

When DR. DONALD BLAKE strikes his wooden walking-stick upon the ground, it becomes the mystic hammer MJOLNIR—and the lame physician is transformed into the Norse God of Thunder, Master of the Storm, Lord of the Living Lightning—and heir to the throne of eternal Asgard....

STAN LEE THE WIGHTY THOR!

ROY THOMAS * KEITH POLLARD & CHIC STONE * JOE ROSEN, LETTERER * JIM SHOOTER



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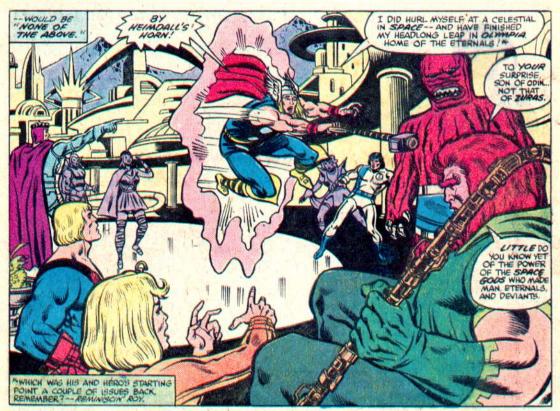












































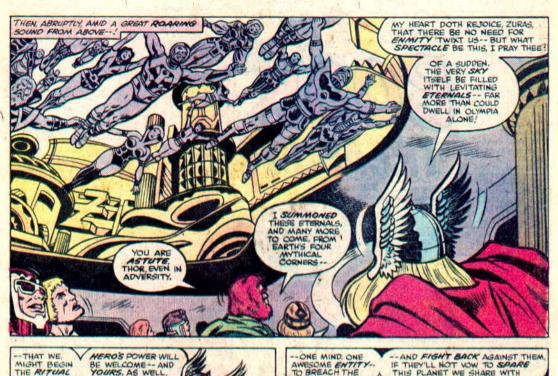






















SHOW YON NORTH-BORN UPSTART HOW WE DEAL WITH INTRUDERS HERE!





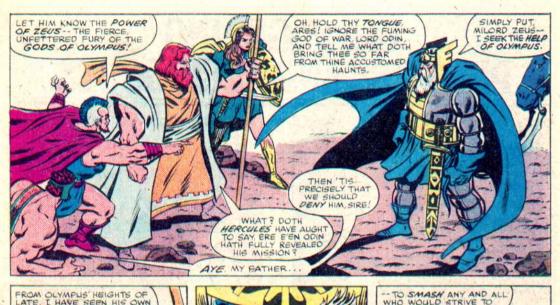








































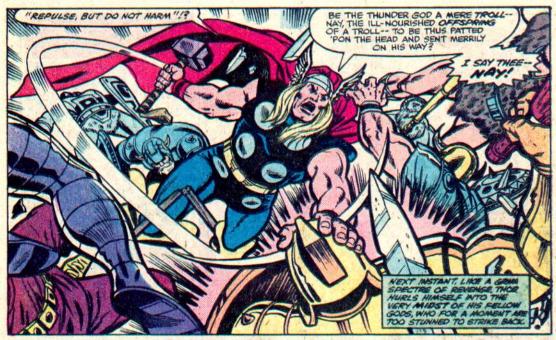






















WITH A GRIP OF LIVING.
INDESTRUCTIBLE METAL.
THE DESTROYER—
MIGHTIEST NUMLIKE
CREATION OF ALL-FATHER
ODIN, IN AGES PAST—
LIFTS THE STUNNED GOD
OF THUNDER IN A BONE—
CRUSHING GRIP—



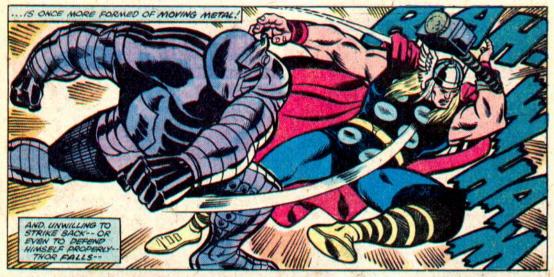
--ONLY TO DISCOVER THAT THE IRRESISTIBLE FORCE HAS AT LAST MET THE IMMOVABLE OBJECT! HAVE AT MONSTER





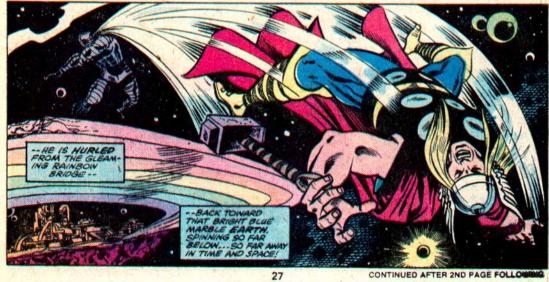












FOR AN INSTANT THE DESTROYER-FIGURE TURNS ITS GREAT HANCS TOWARD THE BLACK STAR-FLUNG NEWEN'S BEYOND EVEN ASSARD--AS IF IN ITS VICTORY IT HAS PRASED THE MEMORIES, THE PRELINGS OF HER WHO DWILLS WITHIN.



BUT THEN -- A VAPOROUS FORM FLITS 'TWINT TWO MORE SOLID ONES ...



SIF STANDS DAZED AND CRYING.



NEXT INSTANT, AS SHE REGAINS HER SENSES MORE PULLY...













THAT'S SPANISH FOR "THE RED BULL" - AND IT'S MARVEL TALK FOR ACTION! BE HERE, HALCYON ONE!

