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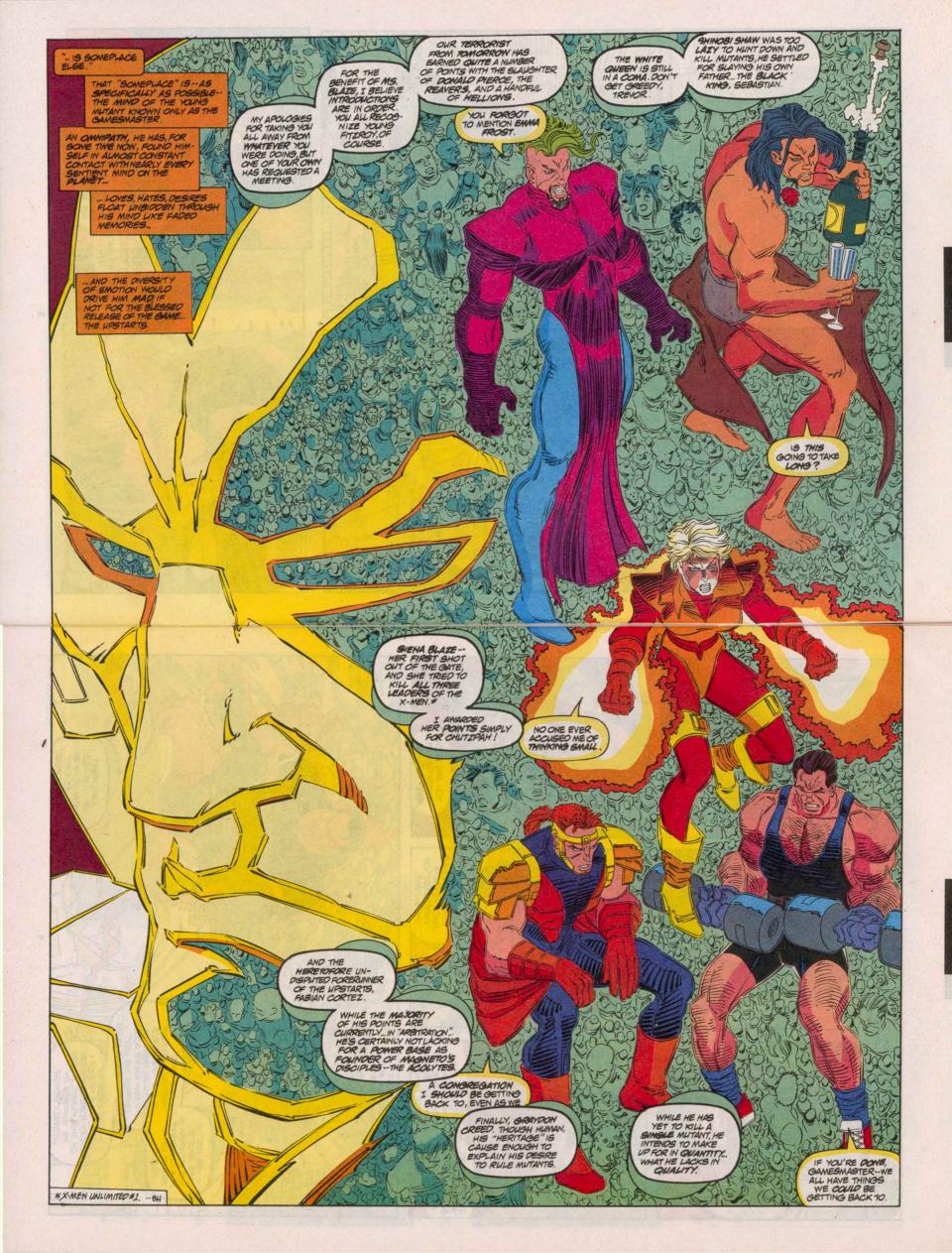














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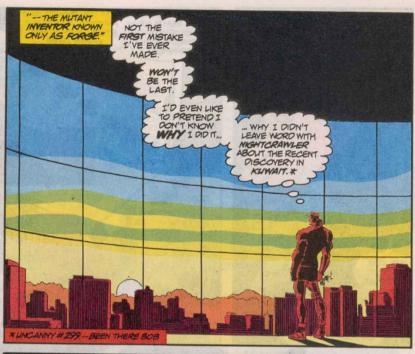
























