

When DR. DONALD BLAKE strikes his wooden walking-stick upon the ground, it becomes the mystic hammer MJOLNIR - and the larne physician is transformed into the Norse God of Thunder, Master of the Storm, Lord of the Living Lightning - and heir to the throne of eternal Asgard. Stan Lee THE WIGHT THE DISTINCT THE FRENCH HAVE A WORD FOR IT, MY FEELING THAT ONE HAS SEEN SUBWAY SOMETHING BE-FORE, WHEN IN REALITY ONE TUNNEL, FRIENDS FOR DEJA VU. INSTANCE. HAS NOT. THE FRENCH HAVE A WORD FOR EVERYTHING, KARKAS: I COULD TELL YOU THINGS I SAW DURING THE FRENCH REVOLUTION... PLEASE SPARE
US THINE AMOROUS
RECOLLECTIONS SERSI. WE MUST NEEDS BEND OUR EVERY EFFORT TO REACH THE CITY OF THE DEVIANTS, ERE THEY DO REALIZE WE DRAW NEAR THEIR SUBTERRA-NEAN CITADEL BY THE ALTERNATE ROUTE REVEALED TO US BY A CAPTIVE DEVIANT. ROY THOMAS WRITER/EDITOR welcomes\_ KEITH POLLARD NEFARIOUS NEW PENCILER- IN- RESIDENCE and so do CHIC STONE, EMBELLISHER \* THANKS, THUNDER GOD FOR SYNOPSIZING THE CATACLYSMIC CLIMAN OF LAST JOE ROSEN, LETTERER GLYNIS WEIN, COLORIST JIM SHOOTER, CONSULTING ISSUE'S TALE -- ROY THOR® is published by MARVEL COMICS GROUP, James E. Galton, President. Stan Lee, Publisher. OFFICE OF PUBLICATION: 575 MADISON AVENUE, NEW YORK, N.Y. 10022. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES, Published monthly, Copyright @1979 by Marvel Comics Group, a Division of Cadence Industries Corporation, All rights reserved, Vol. 1, No.

575 MADISON AVENUE, NEW YORK, N.Y. 10022. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES, Published monthly. Copyright ©1979 by Marvel Comics Group, a Division of Cedence Industries Corporation. All rights reserved. Vol. 1, No. 286, August, 1979 issue. Price 40¢ per copy in the U.S. and Canada. Subscription rate \$5.00 for 12 issues. Canada, \$6.00. Foreign, \$7.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. THOR (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP.