ROY THOMAS EDITOR MARK GRUENWALD ASSISTANT EDITOR

Dear Marvelous Marvel,

THOR has become my favorite comic magazine. The reason I enjoy this mag so much is that I have always loved mythology, and this comic is adapted in part from the Norse myths. I always liked Norse mythology better than the Greek-Roman stuff, because the Greek gods were just too powerful. There was practically nothing they couldn't do, and they could never die or be defeated in battle. That takes all the fun out of it, because they knew they would win before they even started.

But the noble gods of Asgard were closer to human. They had their faults and problems, and though immensely powerful and hard to destroy, they could still be vanquished in combat. This made them true heroes, for they took the risk of losing, and perhaps even dying, while fighting for what they believed was

Thanks for putting out this great magazine. But, one more thing: I like Thor because of his sheer power, arrogance, and indominatible will, but next to the god of thunder, my favorite character is Heimdall, the guardian of the Rainbow Bridge. Would you please give him a larger role in the comic, perhaps even center an issue around him? Also, would it be possible for you to set aside an extra page or something to show us some, if not all, of the old arms and armor worn by the god who can see through rock and hear the grass grow?

Henry V. Granberry 313 Lassalle Dr. River Ridge, LA 70123

We can't go quite that far, Henry—but you've seen a bit more of Heimdall in this very issue. And perhaps one of these days.....

Dear Roy,

It appears you have been a tad inconsistent in your handling of the thunderer's lingual aptitude. In THOR #283 you have our golden-tressed hero saying: "Thy tongue be not one spoken in distant Asgard, villain. Still, it doth take no scholar to divine thine intent toward me."

This is all very nice, but ya see, Roy, in INVADERS #32, "Thunder in the East" (which, incidentally, you wrote), you have Hitler saying, after having heard Thor speak German and his assistant heard Norwegian: "Perhaps he speaks his own ancient pagan tongue and each of us hears it in his own language."

Now, I don't know which concept you like better, O Rascally One. Personally, I prefer the latter, because the former leads one to believe that our noble Norseman speaks Shakespearian English, which would be ridiculous to say the least. I point this out to you for two reasons:

(1) THOR is my favorite mag. I've been a faithful fanatic follower (note the alliteration) for years, and things like this language problem should be straightened out.

(2) I would dearly love a no-prize. .

So, till Thor trade in his hammer for a spy-pen-radio, Make Mine Marvet!

Adam S. Blaustein Box #0174 Suny at Purchase Purchase, NY 10577

The no-prize is yours, Adam. Roy, too, prefers the second of the two explanations you offer above, and says that he merely worded things a wee bit sloppily in that scene in THOR #283. In other words, it's true that modern Mexican-dialect Spanish itself is not spoken in Asgard; it's true, also, as the son of Odin quipped, that it didn't take a linquist to figure out the hostility of the bank robbers toward a thunder god intent on stopping their heist. However, he says that that didn't necessarily mean that Thor didn't understand the Spanish of the crooks— and

Roy now declares emphatically that he did, for exactly the reasons outlined by him in INVADERS #32 and your monumental missive. As you yourself doubtless realized, the interpretation of Thor's lines meant nothing whatever to the story "Suddenly—the Celestials!" so we sincerely hope that they didn't unduly disturb you or anyone else.

And, if you think we're partly shoehorning your letter into this column at this late date to prepare the way for more such language-oriented tales in the future—well, maybe we can squeeze an extra No-Prize into the nonexistent envelope we'll be sending it in. Stick around, huh, and see what we mean...!

Thank you. Jack Kirby's masterpiece lives again. I have waited for a seeming eternity for the return of the enigmatic Eternals, and I'm not sorry for the wait. Your presentation contains the spirit and magic of the King's concept. You make them fit into the rest of the Marvel Universe without forcing things. I'm glad the Eternals came back in THOR for a simple reason: Back in the final issues of the Odin Quest, a Celestial was floating in space with several other used gods. I want this explained! And bring back Walt Simsonson!

But, in #284, you said: "Towering nearly two thousand feet into the sky that birthed his ancient, more than human race..."

Are you telling us the Celestials came from earth?

Matt Woolums Box 1681 Englewood, CO 80110

Nope, Matt. From the sky. Dear Roy.

THOR #285 was terrific. John Buscema's cover and interior art were out of sight. It's hard to believe that this will be the last issue for John's art. He has definitely captured the cort of Thor. "Deviants and Doormen" had a lot going for it, not least of which being the fact that it had been a long time since Karkas had been featured in a mag. It was good to see the likes of Kro and Sersi in action again, as well. They have been missed. After the current series ends, I hope that the Eternals get their own book again— and that you stick around to write it.

Charles David Haskell 15 W. 139th St. Apt. 4R New York, NY 10037

That'd be fun, Charles, but Roy's found in the peat that sometimes it's best to concentrate on one character at a time. That's one reason he left TARZAN— because it was a bit too similar, at least when jungle tales were featured, to CONAN, and R.T. preferred a bit of variety. And doing both THOR and a revived ETERNALS book, if any, might be a bit too much. Still, that problem's many months off, since the Eternals will be a part of the THOR storyline for a good many moons to come, until a number of things are straightened out, once and for all.

Oh yes, and our most humble apologies to Baltimore fan John S. Olson for our failure to print his cogent letter, but it hit a bit too close to home in its guess at some of the things Roy is planning for the series, and THOR's writer/editor prefers not to tip his hand unduly, just now. Besides, even John didn't get everything quite right...

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ON SALE NOW!