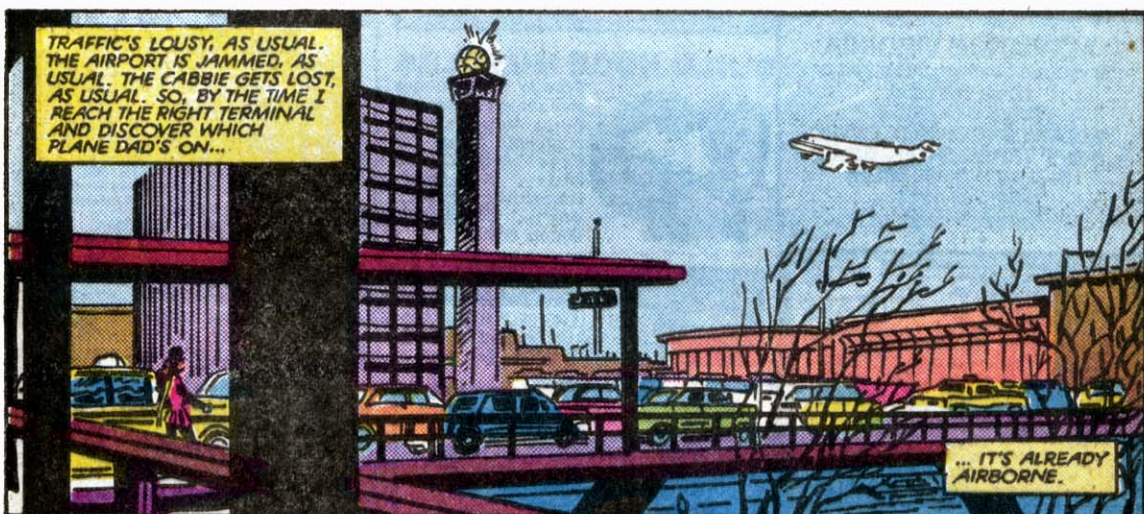
SUPPOSE I'M WRONG,
THOUGH? WHAT IF I'M
LETTING MY IMAGINATION
RUN AWAY WITH ME?

HERE'S
MY TAXI!



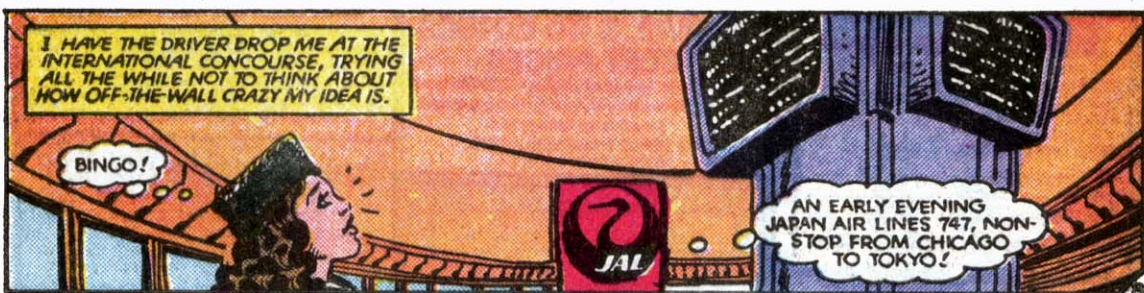
ONLY ONE SURE WAY
TO FIND OUT.

O'HARE
AIRPORT,
PLEASE.



TRAFFIC'S LOUSY, AS USUAL.
THE AIRPORT IS JAMMED, AS
USUAL. THE CABBIE GETS LOST,
AS USUAL. SO, BY THE TIME I
REACH THE RIGHT TERMINAL
AND DISCOVER WHICH
PLANE DAD'S ON...

... IT'S ALREADY
AIRBORNE.



I HAVE THE DRIVER DROP ME AT THE
INTERNATIONAL CONCOURSE, TRYING
ALL THE WHILE NOT TO THINK ABOUT
HOW OFF-THE-WALL CRAZY MY IDEA IS.

BINGO!

AN EARLY EVENING
JAPAN AIR LINES 747, NON-
STOP FROM CHICAGO
TO TOKYO!

GETTING ABOARD
THE JET IS EASY...

EMPLOYEES
ONLY

... A MATTER OF PHASING OUT
ONTO THE RAMP AND INTO A
MODULAR LUGGAGE CONTAINER.