IF YOU CAN HELP

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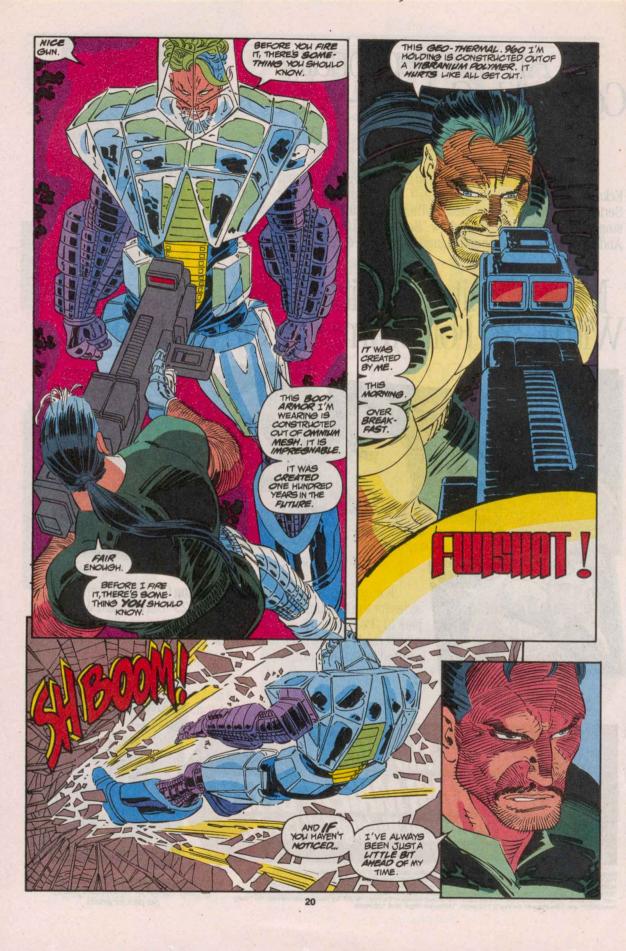




