



AND LINKING THESE TWO WORLDS, THESE TWO DESPERATE BATTLES, IS KATHERINE PRYDE. IN HER HANDS LIE THE FATE OF MUTANTKIND, OF HUMANITY, OF THE EARTH ITSELF. FAILURE IS UNTHINKABLE, YET SUCCESS MAY WELL BE IMPOSSIBLE -- FOR SHE SEEKS TO CHANGE HISTORY.

















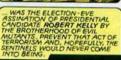
















*FOR DETAILS, SEE LAST ISH -- LOUISE.



Squarretererk!

SO NUMB I CAN'T EVEN HATE MYSELF ANYMORE. IF SOUL FEELS































THREE OF THE ROOM ARE DOWN.

NOW, A FOUNTS THEM.

PERMARS.









WE HAVE

GREATER

ODOS -- AND

WHILE SHE CONCENTRATES ON THIS ROBOT, SHE COUNTS ON HER AIRBORNE MANEUVER ABILITY TO PROTECT HER FROM ITS COMPANION.





PETER RASPUTIN WAS EVER A GENTLE MAN. A MAN OF PEACE. A MAN WHO— LIKE THE WOMAN HE HOLDS IN HIS MASS. THOUGHT LIFE THE MOST PRECIOUS OF GIFTS. A HOLDS IN HIS MASS PRECIOUS CELEBRATION OF THAT GIFT.

OPRORO WAS A SISTER TO HIM, THE BEST FRIEND HE EVER HAD. AND HE FINDS THAT HER BOOD. HE PLANT IS... UNENDURABLE.

HIS HANDS RED WITH HER BLOOD. HE SCREAMS HOMEOUT I AT ERE WITH THE BLOOD. HE SCREAMS HOMEOUT I AT ERE WITH THE BLOOD. HE SCREAMS HOMEOUT I AT ERE WITH THE BLOOD. HE MAN HER PLANT HER BLOOD. HE SCREAMS RED WITH HER BLOOD. HE MAN HE PLANT HE PLANT HER BLOOD. HE MAN HE PLANT HE













IN THAT SPLIT-SECOND, AN
ABYSS OPENS WITHIN KATE
PRYDE, REALITY TWISTS
INSIDE-OUT AND, SUDDENLY,
SHE COMES FACE-TO-FACE
WITH HERSELF AS A CHILD;
SO INNOCENT, SO
VILLIER BLE SO YOUNG







