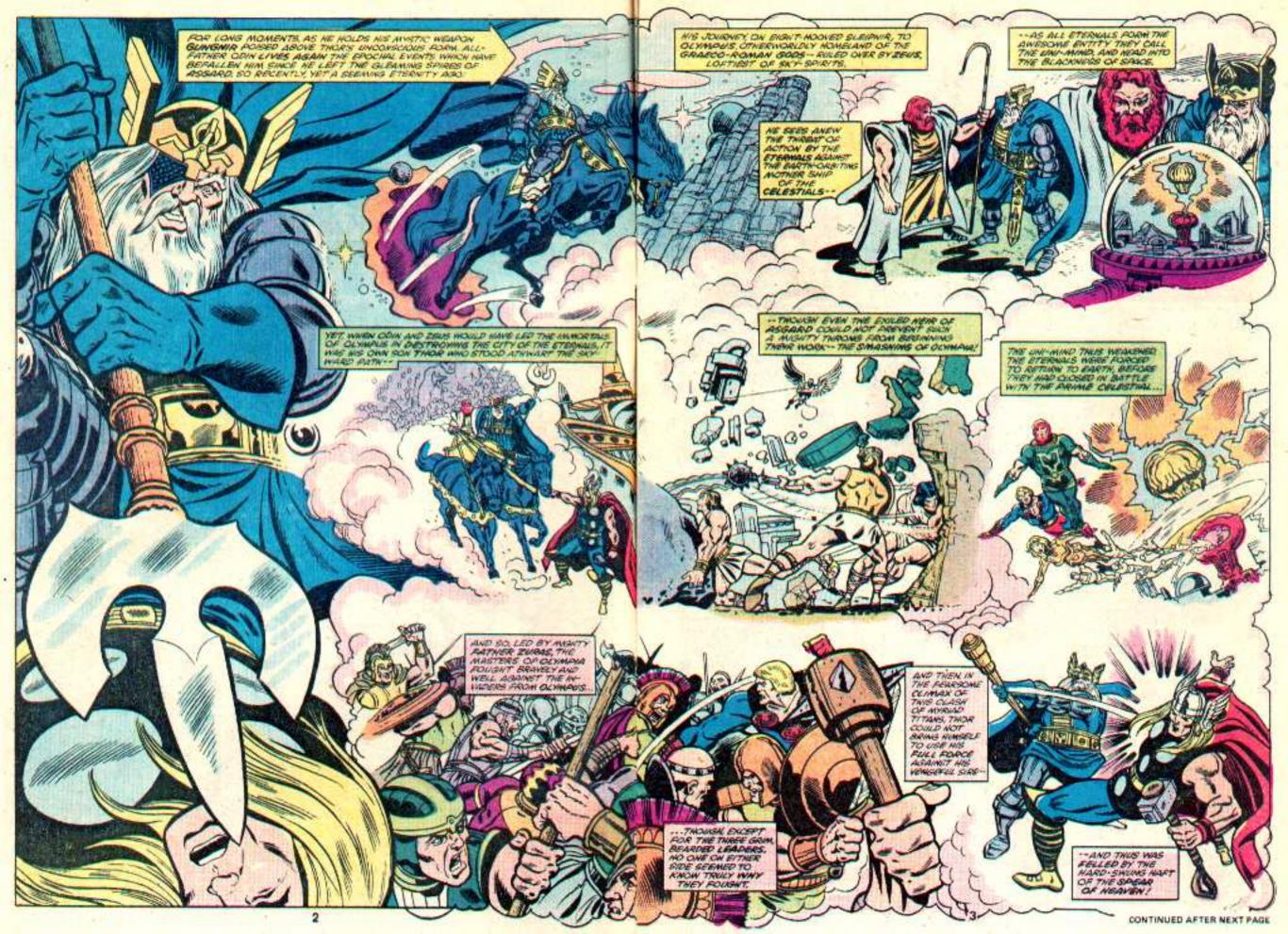


When DR. DONALD BLAKE strikes his wooden walking stick upon the ground, it becomes the mystic hammer MJOLNIR- and the lame physician is transformed into the Norse God of Thunder, Master of the Storm, Lord of the Living Lightning- and heir to the throne of eternal Asgard.

