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BUT THE ONE ABOVE ALL, ALAS, HAS NO WISH TO DEAL DIRECTLY WITH YOU.

























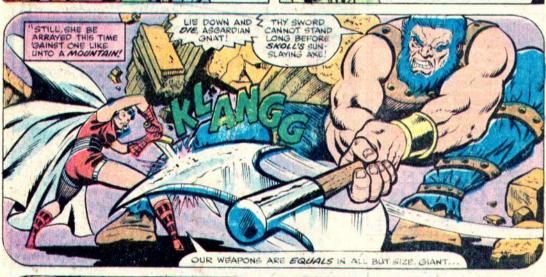




















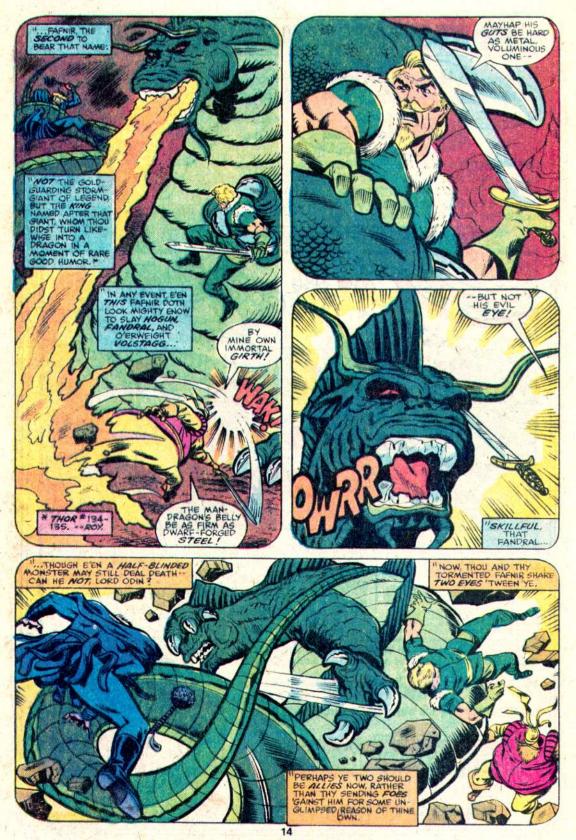
































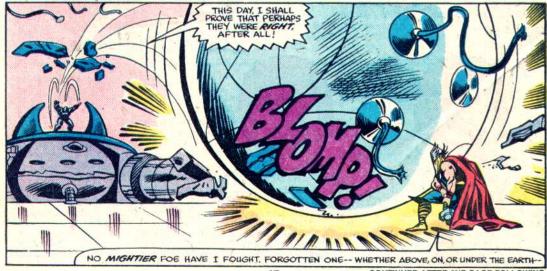






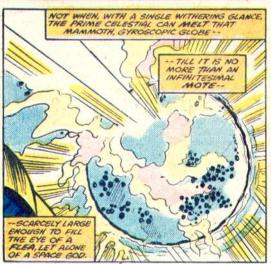










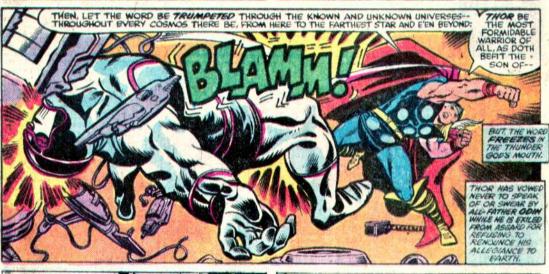






























THE GOD































575 Madison Avenue, New York, New York, 10022 ROY THOMAS EDITOR MARK GRUENWALD ASSISTANT EDITOR

Dear Roy.

I really do wish one could go back and erase mistakes made in one's life and start over again. It would make all of life's problems, big and small, quite solvable, wouldn't it? Well, we both know that's not possible, and since I consider the entire Celestial storyline a mistake, it makes it all the more unfor-

I address this to THOR because it is here that the powersthat-be decided to dump Kirby's brainchild. Mind you, I love the artwork, and the scripting is as good as I've come to expect when I read a Roy Thomas mag; THOR has never been better, in those respects. But the Celestials are going to make it all worthless, and perhaps everything Marvel has produced worthless as well. Marvel's strongest point has always been (as you, perhaps better than anyone, should realize) its continuity. Writers and artists might come and go, but the Marvel Universe remains basically the same. In recent years, you guys have even made a better-than-average attempt at tying together the histories of characters dating back to the Golden Age, as in the case of Captain America and the Invaders. But all of this is for naught in light of the massive changes that not only one or two characters, but an entire universe, must undergo with the advent of the Celestials. There is simply no way to convince me that they, or any of the other characters in the ETERNALS title, could have coexisted with the rest of Marvel humanity, on this very planet, without our having come into contact with them before.

