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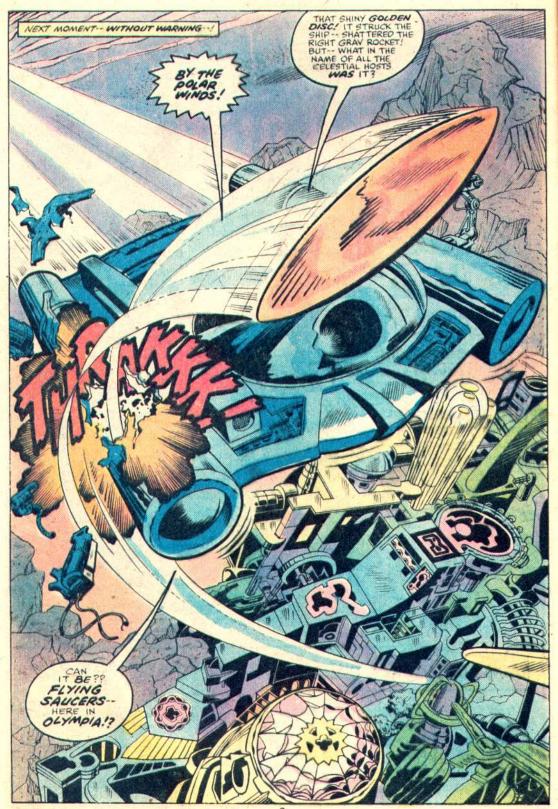
















