INSTEAD OF LOADING
BAGS ONE-BY-ONE,
THE GROUND CREW
PILES 'EM INTO
THESE MODULES...

... AND THEN ROLLS THE ENTIRE CONTAINER
INTO THE LUGGAGE BAY.

A SUDDEN JERK A LONG
WHILE LATER TELLS ME THE
PLANE IS MOVING-- AND
ALMOST BURIES ME IN CASES.
WHOEVER PACKED THIS
MODULE DIDN'T DO A VERY
GOOD JOB, THEY SHOULD BE
ASHAMED OF THEMSELVES!

THINGS GET WORSE AFTER TAKE-OFF, AS
THE CASES SETTLE TOWARDS THE REAR OF
THE 747 DURING ITS CLIMB. TO AVOID
BEING CRUSHED, I HAVE TO PHASE...

... BUT I HAVE TO BE REAL CAREFUL IN THE
PROCESS, TO AVOID PHASING NOT ONLY
THROUGH THE BAGGAGE BUT THE AIRCRAFT'S
HULL AS WELL!

I CAN WALK ON AIR WHEN I USE MY POWERS,
BUT I'D RATHER DO IT CLOSER TO THE GROUND
AND AT A LOT SLOWER SPEED.

I'M NO LESS CAUTIOUS WHEN
I SLIP INTO THE PASSENGER
CABIN. I DISRUPT ANY ELECTRICAL
SYSTEM I INTERFACE WITH, AND THE LAST THING I
WANT TO DO IS LOUSE UP THE
PLANE'S CONTROLS. THAT COULD
GET ME IN REAL TROUBLE.



EVERY SO
OFTEN,
FROM
THEN ON,
WE TALK.

THE STEWARDESS IS A
NICE LADY-- SHE MUST
HAVE KIDS OF HER OWN
NEAR MY AGE-- SHE
KNOWS JUST HOW TO
HANDLE ME.

A COUPLE OF TIMES, I ALMOST
BREAK DOWN AND TELL HER.

IT'S LATE AFTERNOON WHEN
WE FINALLY LAND AT NARITA,
TOKYO'S INTERNATIONAL
AIRPORT-- I'M TOLD TO STAY
IN MY SEAT UNTIL THE REST OF
THE PASSENGERS HAVE DIS-
EMBARKEED, AT WHICH POINT
I'LL BE TURNED OVER TO
THE POLICE.

THAT SUITS ME JUST FINE.



SHE'S GONE--
BUT HOW?!!
WHERE?!!

THE
CAPTAIN'S
GOING TO
LOVE THIS!

FORTUNATELY,
IN THAT
SKATING
COSTUME, THE
CHILD SHOULDN'T
BE TOO HARD
TO LOCATE.

WHOOOPS!

'SCUSE ME!
COMIN'
THROUGH!!
GANGWAY!!



THIS SIDE OF THE 747 WAS IN SHADOW -- IF I'M LUCKY, THEY DIDN'T SEE ME PHASE THROUGH THE HULL. THEY'LL FIGURE I WAS HIDING IN THE LUGGAGE BAY.

WITH MY HEAD START, THOSE GUYS WON'T CATCH ME...

BUT THE CREW CHIEF'S RADIOING AHEAD!

NEXT CAPER, I REALLY MUST WEAR SENSIBLE CLOTHES.

A BLIND MAN COULDN'T MISS THIS OUTFIT.

SO FAR, SO GOOD-- I PHASED DOWN TO THE LOWER LEVELS TO GET ACROSS THE TERMINAL. NOBODY SAW ME.

THERE'S THE BUS RAMP!

ONE'S LEAVING FOR TOKYO-- IF I CAN CATCH IT--!

BUS FOR TOKYO

I'M IN!

CRIPES, AS I SOLIDIFIED, I BUMPED INTO THIS MAN!

WHAT ARE YOU DOING, GIRL?!

< FORGIVE ME, HONORED SIR. THE BUS LURCH THREW ME OFF-BALANCE. >

< USE THE SAFETY RAILS. FROM NOW ON, BE MORE CAREFUL-- AND CONSIDERATE! >

HEI.*

CREEP!

WHEN I FIRST VISITED JAPAN WITH THE X-MEN, PROFESSOR XAVIER TELEPATHICALLY TAUGHT US ALL THE LANGUAGE. THANKS TO HIM, I SPEAK IT LIKE A NATIVE.

THAT, AND MY POWERS, ARE ABOUT MY ONLY ASSETS.