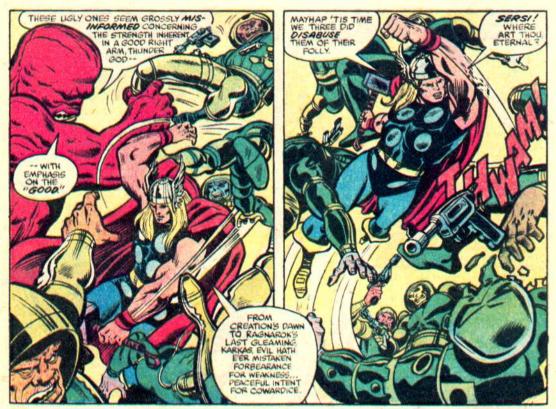












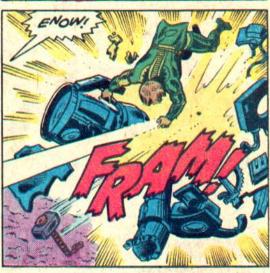




































































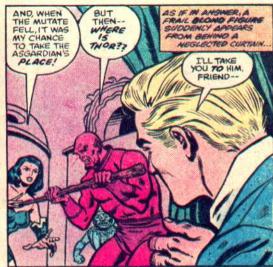










































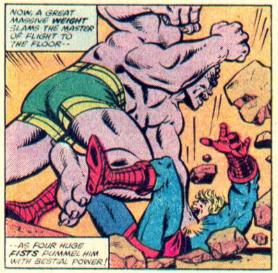
























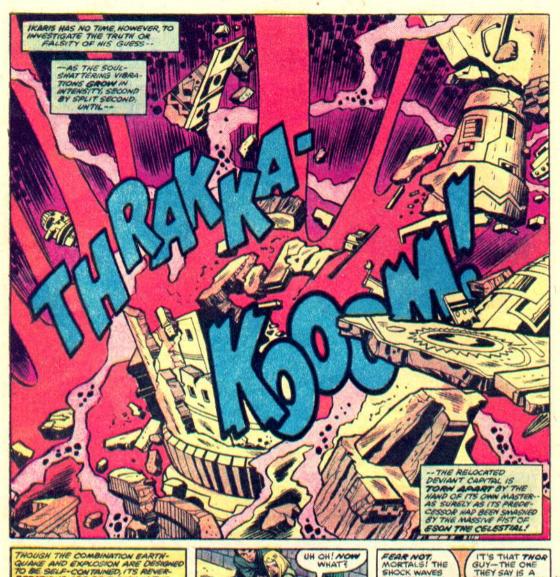
















D'O MARVEL COM CS GROUP 575 Madison Avenue New York, New York 10022

ROY THOMAS EDITOR MARK GRUENWALD ASSISTANT EDITOR

Dear Roy.

THOR #282 was a pretty neat issue. A lot of oid plotlines were tied neatly together, we saw that Thor is not totally dependent on his hammer for his heroism, and Thor was nicely sent off to the Eternals tie-in. It was indeed worthy of being developed little trademarks in your work. Thor's 200th-issue.

he is exiled from Asgard forever, and now this! This would all be fine if I could be sure that it was really and truly permanent. But even though the Fantastic Four break up more or less regularly, they always reunite again. And as soon as Roy he deserves, a new writer will take over THOR and these restrictions will be bypassed.

In the meantime, the removal of the time-powers from Thor's hammer brings to mind two minor points:

(1) Thor is currently unable to return to Asgard, since Asgard lies outside our normal space-time and one requires some ability at time-and-space manipulation to go from here to there. Since Thor is forbidden to return, this is ideal.

(2) Thor is unable to travel in time, and so is unable to take the quickest course in solving the Eternals/Celestials problemtraveling fifty years into the future (no. 47 now- the Celestials landed in 1976 and Arishem will move down from his pylon(s) in 2026 A.D.) and seeing what the Celestials are doing then and taking direct action against Arishem if he can.

One last thought: Mr. Machine is due to enter the Marvel Universe in the pages of THE HULK, bringing with him the defunct pages of Kirby's 2001: A SPACE ODYSSEY, and along with that, the influence of the Monolith on mankind. How does the Monolith relate to the presence of the Celestials, the Inhumans in Attilan, the ancient Atlantean and Hyborian eras of civilization, and the Watcher? Bill Seligman

> 667 Rugby Rd. Brooklyn, NY 11230

Many thanks for your thought-provoking letter concerning Ralph and Mark's fill-in two-parter in THOR #281-282, Bill. You have, indeed, pointed out several vexing problems, but we're working on them. To wit:

(1) The way we see it, Thor cannot go forward or backward in time— and we hope and intend that this shall be a permanent thing, since time-travel stories have a way of getting out of hand. No, we can't promise that some subsequent writer or editor won't overrule us-but we intend to make the timetravel restriction stick forever, if we can.

(2) However, we don't count that restriction as limiting Thor's return to Asgard. Rather, we consider the restriction as applying only to Thor's moving forward or backward in earthtime, not totally outside it to a different dimension entirely.

(3) You're dead on course, though, when you say this prevents Thor's traveling into the future to solve the Eternals problem- which is as it should be.

