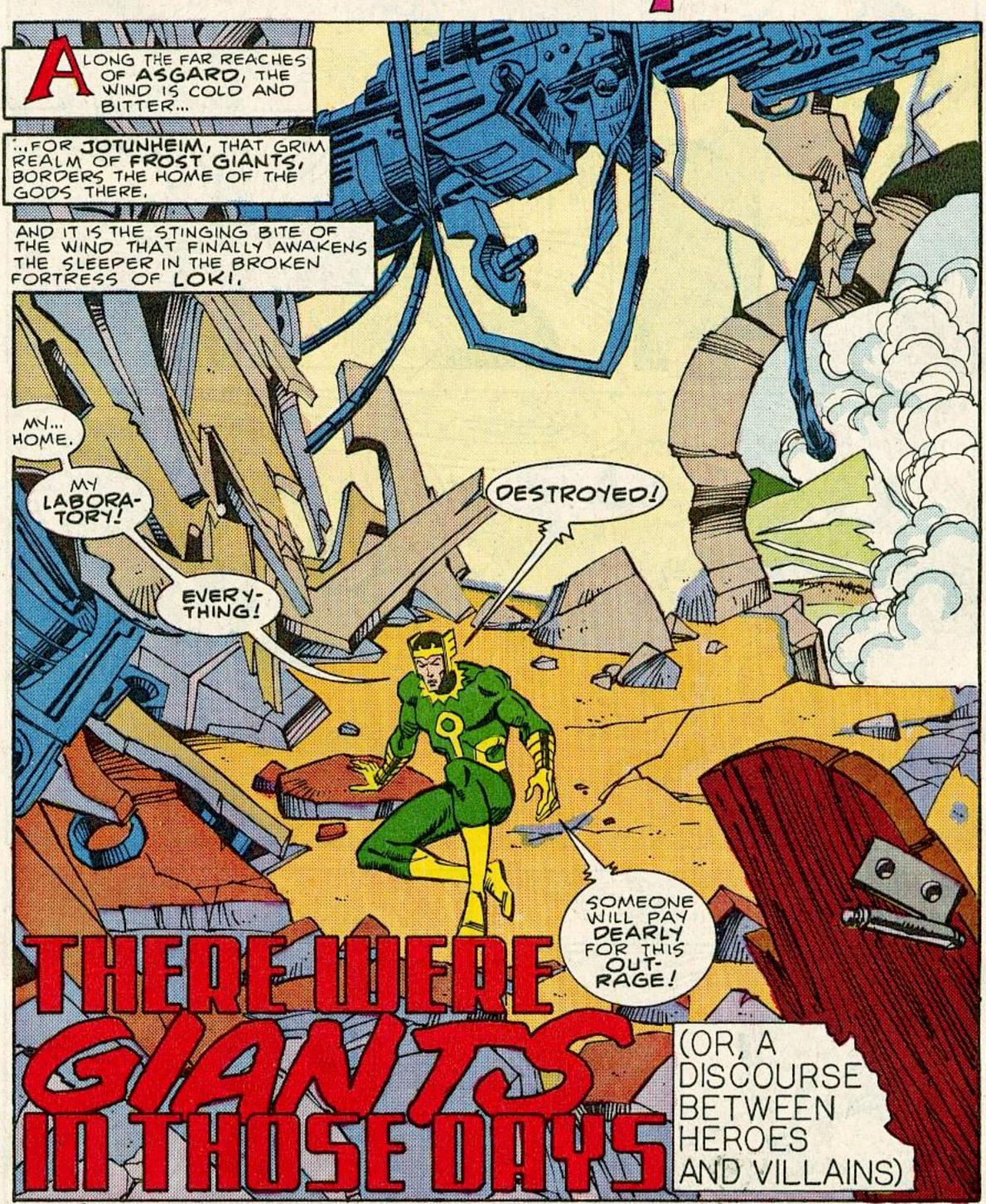


## STAN LEE PRESENTS: chemical Thor



WRITING-WALTER SIMONSON DRAWING- SAL BUSCEMA LETTERING-JOHN WORKMAN COLORING- EVELYN STEIN EDITING-RALPH MACCHIO EDITING IN CHIEF- JIM SHOOTER