*TRANSLATED FROM THE JAPANESE --ANN.

I WISH I'D PAID MORE ATTENTION WHEN WE TOURED THE CITY.



I'D FORGOTTEN HOW HUGE TOKYO IS...

...AND HOW CROWDED.

I WONDER IF THERE'S A GENERAL ALARM OUT FOR ME? EVEN IF THERE IS, THE LOCAL COPS PROBABLY HAVE A LOT MORE IMPORTANT THINGS TO WORRY ABOUT.



I HOPE.



I DON'T EVEN KNOW WHERE TO BEGIN TO LOOK FOR DAD.

OR DO I?!

THE HEAD GOON, OGUIN, MENTIONED THAT HIS BOSS WAS SOMEBODY NAMED...

...SHIGEMATSU!!

ASSUMING THE COMPANY'S IN HIS OWN NAME...



... I CAN GET ITS ADDRESS FROM INFORMATION!

BINGO!



THE MAIN OFFICE IS IN THE OTEMACHI DISTRICT, NEAR TOKYO STATION.

ACCORDING TO THE OPERATOR--BLESS HER-- THAT'S ONLY A FEW BLOCKS AWAY!





I MADE THAT DECISION IN THE NICK OF TIME.

GOTTA BE CAREFUL, THOUGH. I CAN'T LET THE THUNDER AND LIGHTNING RATTLE MY CONCENTRATION WHILE I'M "AIR-WALKING" OR I'LL FALL!



SAFE AND SOUND-- EASY AS PIE!

BOY, THAT'S SOME STORM! IT REMINDS ME OF THE ONES OROO WHIPS UP WHEN SHE'S REALLY ANGRY.



I MISS HER.

I WISH SHE WAS HERE FOR ME TO TALK TO. HER OR ILLYANA.

THEY'RE THE BEST FRIENDS I GET I'LL EVER HAVE.

BUT THE WAY I'VE BEEN ACTING LATELY, I SURE DON'T DESERVE THEM.

YAWWWNN!!



JET LAG'S... CATCHING UP WITH ME. I'LL SACK OUT ON THE COUCH FOR A BIT. OH, GEE, WHAT I WOULDN'T GIVE FOR A SHOWER, I FEEL SO GRUNGY!

I ALWAYS GET CONFUSED-- CROSSING THE INTERNATIONAL DATE LINE--

-- IS TODAY... TOMORROW... OR YESTERDAY... ☆

UNFORTUNATELY...





HE WASN'T INTERESTED IN TAKING ME ALIVE-- HE OPENED FIRE THE MOMENT HE SAW ME!

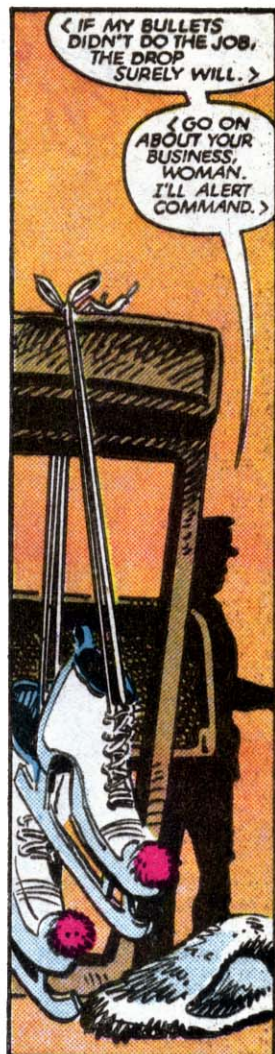
NOBODY'S THAT PARANOID-- NOT EVEN THE C.I.A.--

--THESE PEOPLE MUST BE CROOKS.



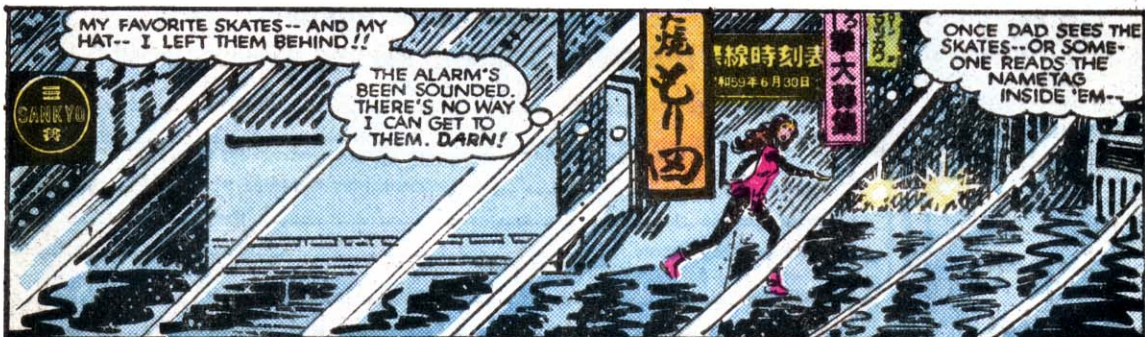
< I'M CERTAIN I HIT HER. THE MOMENTUM MUST HAVE THROWN HER THROUGH THE WINDOW. >

