

ON A WEIRD EXTRA-DIMENSIONAL WORLD, THE MIGHTY TWOR BEHOLDS A LONG-FORGOTTEN VISION PLUCKED OUT OF HIS OWN MIND BY THE DISEMBODIED EYE OF ODIN .. IT IS A VISION OF A PREVIOUS MORTAL LIFE HITHERTO UNKNOWN TO THE THUNDER GOD-- GRANTED HIM BY HIS FATHER ODIN, NEARLY A MILLENNIUM AGO. IN THIS MORTAL INCARNATION, THOR WAS CALLED SIEGERIED, AND IN HIS SHORT EARTHLY LIFE HE HAD ALREADY PROVEN HIMSELF WORTHY OF THE VALIANT SPIRIT DWELLING WITHIN HIM.

THE CLOTHING WORN BY SIEGFRIED RESEMBLED THE RAIMENT OF HIS TRUE SELF, THOR BUT INSTEAD OF THE URU HAMMER. MJOLNIR, SIEGFRIED WIELDED THE INVINCIBLE SWORD, NEEDFUL, INSTEAD OF THE GODDESS SIF, SIEGFRIED LOVED THE FORMER



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THERE IS THIS MAN, A GREAT







































BUT ... FORGIVE ME.



































































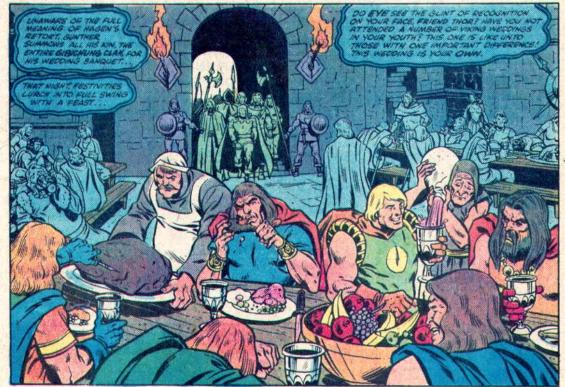


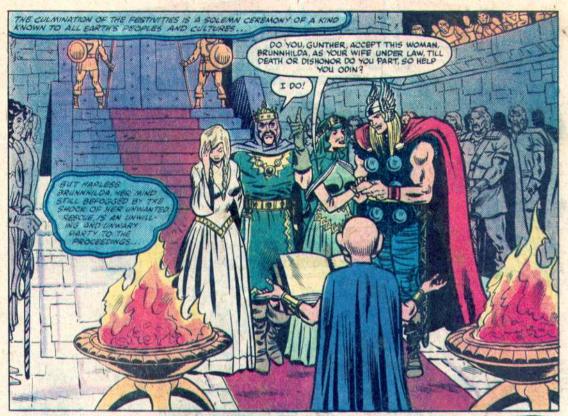
































































THE HAMMER STRIKES

C/O MARVEL COMICS GROUP 575 Madison Avenue New York, New York 10022

JIM SALICRUP EDITOR BOB BUDIANSKY ASSISTANT EDITOR

Dear Roy.

The whole myth-exploration theme in recent issues of THOR is fascinating! As a Marvel reader of some fifteen years, I've very much enjoyed how writers like Englehart, Gerber, and yourself, have taken long-standing conceptions of the Marvel Universe and expanded upon them. For that reason, the botched "Search for Captain America's Past" a couple years ago was a disappointment to me.

I don't think I'll be let down by the current THOR saga, however. A couple of things occur to me. Could All-Father Odin's now revealed origin - being the blending of four elder gods - possibly account for the maddening changes of mood that have always made him the most infuriatingly inconsistent character in comics? I always thought it was cosmic orneriness that made him treat his beloved son Thor with so little of the patience and tolerance he bestowed on biatantly malevolent Loki. Perhaps it was a touch of cosmic schizophrenia.

And, as to the secret identity of Thor's mother, might she be the forbidden, secret love of Odin's we caught him daydreaming about way back in JOURNEY INTO MYSTERY Peter Hardy

330 Tenney Circle Chapel Hill, NC 27514

Very interesting speculations, Peter. As a matter of fact, since the first of which hadn't even occurred to us before you mentioned it, consider yourself No-Prized for providing us all a new insight into the Marvel Mythos. As for your second suggestion, you're going to learn the answer to that if you buy our very next issue, the double-size end-of-the-epic THOR #300 — wherein we will all meet for the first time Odin's long-lost love and Thor's mother! Dear Roy

After reading THOR #294, I just had to write. I've been a THOR fan for many years as well as being into Norse mythology. The discrepancies between the two versions have often bothered me. For instance, in the myths, Baider was the son of Odin and Frigga, making him more of a brother to Thor than Loki ever was. But thanks to your explanation of the previous Asgard, all of these matters are finally settled.