THOR: Vol. 1, No. 379, May, 1987. (ISSN 0274-533X) Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Group Vice-President, Milton Schiffman, Vice-President, Production, OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, NY AND AT ADDITONAL MAILING OFFICES. Published monthly Copyright 1987 by Marvel Comics Group, All rights reserved. Price 75c per copy in the U.S. and 95c in Canada. Subscription rate \$9.00 for 12 issues. Canada and Foreign; \$11.00. Printed in the U.S.A. No similarity between any of the names, characters, persons, and or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. MARVEL and THOR (including all prominent characters featured in this issue and the distinctive likenesses thereof) are trademarks of the MARVEL COMICS GROUP. POSTMASTER: SEND ADDRESS CHANGES TO THOR, 387 PARK AVENUE SOUTH, 10TH FLOOR, NEW YORK, N.Y. 10016.











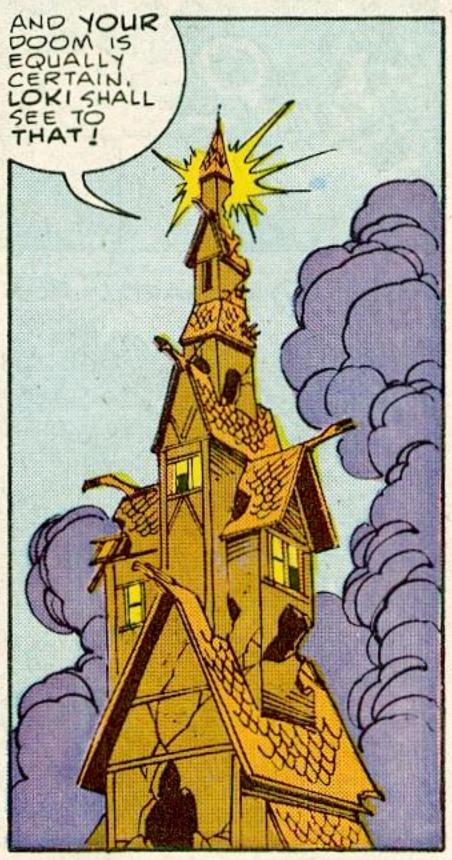






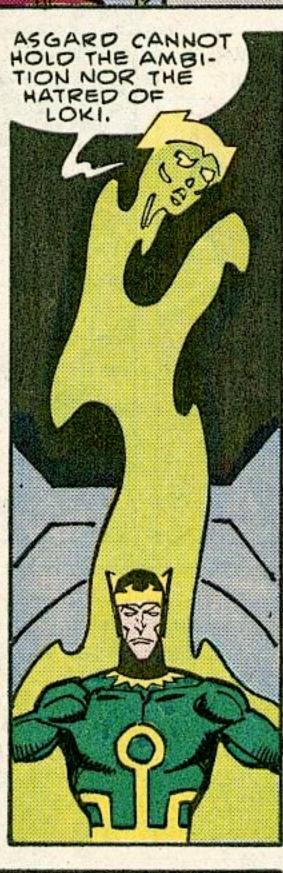










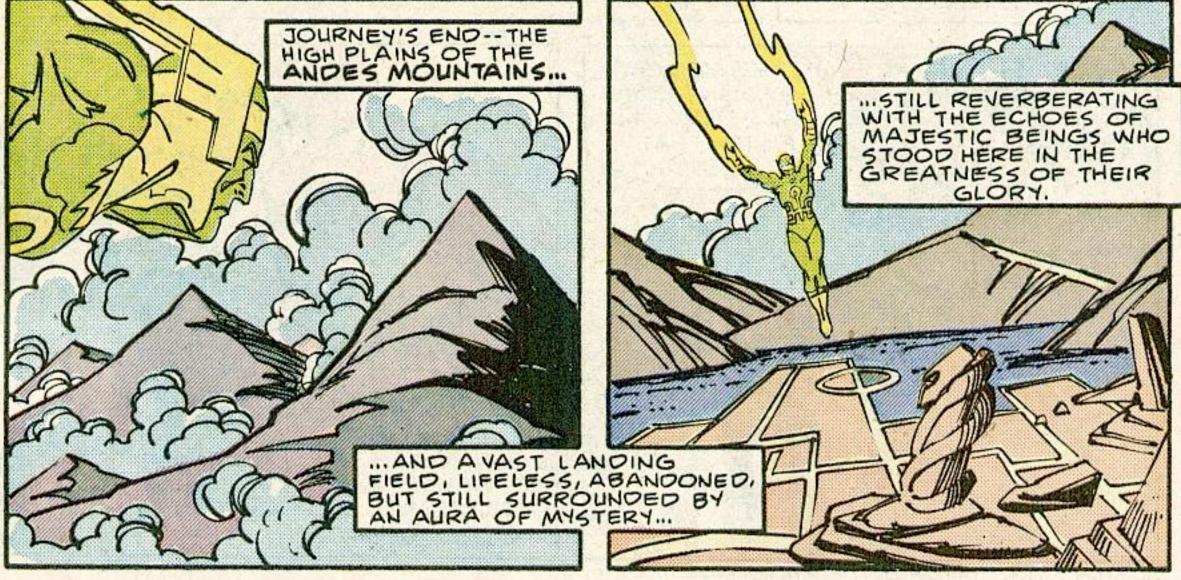




THE JOURNEY OF THE SOUL IS NOT LIKE THE JOURNEY OF THE BODY ...



... AND THE MOMENT OF ITS FLIGHT IS LESS THAN THE TWINK-LING OF AN EYE.



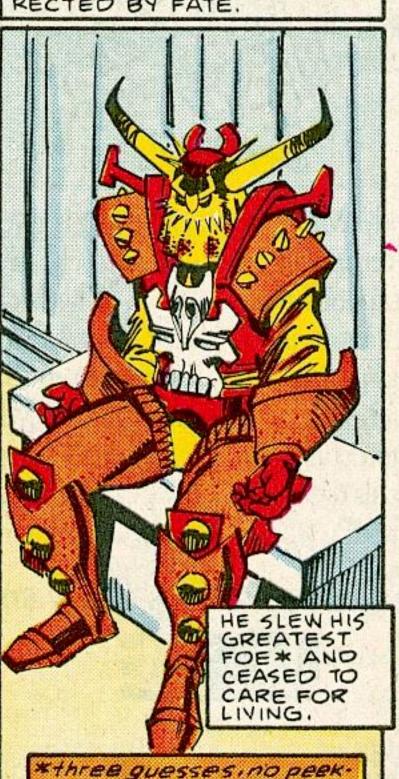








ONCE, HE WAS A DARK ELF WHO FELL TO HIS DEATH BUT FOUND HIMSELF RESUR-RECTED BY FATE.

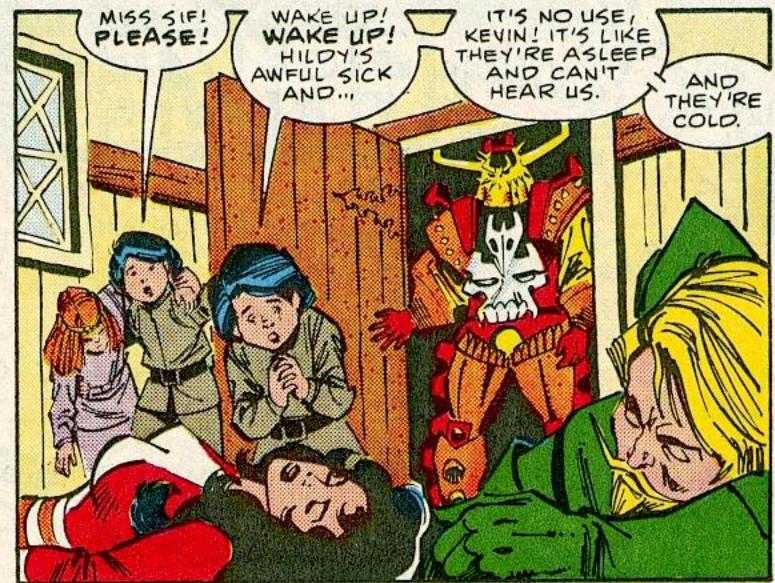


WALEKITH -- Bui

HE HAS SAT SILENTLY IN THIS ROOM EVER SINCE HEIMDALL, WATCHMAN OF THE GODS, BROUGHT HIM HENCE TO LISTEN TO THE LAUGHTER OF VOLSTAGG'S CHILDREN ...