< WE'RE 60 STORIES HIGH. >



< IF MY BULLETS DIDN'T DO THE JOB, THE DROP SURELY WILL. >

< GO ON ABOUT YOUR BUSINESS, WOMAN. I'LL ALERT COMMAND. >



MY FAVORITE SKATES-- AND MY HAT-- I LEFT THEM BEHIND!!

THE ALARM'S BEEN SOUNDED. THERE'S NO WAY I CAN GET TO THEM. DARN!

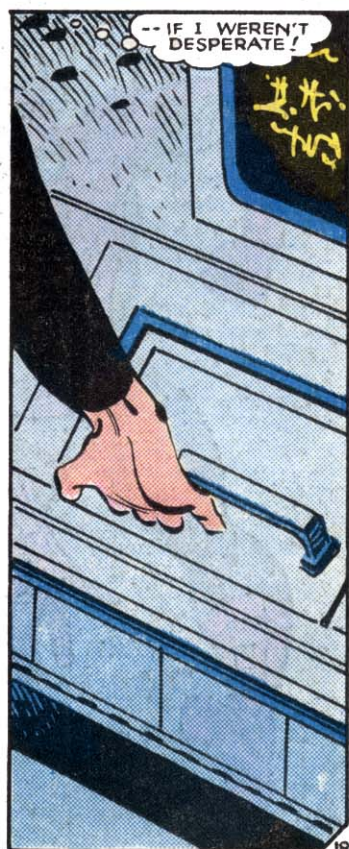
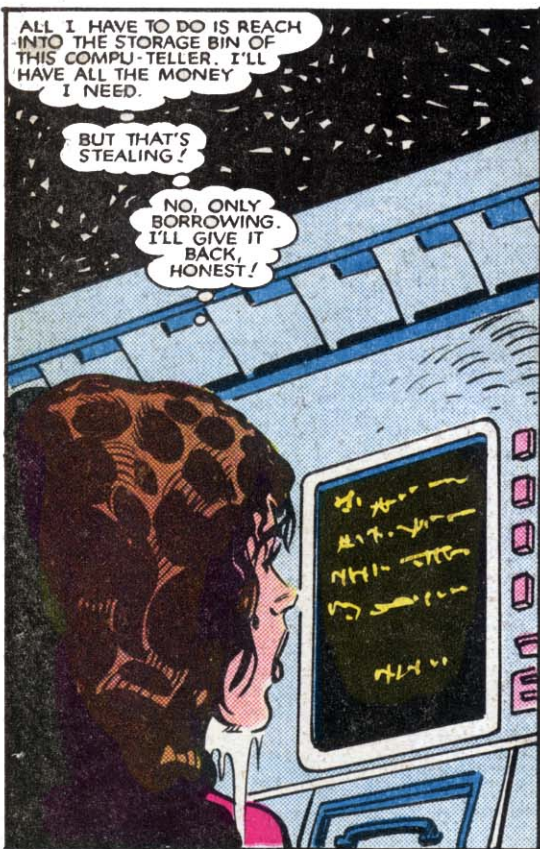
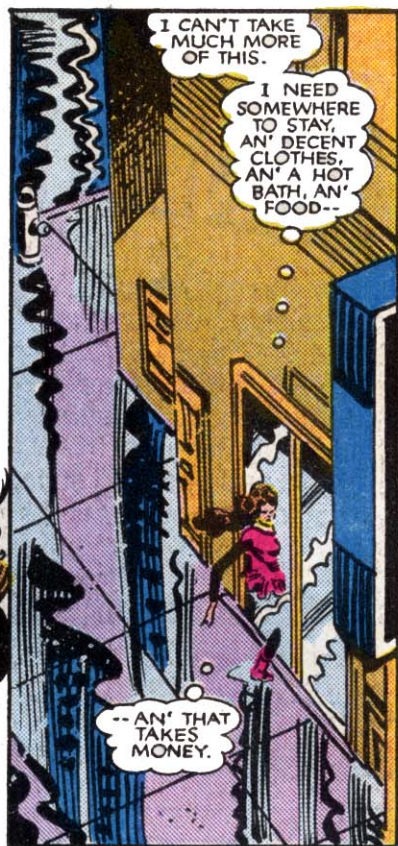
ONCE DAD SEES THE SKATES--OR SOMEONE READS THE NAME TAG INSIDE 'EM--