But now that you've finally answered my old questions, I have a couple of new ones. Since Odin has the memory of the destruction of the Old Asgard, why would he create Loki's father, knowing that Loki would one day bring about another Ragnarok? It seems like he was trying to seal his own destruction! Another thing... we know Thor's mother was an Earth woman (that's the only thing that would explain why Thor feels for Earth what he does). Then why was Odin so mad at Thor for falling in love with an Earth woman, when Odin himself had once done the same?

Anyway, I can't begin to tell you how great the current storyline is. You're only six issues away from THOR #300, and I just know you have something big planned for us.

Robin-Christopher Stone 4119 W. Tara #8 Las Vegas, NV 89102

You bet we do, R-C, 36 pages of heart-stopping heroics and ragnarokian revelations, on sale one short month from now! As for your questions, something tells us that Odin didn't exactly have free will in the matter of the creation of Loki's forebears. Whether it was the Norns (or Fates) or whatever the Power that set into motion the Asgardian Godcycle in the first place is a matter for further speculation. (Any takers?) As for Thor's mother, boy are you going to be surprised next issue if you think she's a mere Earth woman! More than that we're not telling.

Dear Roy,

I was glad to read THOR #'s 293 and 294 because now some of the things that have always been bothering me about this mag have been resolved. I've never been one of those terribly concerned that the facts of the Marvel mythos did not fit exactly with the details of the Norse myths. Myths of the same event often vary in detail and are sometimes contradictory. After all, it is only natural that man, being a transient and imperfect being, would imperfectly remember his gods. The importance of a myth lay not in its details but in the underlying reality (or unreality) it presents, the lessons

It conveys, and the entertainment it provides. Many months ago, before the epic of the false Ragnarok began, I posed some questions about the gaps in the Marvel mythos that puzzled me. I was struck by the fact that, for all Odin's and Thor's talk about their father-son relationship, I could never recall reading or even hearing about Thor's mother. I was also puzzied by the way that all of the Asgardians called Odin the "All-Father" and what might lie behind that expression. Much has been explained in recent issues, but other answers are still forthcoming.

Here's something else for you to consider. At the end of #293, you fix the time of the earlier Ragnarok (a good way to symbolize the passing of the elder gods, by the way). Subsequent to this, the old Thor's hammer is thrown into the Rhine where it becomes the Rhinegold, and we see the start of the Nibelung cycle. Unfortunately, about fifty years before the events pictured at the end of #293, Caesar had conquered Gaul, and established the Rhine from the Alps to the sea as the Roman border. For the next several centuries there was considerable Roman activity along the Rhine. Thus the Rhine that the hammer fell into was not the legendary German Rhine, but the historical Roman Rhine. It seems to me you have a number of ways to explain this but I am curious about which one you'll use. Drew Feldmann

(Address withheld by request)

The problem of the Rhine is no problem at all, Drew. After the hammer was transmogrified into the Rhinegold, It sat there in the historic Rhine until it became the German Rhine, guarded by the Rhinemaidens without recorded incident. The events of the Rhinegold cycle take place circa 1000 A.D. as will become very apparent when you see how it fits into the Celestials Saga next issue. (Yet another plug for THOR #300 - haven't we sold you yet that it's the comic of the year, if not the millennium?)

Dear Mighty Marvel Myth-Makers,

I must compliment you for the things you are doing in THOR. I loved Odin's origin and the way you explained how Ragnarok came about without harming the Asgard we know and love. One thing I didn't go for was the display of Gungnir's power. If Odin could re-create the gods from chessmen, couldn't he destroy them just as easily? Still, I liked the idea of the chessmen.

One last thing, when Alberich the Dwarf grabbed the Rhinegold on page 22, don't you think it was a little corny to have the caption, "He goes for the gold!"? Most of us have seen that commercial, you know. Nicky DeStefano

1224 East 59th St. Brooklyn, NY 11234

Well, gee, Nicky, all of our lines can't be literary allusions. We hope one reference to a beer commercial can be forgiven. As for the chessmen, we kind of liked the idea, too. especially since it was derived from actual Norse myth. (See, for Instance, Gods of the North by Brian Branston, page 288.) As for the gods's dependency on Odin for their power, just walt till you see what Odin does in THOR #300. (That's another plug, but who's keeping track?)

And since the order of the day would appear to be questions, here's yet another interesting one...

Dear Roy

Now that you've reopened the subject of the creation of Asgard and Earth, I have but one question. How does Eternity fit into the scheme of things? in DR. STRANGE #13, Eternity takes credit for the creation of mankind: "Over the eons I advanced them (Earth denizens) from one cell to two. to many, to plants, to creatures, to fish, to mammals, to primates, to man!" Well ...? Steven Chavez

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Not to worry, Steven. Since Eternity is the spirit of the entire universe, "he" could take credit for any event that happens within his "organic" whole, since everything is a part of him. Savvy? (Congratulations are in order - I managed to go one whole answer without finding a way to mention THOR #300! Oops.) Mark Greenwald Mark Gruenwald