(4) Finally, we'll let the MACHINE MAN crew take care of matters concerning Kirby's earlier creation; however, we suspect that the Marvel Universe will have to make do without the Monolith of Kubrick's (and Clarke's) 2001. That's one of the drawbacks of licensing properties on the short term: If and when the contract runs out, you no longer can use the materials licensed. Thus, we could never allow the Monolith to become of real importance in the Marvel version of earth and space.

Keep watching the near-future pages of THOR for more revelations concerning the Marvel Universe, ol' buddy. Roy hopes, some months from now, to wrap up things with a bright red ribbon -- even if a few of the edges may be frayed a bit!

Dear Mark and Ralph, THOR #283 was such a delight that I wish you had made the

credits more specific, because both plot and script were sharp, on target, and completely and totally right. Thanks. Though if I could offer up a guess, Mark did the plot and Ralph the script. You are two of the newest Marvel writers, and yet you've both

The return of Immortus from "death" is one of the very few But, depleting Thor's hammer of its "time-energies"? First times a Marvel character has been returned from presumed death with any trace of reality. In fact, it was the Englehart "death" which was fiction, although it had a lyrical quality; the more Omniversal view of the "lives" of the separate individuals who make/made up "Immortus" seems more "true." Because of this Thomas is promoted to Senior Editor or some such post that far better reworking of the time paradox, I credit the plot to Mark, who's work with reordering the Omniverse is legend.

Furthermore, I was delighted to see Roy's Tempus return Actually, Tempus was the creation of Gerry Conway during his stint on the book, -R.T.], since his first appearance came completely out of left field in GIANT-SIZE FF #2. This bit of continuity was delightful, although it showed a rather cruel strain in Immortus. Why would he force constant rebirth on his suicidal, very obviously imperfect creation? And the concept of the "outside" view of Immortus' Castle was brilliant!

The script also dazzled, Ralph. Like most of your dialogue. there were few wasted words, even with the usually long-winded thunder god. The Space Phantom (whose personality and potency have always been on the same level as the Toad) was a delightful character who transcended our concepts of good and evil, and won my heart with his comment, "Tempus' deaths never last very long." The whole journey to the castle took on a flavor of Alice in Wonderland, with the Space Phantom acting as a Cheshire Cat-type guide.

And the removal of Mjolnir's time-energies was a nice touch. Somehow, I don't think the trolls who made it originally intended it to be (nor had the know-how to make it) a device for time/space travel

THOR #281 282 were a flowing experience which captured the spirit of the early Marvels, which is some very high praise.

Steven Alan Bennett 687 Merton Ave. Akron, OH 44306

And since that praise was meant mainly for Ralph Macchio and Mark Gruenwald, the guest writers of THOR #281-282, Rascally Roy Thomas has turned the rest of this space over to that pulsating pair of assistant/associate editors for a reply:

"Thanks for your good words, Steven. Ralph and Mark were as tickled as trolls digging a trench to get the chance to scribe a tale for one of their all-time favorite heroes. Particularly so, since it gave them a chance to both resolve Immortus' unsettling denouement in AVENGERS #143 and bring back Tempes and the Space Phantom, two characters with too much potential to be left languishing in limbo. ('Though, come to think of it. they never left Limbo in the whole two-issue tale!)

"Ralph and Mark aren't telling if your guess about the plotting/writing division of labor was right (although they do want to thank Pithy Peter Gillis for his contribution to S.P.'s long-untold origin). If you want to read more of their cosmic collaborations and take another guess about who does what, check out MARVEL TWO-IN-ONE, now on sale,

"Incidentally, for those of you Marvelites who were puzzled by Steven's cryptic reference to "Omniverse," Om is a femalese about "fictional reality" (the treatment of the events depicted in comicbooks as if they were real) published by none other than Madcap Mark himself. Issue 2, now on sale, cover features an article about the inimitible Immortus, Master of Time, no less! Send \$ 200 to Alternity Enterprises, 211 W. 88th St., #3A. NYC, NY 10024, and tell 'em Marvel sent you!"

(Okay, Mark-you owe us one for this plug!)