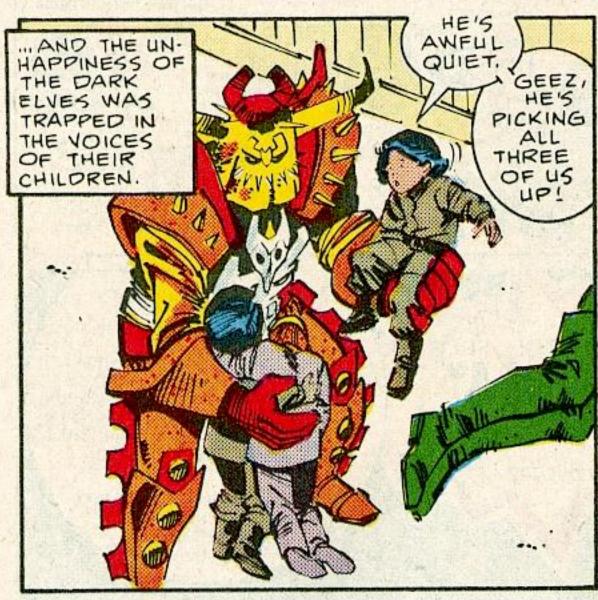




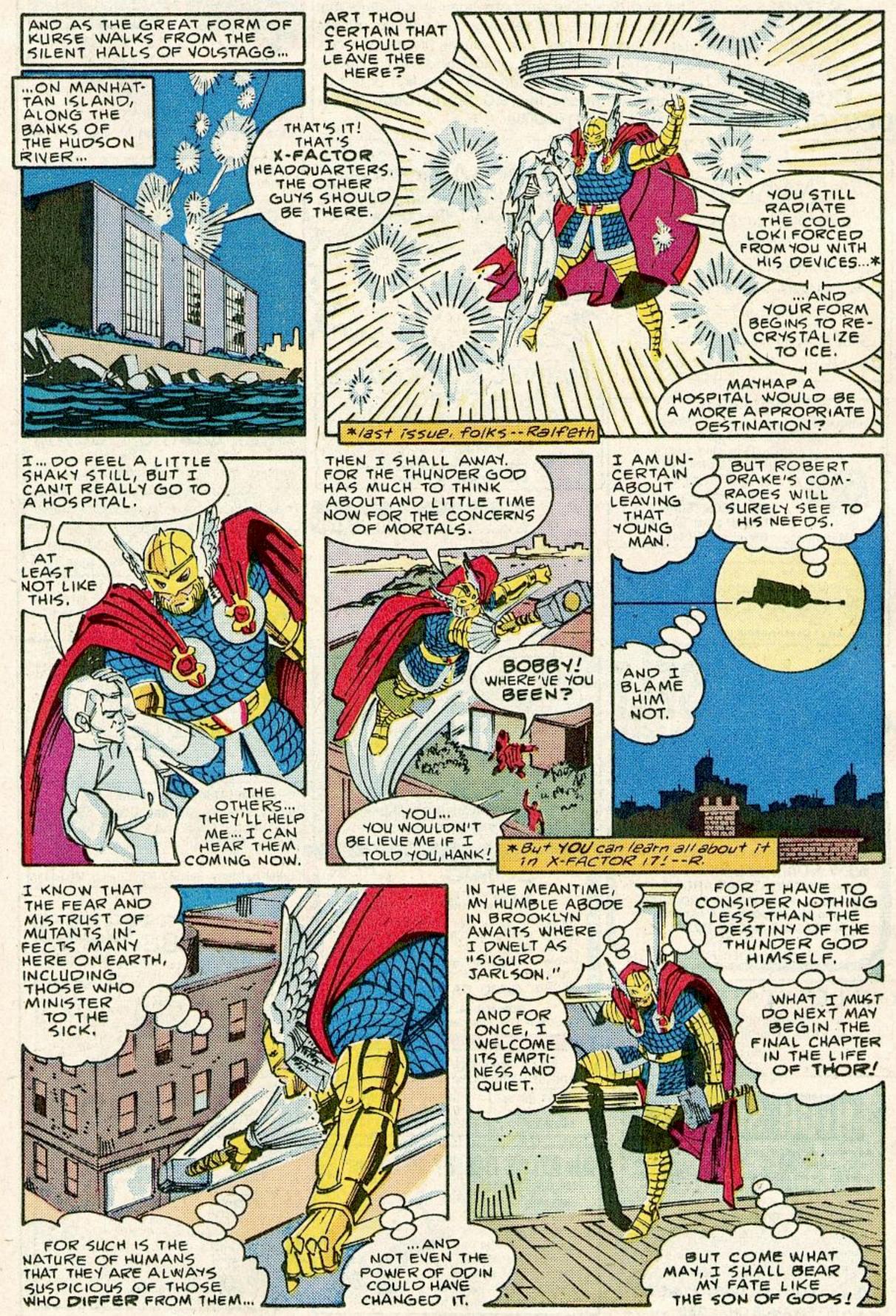


THE LITTLE VOICES, BRIM-MING WITH UNHAPPINESS AND FEAR, ARE NOT UN-LIKE THE VOICES KURSE REMEMBERS FROM LONG AGO...