-- THEY'LL KNOW IT WAS ME.

THAT'LL SURE RAISE SOME EYEBROWS. GOONS ARE SWARMING ACROSS THE PLAZA-- PROBABLY LOOKING FOR MY BODY. I BETTER KEEP MOVING, PUT AS MUCH DISTANCE AS POSSIBLE BETWEEN ME AND THEM.

IT'S POURING-- SNIFF-- I'M SOAKED ALREADY!





JACKPOT!



YI!!



I TRIPPED AN ALARM-- THE POLICE!

HOW'D THEY
GET HERE SO
FAST?!

< THERE'S
THE
THIEF! >

< HALT, GIRL!
YOU'RE UNDER
ARREST! >



< SHE'S
TRYING TO
ESCAPE! >

SABURO, I'LL
GO AFTER HER ON
FOOT! YOU TAKE
THE CAR, CUT
AROUND AHEAD
OF HER! >

LIKE AN AMATEUR--
A BABY-- I PANIC.

I CAN'T BEAR THE
THOUGHT OF BEING
CAUGHT, OF THE
PROFESSOR AND THE
X-MEN FINDING OUT
WHAT I'VE DONE.



SO I RUN-- AS HARD AND FAST AS I CAN.

< GIVE IT UP, GIRL, YOUR RACE IS AS GOOD AS OVER. >

< THIS IS A DEAD END. >



< GOT YOU-- >

< --WHAT?!! >



< SHE-- SHE DISAPPEARED-- INTO THE GROUND, LIKE A GHOST! >

I DIDN'T GRAB MUCH OF A BREATH WHEN I PHASED

I HOPE THERE'S OPEN AIR SOMEWHERE CLOSE BENEATH ME.



I'M LUCKY-- SORT OF.

A SEWER!



THE CURRENT'S PRETTY STIFF...

... AS IT WASHES THE RAINWATER TOWARDS TOKYO BAY.



I LET IT CARRY ME ALONG, TRYING TO IGNORE THE STENCH AND THE COLD...

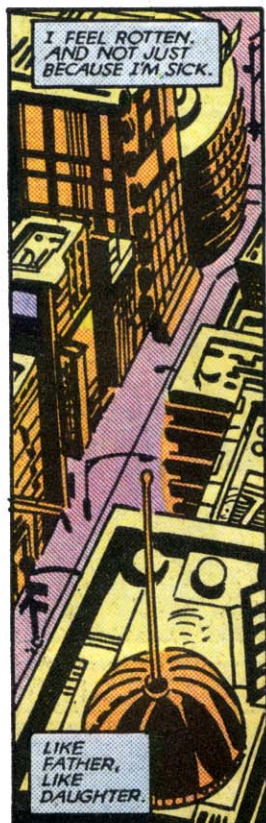
... TRYING NOT TO DROWN, AS WELL.

THOUGH, TO BE HONEST, IT WOULDN'T REALLY BREAK MY HEART IF I DID.



I CAN'T STOP SHAKING.

I DOUBT I'LL EVER
BE WARM AGAIN.



I FEEL ROTTEN,
AND NOT JUST
BECAUSE I'M SICK.

LIKE
FATHER,
LIKE
DAUGHTER.



HE'S A THIEF,
SO AM I.

THE REASONS
DON'T MATTER,
WE STILL STOLE.

AND WE
BOTH GOT
CAUGHT.



I HAD A SMALL
FORTUNE IN
MY HANDS--

-- BUT I WAS SO
SPOOKED BY
THE ALARM AND
THE POLICE, I
DROPPED IT.



MAYBE
THAT'S FOR
THE BEST.