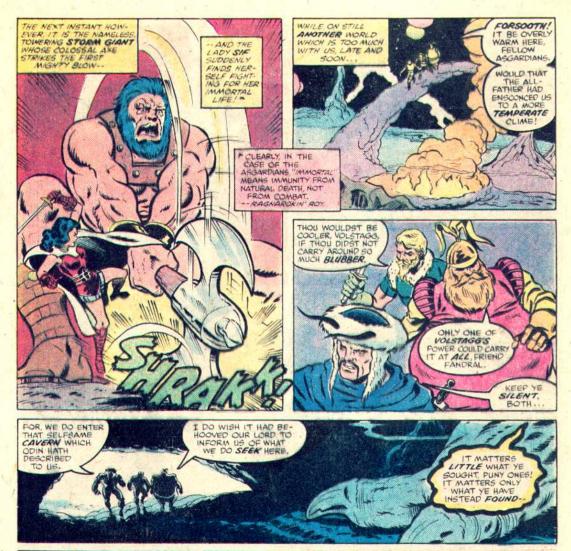










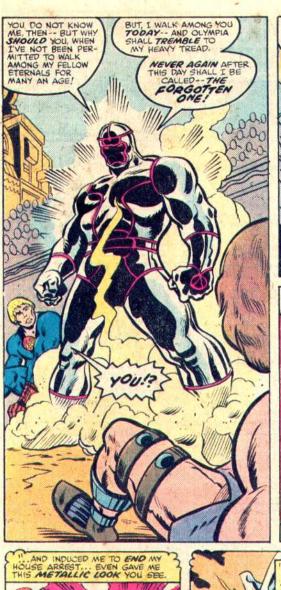






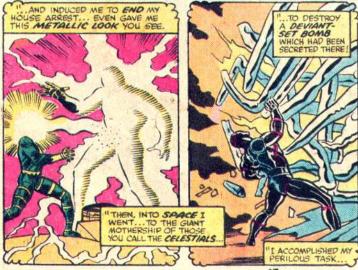
















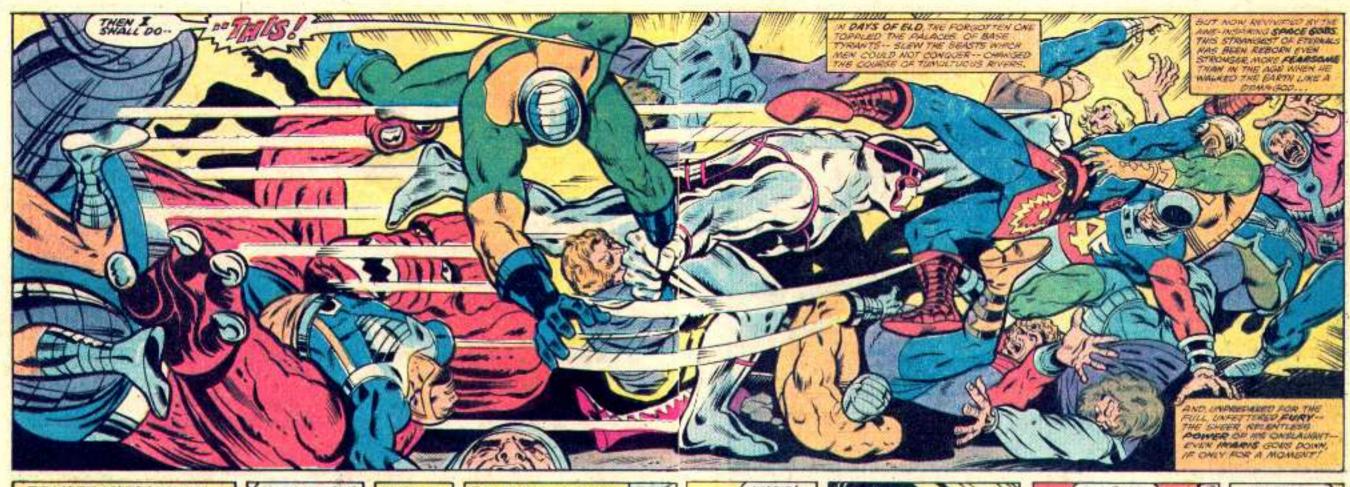
















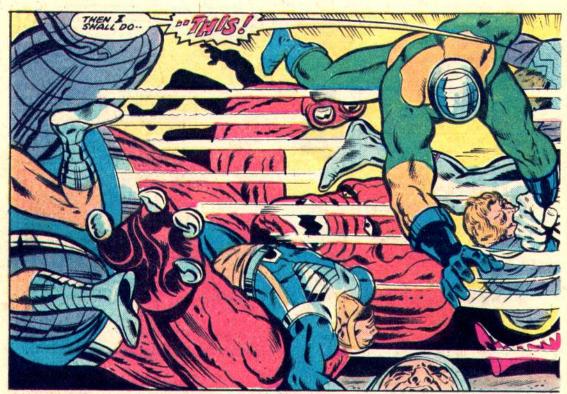










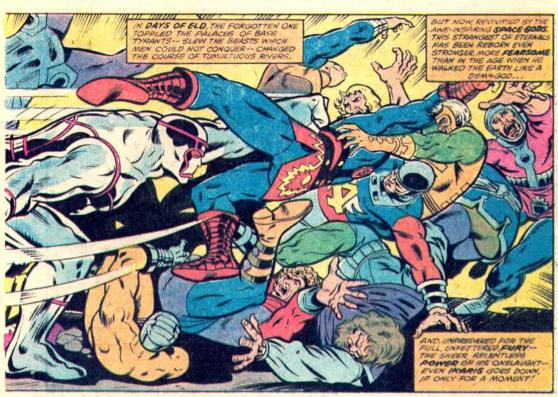




























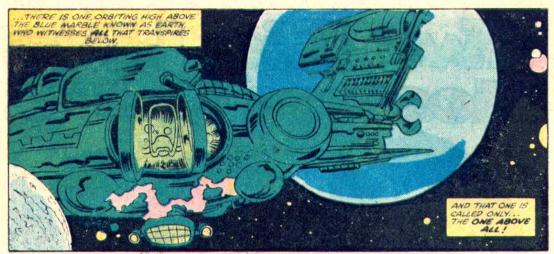




















NEXT ISSUE: ISSUE:

ABOVE STARS

o MARVEL COMICS GROUP 575 Madison Avenue New York, New York 10022

ROY THOMAS

EDITOR

MARK GRUENWALD

ASSISTANT EDITOR

Dear Roy,

I really think you overdid the Spanish dialogue in THOR #283. If, as the narrator's note on page 2 indicates, a translation was not needed for "some things," a translation was needed for the many things you had Mexicans saying in the first four pages of the story. I don't know why you chose not to employ the usual method with foreign languages, the ballooned dialogue between carats (()) with an initial footnote that the words were being translated. I don't object to foreign languages entering into a story when appropriate, and even appearing untranslated if not extensively used; but I didn't feel that the narration alone was adequate to convey what was being said. Some of the phrases spoken were not very similar to English, and I felt cheated that I didn't get more of what they were saying

Kent Roberts 7813 3rd Avenue Brooklyn, NY 11209

Actually, Kent, instead of feeling vaguely cheated, we feel you and your fellow Thorophiles should be quite flattered that Roy didn't feel he had to condescend to translate what were obviously the most basic Spanish phrases, being spoken by criminals robbing a bank. His point was that such scenes are so common as openings for comicbooks (and have been for more years than even he can recall) that the phrases uttered by the criminals of the moment are almost totally interchangeable... except perhaps for the particular references to Thor and his hammer. Trust us on this: There wasn't one single line or sentence that would have added substantially to your store of general knowledge if it had been translated!