JIM SHOOTER CONSULTING EDITOR

ROY THOMAS \* KEITH POLLARD & CHIC STONE \* C.GAFFORD, COLORIST \* AS THE LATE GREAT ROD SERLING MIGHT HAVE GOO IN MAY THE ORGIVE ME! HATH IT COME, THEN TO THIS? MUST I SLAY MINE OWN, MINE ONLY SON - TO DECIDE THE DESTINY OF ACCURSED MIDGARD \*? TWOULD BE SLAYING A PART OF MYSELF, TO MAGIC SPEAR -- AND END A LIFE OTHER-WISE BEYOND ENDING I MUST! WIDGARD =

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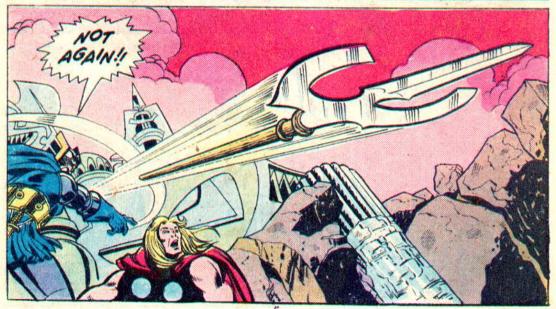


















































HAST THOU, THEN, RENOUNCED THY PLAN TO CHALLENGE THE CELESTIALS WHO SPAWNED THY RACE?

WILT THOU JOIN WITH ME. THEN, TO SAVE MIDGARD FROM THEIR FIFTY-YEAR JUDGMENT?



WE ETERNALS SHALL GO OUR OWN WAY, IN OUR ATTEMPT TO SAVE THIS PLANET WE ALL SHARE.

YET, IT MAY BE THAT, WHEN ALL IS SAID AND DONE -- WE TOO SHALL BE FORCED TO BEND THE KNEE BEFORE THE CELESTIALS.