And that, for me, ruins just about everything.

Look, I know it's not your fault. It isn't even Jack Kirby's fault, although somebody should have known better. The Eternals and their reality were a great concept, as almost every thing of Jack's is, but they just couldn't meld with the Marvel Universe as we know it and not shatter everything to the foundations. It makes me very sorry. A bit of the Marvel magic has died

Jonathan Hochberg 460 Riverside Dr. New York, NY 10027

If a "bit of the Marvel magic" has indeed died, Jonathan, then we hope you won't resent it if we tell you that we think it's your attitude, not ours, which has killed it—if indeed it's dead at all, which we'd like to doubt. You have a strong point, of course, so Roy'd like to answer you thusly. And we quote:

"I could not agree more with Jonathan Hochberg— If the basic assumptions underlying his understanding of what I intend to do with the Thor/Eternals/Celestials storyline were not almost totally wrong! As it is, I must disagree with him almost completely.

"His mistake is a common one among those few detractors of the current plotline: He thinks it impossible for the Eternals and Celestials to be in any way reconciled with the Marvel Universe without hurting the latter. To me, this is similar to earlier statements by scientists that man would never be able to survive speeds greater than 35 m.p.h., let alone go to the moon.

"It's for that reason, I suspect, that when I suggested to Jim Shooter that I be allowed to be the one to bring the Eternals and Company into the good oi' M.U., he enthusiastically concurred. After all, I myself had been, in private if not in letters pages, a leading critic of certain elements of Kirby's ETERNALS book. I did not think that any non-licensed color comic should exist which could not be reconciled in some way with the Marvel Universe. I still don't, any more than I did the day I decreed that Spider-Man and Dracula should co-star, but never meet, in the pages of MARVEL TEAM-UP.

"Thus, as you can see, no 'powers-that-be' decided to 'dump' the Eternals in THOR. It was I who requested permission to use them more or less exclusively for the next year or so—that's the only way I'd touch the whole project—even though the

idea of how to reconcile Olympia and Olympia, etc., was just beginning to congeal in my mind. Each day, each week, each issue plotted for THOR, the total concept becomes clearer (though certain aspects of its conclusion, which I won't reveal now, have always been in view, or I'd not have begun).

"Jack Kirby's ETERNALS, for me, are one of the great creations of the 1970's in comicbooks—and I say this as one who was barely familiar with them while the mag was still being published. No, I didn't like the writing—and I still grit my teeth when I see how an attempt was made therein, albeit not maliciously on Jack's part, to undercut the entire validity of the rest of the Marvel Universe—Thor, Zeus' Olympus, almost everything, from the origins of the human race on up.

"Then, it came to me that a synthesis could be attained, and that it would be best reached in the pages of THOR, the first and always major comicbook from 1962 on to deal with gods on earth.

"Your error, Jonathan, to repeat, is in judging that there is 'no way' the characters in the ETERNALS title can be brought into the Marvel Universe without hurting the latter. This may or may not be true—but no one will be in a position to say so until the current storyline finishes, many moons from now. Till then, your statement is, alas, equivalent to someone reading a locked-room murder mystery and saying. 'There's no way this murder could have happened.' It's good if the writer (and in comics, the artists) can set up a situation where the reader thinks this; but if he has any faith in or respect for the author, the reader will at least suspend real judgment till the end of the story. After all, who'd be interested in coming to grips with a mystery if all the loose ends were wrapped up at the beginning, not at the end?

"To sum up and elaborate, finally: It's quite possible that, in a limited way, it was a mistake to let Jack Kirby create some of his alternate universes the way he did in THE ETERNALS and elsewhere. But I think it would be a far greater mistake to let the characters languish forever on the outer fringes of the Marvel Universe, the more so because sooner or later some less consistency minded soul would be bound to bring in Ikaris or Sersi or someone from Kirby's cast, if only to round out a team-up type book or an annual. This would be, to my mind, doing the real violence to the Marvel Universe.

"When the current THOR series is over, I give you my personal word that, whether you //ke the end result or not, the Marvel Universe will still be intact, the Eternals and Crew will stand as a certain distinct but not overriding part of it, and you'll have learned more about Thor, Odin, and Asgard—not to mention earth— in the process.

"In the meantime, by all means, criticize—suggest— involve yourself. I love reader feedback, whether I agree with it or not; and I'm not fool enough to ignore it. But gimme a break, huh? Let me finish the fershlugginer story before you decide positively that it's wrongheaded. .. and give me and my fellow Marvel editors (Jim, Mark, Ralph, et al.) credit for trying to improve the Marvel Universe, not destroy it.

"End of plea. See you in a year or so. .

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