Dear Roy, John, and Chic.

You're some of Marvel's— and thus, the comics industry's top talents. But no matter how much style you bring to "Thor Meats the Eternals," I'm not going to like it. And I'll tell you why.

Marvel, for all the super powered heroes and villains it's created over the years, is still based on our real world, where the vast majority of people have no super powers and where just about everything that happens in the newspapers happens too in the Marvel Universe. And the gods of Assard and Olympus could exist as gods, plural — mighty beings perhaps once taken for gods, but not almighty, and not the creators of the earth, whatever they may think.

Now we have the Eternals. Besides the fact that I never liked them to begin with, they bring with them the Celestials, who are said to have created man on earth. Evolution may not contradict the Bible, but the Celestials do, and their existence I can't accept as a Christian. If the Marvel Earth is to stay the same as the real earth, you cannot go along with this, or else you contradict every Christian in your reading audience, which is most of that audience. Only atheists can buy this and—you can edit this out, but I do want this letter's point brought up in print—I don't give a damn for them. So if you have to use Kirby's Kreations, you'd better disprove the Celestial theory in the pages of THOR. You're gonna have more than one very, mad reader if you don't

Matt, Kaufman 303 W. Pennsylvania Urbana, IL 61801

Actually, Matt, we hope to have more than one surprise for you as we rocket along in the current THOR saga. And we'd love to hear what your fellow Marvelites (of every, any, and no religious faith) have to say about your point. We'll just mention in advance, though, that at the very least we sincerely

feel that no one who can reconcile the Creation account in the Bible with Darwinian Evolution should be offended by anything in the pages of this magazine. After all, even the Celestials—mighty as they may be, and guiders of the world as they may have been in the past—must be themselyes the products of some Higher Power, must they not? At the most, they were hurrying Evolution along, right? Certainly we don't mean to dispute anyone's ideas on how the universe was truly created—but we're in the entertainment business in our own nutty way, and we've gotta come up with these stories from somewhere don't we?

Dear Roy and John,

THOR #283 was an excellent issue, seguining from the False Ragnarok to the Celestials storyline, comfortably and smoothly, as if all those fill-ins were never there (which would have been a good idea). All through the issue, Thor was... Thor, pure and simple. And sensational.

First off, Thor stomps some common crooks. That's always fun, and demonstrates his immense power by having him effort-lessly defeat some clowns. Side note: Thor said, "Thy tongue is not one spoken in distant Asgard, villain!" No, they don't speak Spanish in Asgard. They speak Endish. Huh?

Then Ther pulls a chat with Odin in the sky, which is usually fun. This issue it was more so, because the chat both filled us in on what had gone before, in the False Ragnarok epie, and gave us Thor's reason for seeking the Celestials, in case we for got. Or never knew. By the way, Odin looks wisef and more impressive than ever with the eyepatch, and with John's excellent artwork. (Chic Stone I could grumble about, but not John Buscema.)

Then, the airplane: Thor is in an earthly setting, which suddenly, changes to otherworldly as Gammenon shows up. The abrupt switch is devastatingly effective, as it introduces us to the power of the Celestials. Then, a quick THROOM! and the issue is over. I await the next installment with pleasant anticipation.

This sort of thing makes me believe that Roy Thomas is the guy who wrote those fantastic X MEN (numbered in the 20's and 30's, as well as in the 50's and 60's) and not CONAN, RED SONJA, and other boring barbarlans.

Box 88, Lawrinson, 303 Stadium Place Syracuse, NY 13210

"Boring barbarians," Kurt? Hmmm... you'd best not let a few zillion CONAN-boosters hear you say that! (Besides, since the latter mag recently passed its 100th issue in color, its 40th in a \$1 black-and-white format, somebody out there must find Roy's rendition of Robert E. Howard's washbuckling Cimmerian of more than passing interest. But, onward...)

Our most humble thanks for the kind kudos on ish #283 of THOR. As you guessed, we felt the heart to heart with big daddy Odin was necessary to bring everybody up to date—especially those deprived souls who may have missed THOR ANNUAL #7. As for the fill-ins, Roy says he rather enjoyed reading them himself (even the one he wrote with guest artist Wayne Boring)—and besides, he freely admits that his own deadline problems made them necessary if he weren't going to give up THOR once and for all.

After that purposely slow start, however, we hope you agree that things have heated up somewhat these past few issues—and now, neo-artist Keith Pollard having an ish or two under his belt, wonder should start piling upon wonder! Be here next month and check us out, okay? We think you'll find near-future issues fraught with importance for the very Marvel Universe—in what we hope will be some very surprising ways!