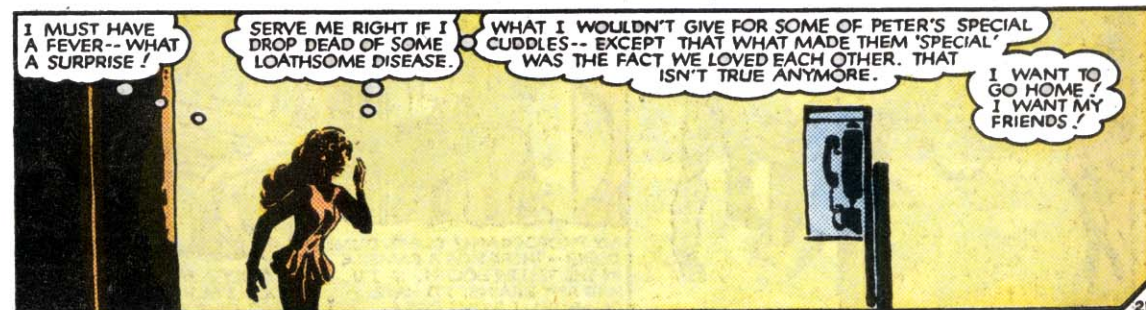


OH, GOD-- I WISH I'D
NEVER EAVESDROPPED
AT DAD'S OFFICE.

IF ONLY I'D DONE AS I WAS TOLD!

KOFF, SNIFFLE--
KOFF, KOFF!

MY
FOREHEAD'S
HOT!

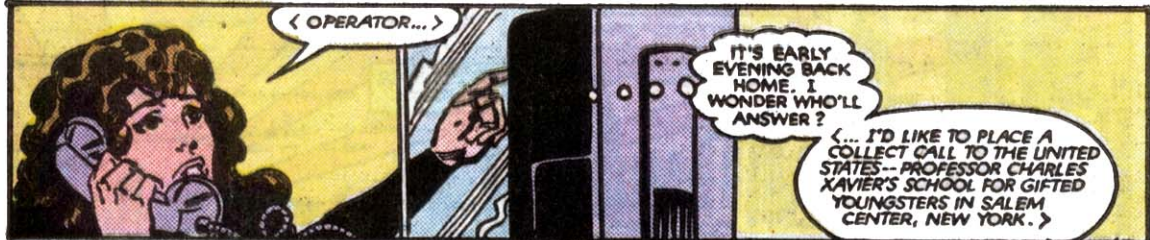


I MUST HAVE
A FEVER-- WHAT
A SURPRISE!

SERVE ME RIGHT IF I
DROP DEAD OF SOME
LOATHSOME DISEASE.

WHAT I WOULDN'T GIVE FOR SOME OF PETER'S SPECIAL
CUDDLES-- EXCEPT THAT WHAT MADE THEM 'SPECIAL'
WAS THE FACT WE LOVED EACH OTHER. THAT
ISN'T TRUE ANYMORE.

I WANT TO
GO HOME!
I WANT MY
FRIENDS!





BUT FIRST, I HAVE TO EXPLAIN THIS MESS TO DAD.

HE'S GOING TO BE SO CRAZY!

I WONDER IF I'LL GO TO JAIL?



WOULD PROFESSOR X PUNISH ME, TOO-- BY DISMISSING ME FROM THE X-MEN?!

SLOW DOWN-- I'M LETTING MY THOUGHTS RUN AWAY WITH ME.

I'M FREEZING! IT'S NOT THAT WARM OUTSIDE, WHY DO THEY HAVE THE AIR CONDITIONING TURNED UP SO HIGH?!

DUMMY! IT'S NOT THAT, IT'S ME-- MY FEVER! I MUST BE SICKER THAN I THOUGHT.

THIS IS SHIGEMATSU'S EXECUTIVE SUITE. SOONER OR LATER, DAD SHOULD SHOW UP HERE.



SOMEONE'S AT THE DOOR!



I WANT TO TALK TO DAD ALONE. I DON'T WANT ANYONE ELSE TO SEE ME.

I'LL PHASE INTO THE NEXT ROOM.

I TRUST YOU SPENT A PLEASANT EVENING, PRYDE-SAN...



...AND THAT YOU UNDERSTAND OUR ARRANGEMENTS.

IN RETURN FOR APPROPRIATE REMUNERATION...



...WE WILL 'LAUNDER' FUNDS FROM OUR ILLICIT OPERATIONS THROUGH YOUR BANK, AND FROM THERE...

...CHANNEL THEM INTO LEGITIMATE INVESTMENTS. AGREED?

AGREED.



DAD!

NEXT:

TERROR