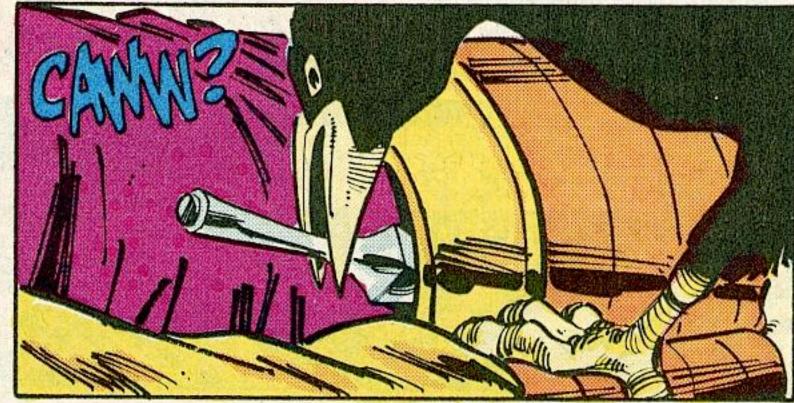




























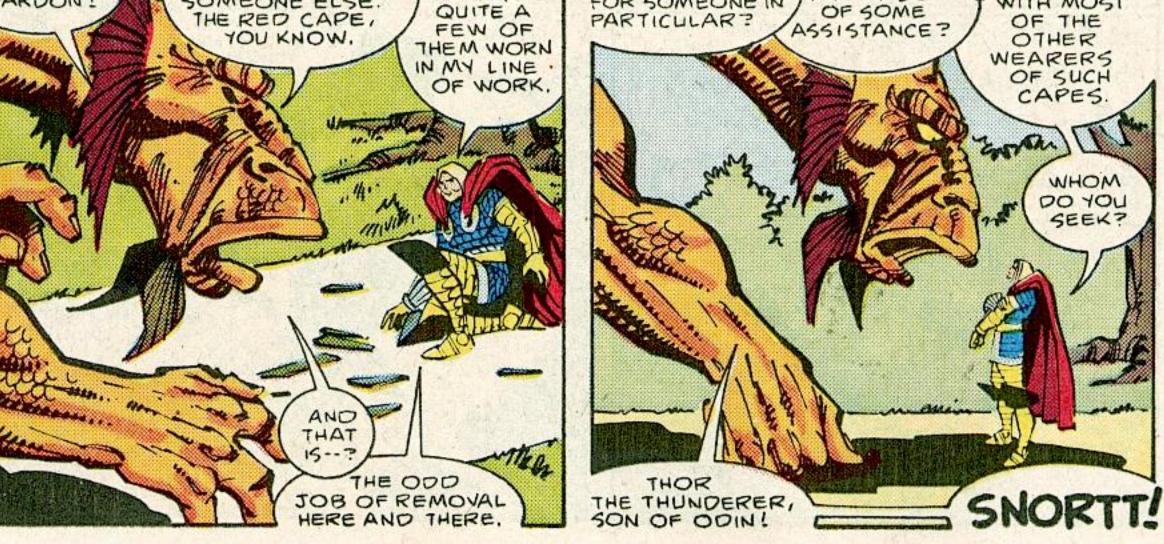


MY FEELING IS











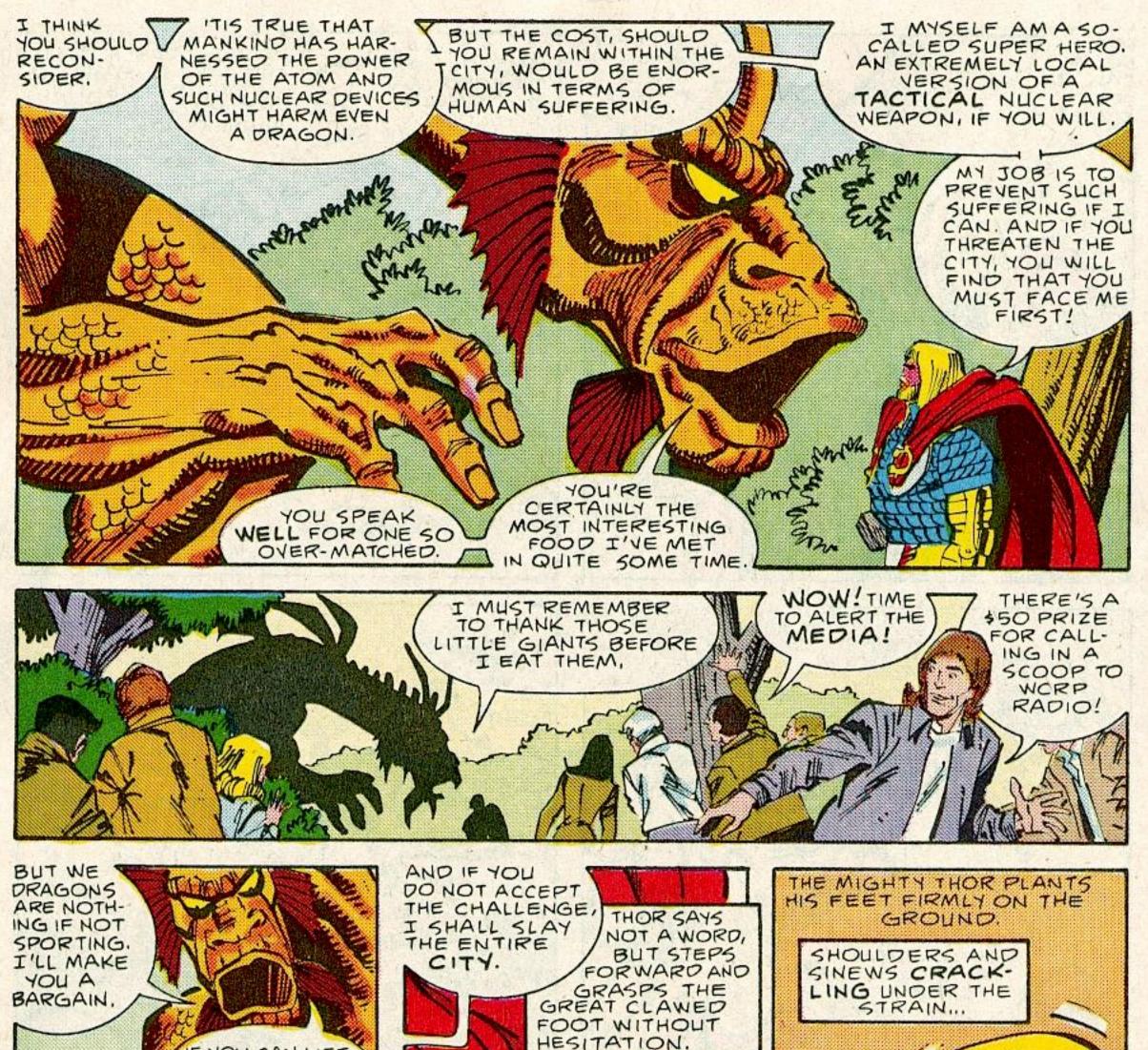