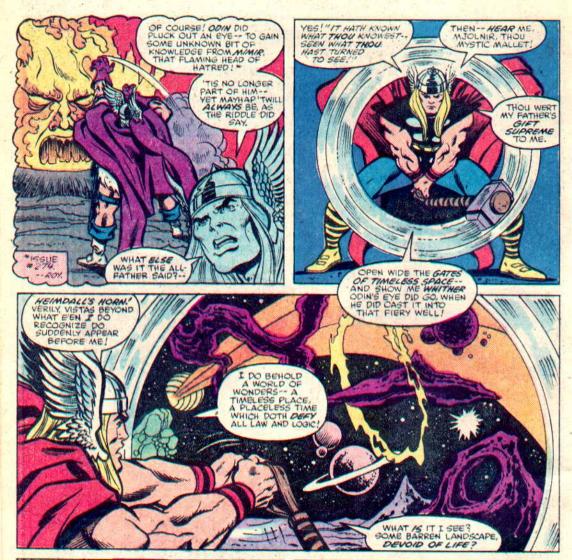






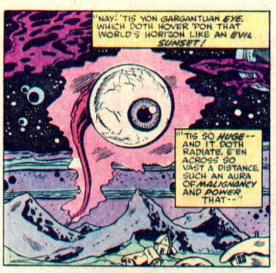


























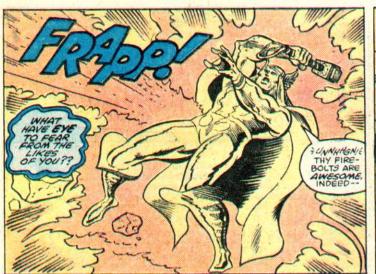


















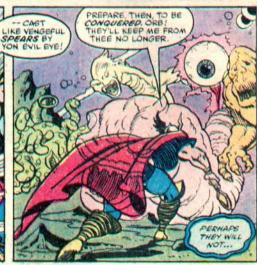












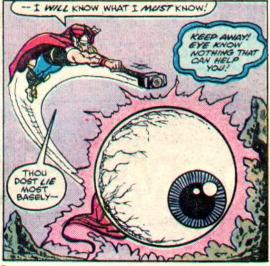


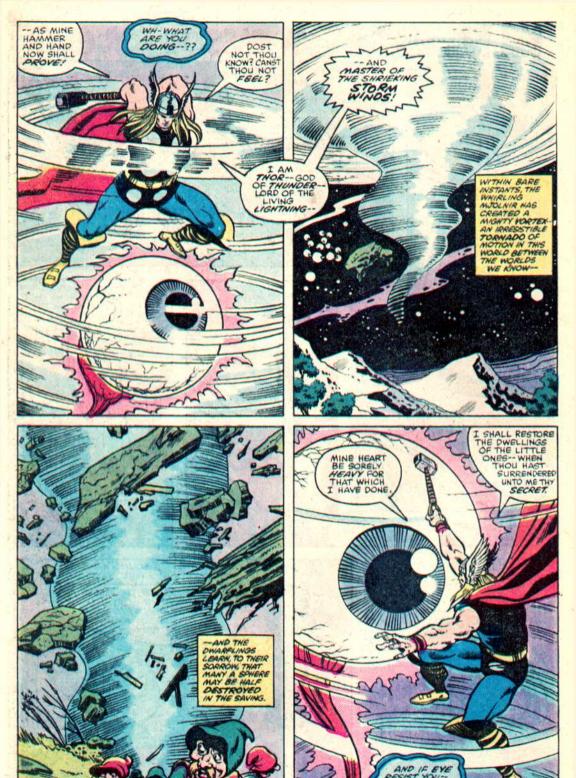














ROY THOMAS EDITOR MARK GRUENWALD ASSISTANT EDITOR

Dear Roy.

I decided to write you concerning issue #287 when I was halfway through. Then I hit the letters page and saw Matt Kaufman's letter, and I have to deal with that first.

Matt says he's going to be angry if your storyline contradicts Christian concepts of the Creation, or at least his ideas of such concepts. He falls into two very narrow-minded misconceptions in saying this. The first is one that seems to be common to many readers of comics, and I quote: "If the Marvel Earth is to stay the same as the real Earth..."

Why should it? Comicbooks, Matt, are part of a body of literature called FICTION. Fiction has absolutely no responsibility to be consistent with the real world. It MUST remain internally consistent, and it SHOULD have something to say about the real world, but it does not have to conform to reality in any way.

Besides, we are not speaking are of objective reality, but of Matt Kaufman's conception of same. Suppose the storyline were devoutly Christian: Would Buddhists be offended? (Or would Matt, if the storyline were Buddhist?)

Matt's other mistake is one common to people of many religious persuasions who think that their way is THE way, but don't understand that way at all. I will simply say that any Christian who "doesn't give a damn" for atheists, or for any other group of people, is no understander of Christian teachings.

Finally, it is ironic that Matt can accept the evolutionary concept now, while mouthing the same old anti-evolutionists' arguments against yet another concept which offends him. Sadly, Matt, you're not only wrong, but (ho-hum) you've said nothing new.

Oh, the ORIGINAL reason for this letter? Page 14, panel 1: "noisome" does not mean "noisy"; it means "foul-smelling." Geeze, Roy!. Read your Lovecraft. And while you're at it, tell the rest of the Bullpen that "erstwhile" means "formerly." That one gets tossed around even more that "noisome."

Gosh, hardly any space left to tell you you're doing everything else right!

Robin Kincaid 7 Wall St. Coventry, CT 06238

Glad you slipped it in anyway, Robin, if it's what you sincerely feel. Roy'll accept the blame for letting "noisome" creep into the story in THOR #287—though who really knows for sure? Things might have got a bit sweaty during the Olympians', frolics! The "rest of the Bullpen," though, are on their own; Roy already, knows what "erstwhile" means.