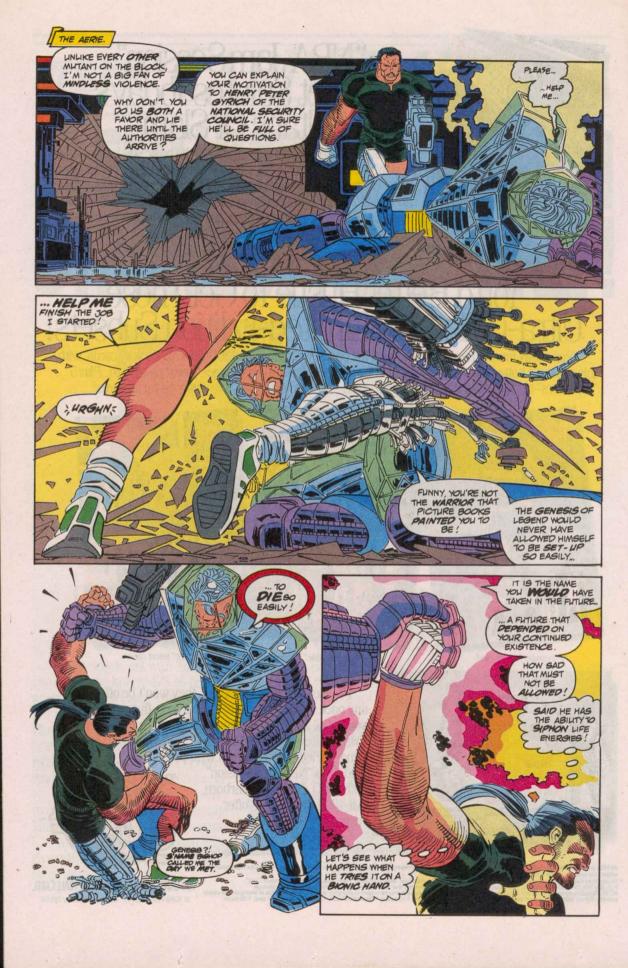






















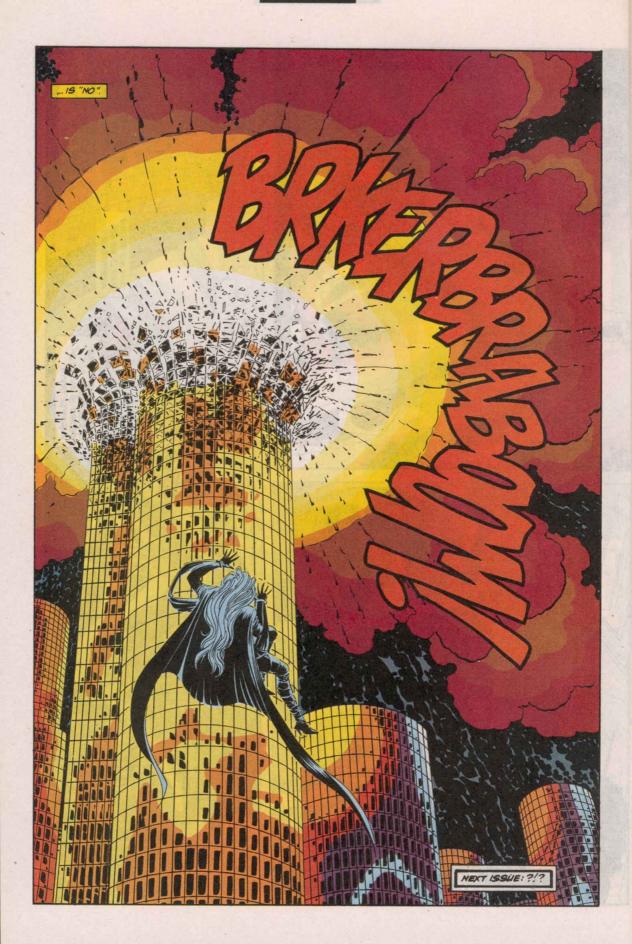














Dear X-People,

Beautiful. That's the only word to aptly describe #297 of UNCANNY X-MEN. As a collector of Marvel titles for twenty years (and X-Men for the last fourteen), this is the first issue to bring a tear to my eye.

From beginning to end, this was, in my mind, the single greatest issue of X-MEN to date. Hank and Warren rebuilding their old hangout from the early days of their career was poignant. Jubilee's interaction with the temporarily mobile Professor Xavier was heart wrenching to watch. It was sad and touching to watch Charles walk and run like he used to do before the Shadow King crippled him once more, and, in the end, Jubilee's silent gesture of aid to the man touchéd me most deeply.

Saddest of all was the angst that Rogue was suffering: wanting Remy to give himself to her, but knowing that she could never touch him. I think this would be the perfect time to have Rogue go off on a quest of self-discovery. Now is the moment to explore her origins. It would not hurt her character if she were to eventually gain control of her powers. She's been alone and apart for too long. Rogue, above all the other X-persons represents that most common of traits to all of mankind—the desire to love and be loved. That's what makes her the most special of all.

In closing, I eagerly await issue #300, and hope you continue for 300 more. Until Professor X borrows Willard Scott's toupee... Make Mine Marvel!!!

Joe Coffey P.O. Box 230508 Hartford, CT 06123-0508

Thanks for the kind words, Joe. We kinda felt #297 was a special issue as well and judging from the several tons of mail we received, so does a majority of X-Men fans. It's important to remember that what makes the X-Men special is not just the foes they fight, or what they stand for, but also just who they are as people.

And keep watching Rogue and Gambit, Joe, these two have a lot in store.

Dear X-Mail.

RE: Issue #297.

Is it me, or does Scott Lobdell write the most touching and emotional stories for the Marvel Universe? The final pages really touched me. To see Charles stand and walk like a normal man... that's touching to me for more than one reason.

First the emotion of being confined to a wheelchair—no matter how high techthen walking and having full feeling restored. Second, I myself am a paralytic. Although I can't run, jump more than two inches, or leg press thirty-two pounds,

I can sympathize with the Prof. Technically I am a paralytic, however, I can walk short distances without any mechanical help. I know the feeling of being reduced to sitting. For three months, I couldn't stand, much less walk. Luckily, mine was an incomplete spinal cord injury, and I recovered most of the lost functions. I still can't feel hot and cold, but that is all I/ve truly lost.