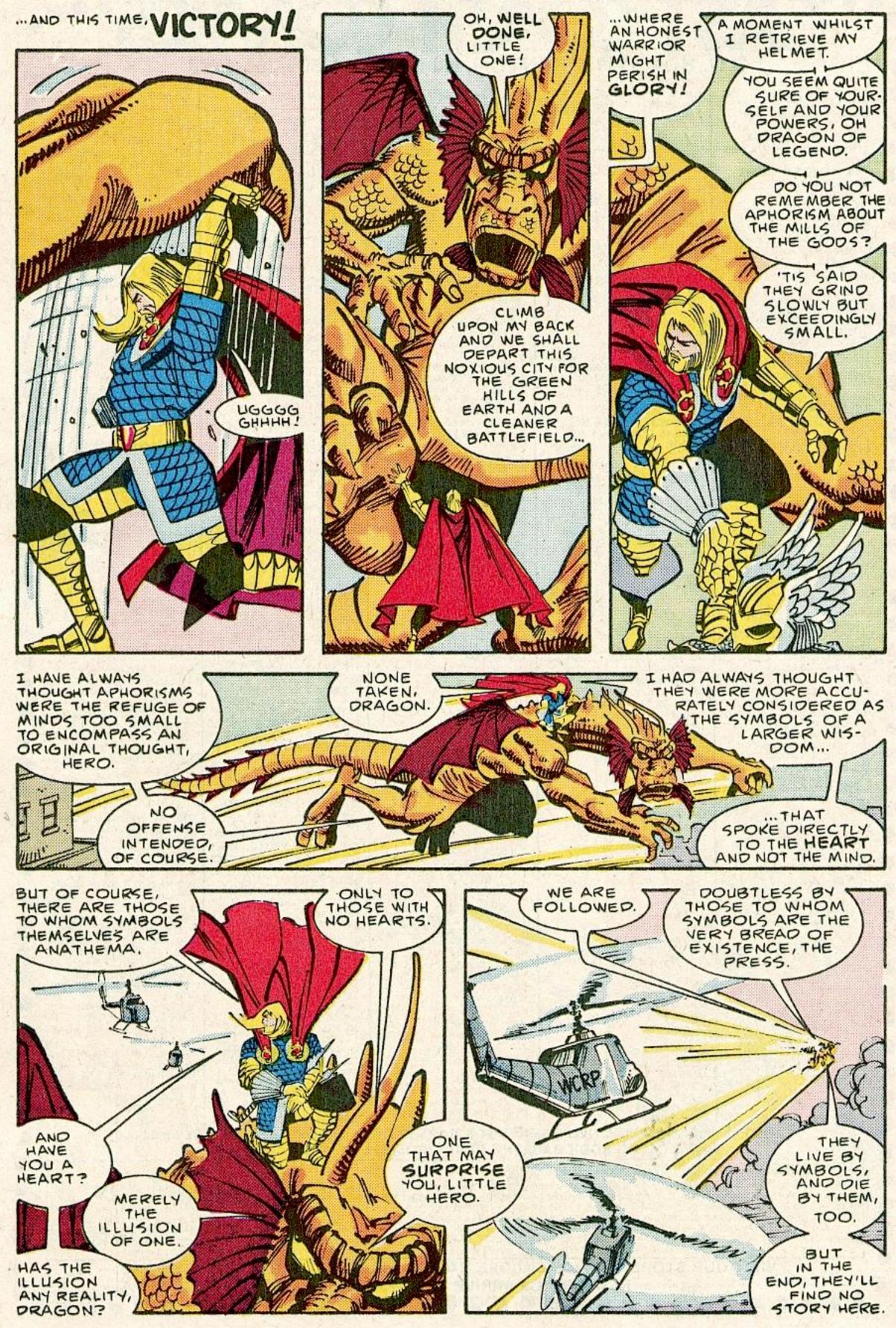


















I KNOW MUCH