Thanks, incidentally, to you and to several other THOR readers (most notably Michael Samerdyke, below; Gary Lawson of Bellevue, Washington; Dan Ferranti of Lexington, Maine; Matt Jones of Wappingers Falls, N.Y.; and Thomas Murray of Victoria, Br. Columbia, Canada) for your reasoned responses to and disagreements with Matt Kaufman's letter, printed in #287. Thus far, we've received no letters defending his point of view, or we'd perhaps have tossed in one of those, just to even things up. For ourselves, we stand pretty well with the opinions printed on this page... and hope that Matt K. will take another look at the current THOR saga.

We'd say it's "just a comicbook"—but there are quite a few devotees out there who'd take issue with us on THAT, as well!

Dear Roy,

The Thor/Eternals saga is getting better and better. This issue you not only showed us what was happening to the Asgardians, but also introduced Hero, a character not unlike the brooding, doomed hero/villains of Michael Moorcock. What made the whole issue was that Hero was strong enough to trash all the Eternals, but Thor could still stand up to him. I'm glad Hero will return next issue, for too often you've abandoned promising villains, such as Ereshkigal and Kro, after only one issue. Hopefully we'll see more of Hero. He's the perfect foe for Thor: both strong and noble.

By the way, Roy, I like the occasional poetical allusion in THOR ("the world is too much with us," etc.) and in the CONAN mags. Don't get carried away with it, however, and please don't use the "Lay on, Macduff" line again.

Michael Samerdyke 14010 Maple Ave. Maple Hts., Ohio 44137

We won't, Mike - though actually, Stan (and later Roy and another writer or two, perhaps) usually altered Shakespeare's Macbethian line playfully to "LEAD on, Macduff." And don't worry: You'll be seeing more of Hero in these crowded pages, ere long.

Dear Mythos-Makers,

Just thought I'd drop a line thanking whoever was responsible for arranging to have Keith Pollard take over the pencilling chores on THOR. It's always been one of my favorite mags, and it's reassuring to know that with this new change the book will retain its high quality. Thanks.

Tad Ray Christiansen (No Address Given)

You're wonderfully welcome, T.R. Kinetic Keith's debut on THOR was due to convergent thinking: Roy Thomas' in California, and Jim Shooter's in New York. Oh yes — not to mention K. Pollard himself, who had to agree to take over the fershlugginer thing in the middle of one of the most complex plotlines in years! And we couldn't be more delighted that Thorophiles of the world have instantaneously taken him to their Bifrosted bosoms.

Dear Roy, Keith, and Chic,

I think I deserve a no-prize. In THOR #287, Ikaris refers to his father Virako's "death." But, as all fans of the Eternals know, an Eternal cannot die; his/her atoms can only be "scattered." Therefore, Virako did not die; at some future date he may be reassembled in some way.

Also, on page 17, panel 5, you say the Deviant bomb in ETERNALS #13 had been secreted aboard the Celestials' mother ship. Once again, this is a misrepresentation of the facts. The bomb was not aboard the Celestials' ship, but aboard a Deviant spacecraft directed AT the mothership. However, the One Above All perceived the complete situation and transferred the Forgotten One into the Deviant craft from his own ship, where the F.O. then destroyed the bomb, and — well, the rest is Maryel history.

Now that I have explained that, I should mention that THOR #286 and #287 have been superb! I just loved them! I am an avid Eternals freak, so naturally I was pleased to see them back in action. But I was hardly expecting anything so good. You are finally returning to the Thor of old. Two fantastic battles in two issues, first against the super-mutate Metabo and then the free-for-all with Hero. I eagerly await #288. I also love the way you've interwoven the plots between Odin and company, back in Asgard, and Thor back on Midgard (earth).

Keith and Chic, what can I-say? I especially liked the rendition of Fafnir on page 16, panel 3, this issue. Needless to say, all other art was well done also. I applaud your effort, gentlemen.

Michael Haberl 1578 W. 26th Ave. Vancouver, B.C., Canada

The no-prize is yours on both counts, Michael, though it was primarily lack of space to explain, rather than real ignorance, that pushed Roy into such inadequate and eventually erroneous explanations.