In closing, I'd like to say thanks for writing very touching stories, and thanks for listen-

Troy Marvel 735 S. Park Montrose, CO 81401

No, thank you, Troy. Your letter serves a reminder that heroes aren't only found in comics. The best of luck to you, guy!

Dear Staff of UNCANNY X-MEN.

Thank you, thank you, thank you, thank you for UNCANNY X-MEN #297.

Ever since their flirtation began, I had been dreading the resolution of Gambit's and Roque's romance. A convenient plot twist, such as Gambit being uniquely immune to Rogue's power, or her suddenly gaining full control of her powers would have taken much of the reality out of that storvline. The casts of the various Xtitles have always seemed very real to me, because, like real people, the solutions to their problems are rarely easy. Indeed, many of their problems seemed to have no real solution (i.e. the burdens Roque and Cyclops carry due to the complications of their powers). I sometimes wonder if our empathy with characters who suffer so greatly is due to a need on our part to see someone whose problems are an exaggerated reflection of our own. How many of us, like Cyclops, have had a responsibility that we thought would never end? Looking at the world around us, it is clear that Rogue's yearning for somebody to hold her is echoed in far too many hearts. It is the human strengths and weaknesses in these characters that give them a place in our hearts, and all the super-battles in the world could not replace the moment when Gambit found the maturity and compassion to reach out to Rogue in a display of what true love is about. The fears that I have had since Mr. Claremont's departure from the comic have finally been laid to rest. By the way, I notice that Gambit and Rogue have still never touched. Please have them do so, and establish that he is not immune to her power-give the characters the strength and maturity to develop a relationship despite this adversity.

I have often complained of late that since the X-Men titles have become Marvel's premier comic books, every issue seems to try and top the last with a Universe-threatening menace worse than the last. During this time there just hasn't been enough time for Logan, Kurt, and Peter to go to a bar and have a relatively unimportant brush with Juggernaut. My complaints on this ground have been slienced. The scenes with Warren and Hank, and those with Jubilee and the Professor have also earned my highest regard. Issue #297 was truly tops. Again, thank you.

Paul J. Lepant 420 North 6th Ave. Brighton, CO 80601

As you know, Paul, often times our fans clamor for great battles between the X-Men and the favorite villain of the month. And as fans ourselves, we hope that we have given them some truly memorable fights! But when the dust clears, we know that we also have to provide ample exposure of the characters who have made this book so special. We promise to keep on doing just that!

Hi everybody,

I just can't believe it! You actually did it!! UNCANNY X-MEN #297 was a complete issue without any fights with weird people from the weird past/future of any of our beloved heroes. No "saving the world three times before breakfast." No "only the X-Men can prevent oblivion." I loved every page of it! Especially the Rogue/Gambit part. This romantic stuff is just killing me!! I know that most readers only want action, but the characters lose so much if they just jump from one adventure to the next. Please keep on showing more of the X-Men's private lives. That's what them so alive to me.

Vivien Lo (Address withheld by request)

We couldn't agree more, Vivien!

Dear Bob and Lisa,

I was just starting into UNCANNY #297, and felt compelled to write after reading Hank and Warren's sudden burst of nostalgia while rebuilding Harry's Hideaway.

I've been away from collecting for about a year-and-a-half until recently when a close friend stuck the first three issues of the "X-cutioner's Song" under my nose. After finishing, I said to him, "I've been away too long!"

Reading rough the X-Mail, I've noticed that most of it is just criticism. Someone wants this, or someone wants that. The only thing I want is to say, "Thank you!"

Going through my old comics, I realized that after 9 years of collecting X-memorabilia, it's more than just a hobby—it's a genuine love. For all the cast of misfits that live in the pages of the X-titles, they've all become more like a family than anything else.

Before I step out for the evening, I would like to propose a toast to the entire staff at Marvel-past, present, and future. May you all have a great year, and congratulations on issue #300!

Matt Miller RR#1 Box 476 Acme, PA 15610