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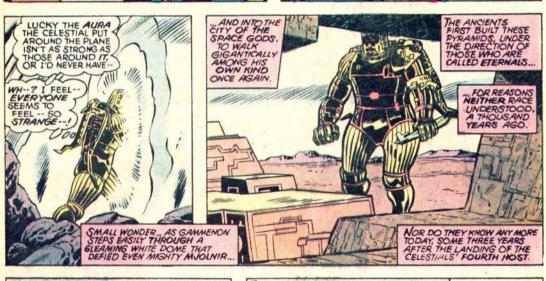






















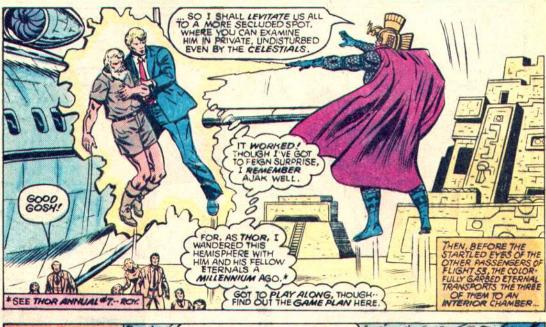












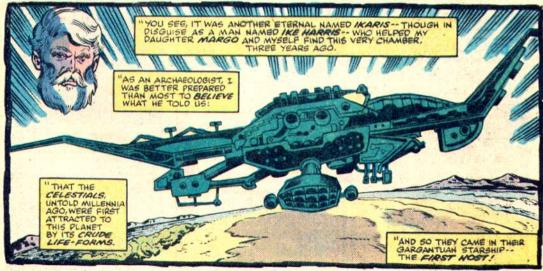
















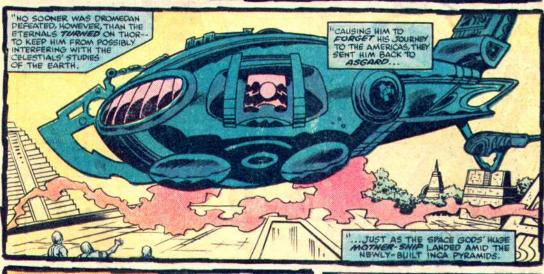


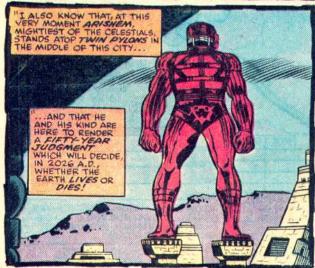


































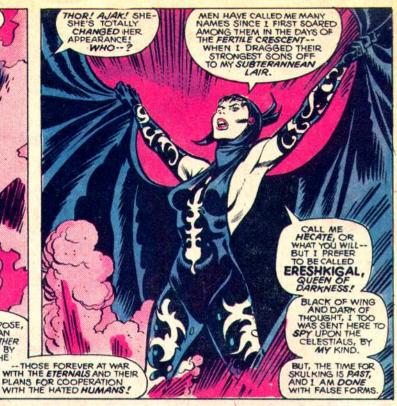








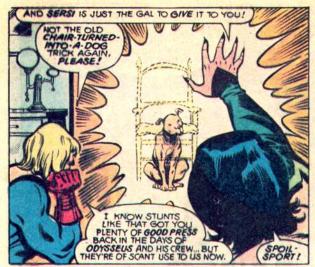






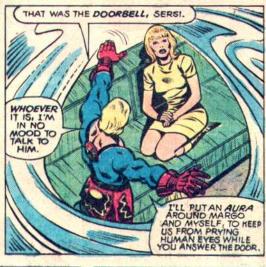














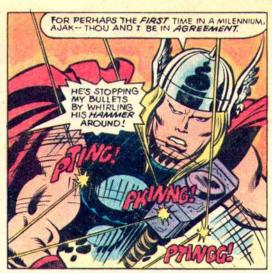




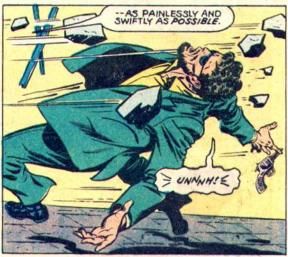












































ALL I CAN.













e/o MARVEL COMICS GROUP 575 Madison Avenue New York, New York 10022 ROY THOMAS EDITOR MARK GRUENWALD ASSISTANT EDITOR

Dear Mr. Thomas:

While teaching a course in Norse Mythology (Comp. Lit. 240) here at the University of Wisconsin this semester, one of my students, an avid fan of your work, gave me several issues of THE MIGHTY THOR. I was really surprised at how much I liked them, since I had not read a comicbook for about some thirty years! Not only were they quite accurate (Harris Hobbs has done his "cramming on Norse mythology" very well), but they also showed some things much better than I had imagined them, Mimir's head is really marvelous (I had imagined a big crock with an old pickled head in it); the scale of Odin and the Midgard Serpent are impressive; and the costumes of Loki and Hela are particularly fitting. But more than any of these, I think the introduction of the TV crew is really ingenious, because it allows modern characters to observe, comment, and interact with the Norse gods. That TV crew is a very clever image of our own minds and imaginations in contact with the Norse myths.

Now some questions:

Can I get back issues of those that retell the original stories as closely as possible? For example, I'd like issues like #274 on Balder's death and #200 on Volla's prophecies, but I'm not so interested in issues like #278. Do you see what I mean?

I'd like to look at these back issues because in some way or another I'd like to use them in my courses (I also teach Old Norse at various levels and Viking literature in translation: sagas, Eddas, runes, and skalds).

By the way, have you ever thought of doing stories from the Norse sagas in your comicbooks? There is a lot of fabulous material there that could, I am sure, be presented in a comicbook format. I am thinking of such things as Viking raids, Viking trips to Vinland, Constantinople, down the rivers of Russia, etc. I would rather see good comicbook versions of these stories than such really inept- crap as Lee Majors' movie "The Norsemen." Did you notice the doublethink when any one went below decks in a ship with no lower deck?

Just to show you that my heart's in the right place, please find my check enclosed for one year's subscription to THE MIGHTY THOR.

Bruce R. Stark, Assoc. Prof., English and Comparative Literature University of Wisconsin, Milwaukee P.O. Box 413, Milwaukee, Wisconsin 53201

We found it, prof, we found it! Hopefully, by now, you are up to your Elder Edda in a close encounter between Thor and the ever-lovin' Eternals, though we know that's not exactly the reason you subscribed. As for back issues - well, we don't sell 'em ourselves, but you'll find plenty of ads in this issue purchased by those who do, so it should be no trouble for you to pick up THOR #200 with its classic rendition of Ragnarok leven though that event is still in the future for Thor and Company) and many of the early issues which contained the epic "Tales of Asgard" series. Just be prepared for some shocks when you run into the Lee/Kirby version of Norse myth; as you can already tell, Stan and Jack treated the body of Northern literature as a goldmine ripe for taking out what one wanted, and alloying the rest-with the result that more than 200 stories of Thor have been printed since his debut in 1962. And, whatever his love for mythology in general, Roy (with the help of Big John Buscema, et al.) is continuing that trend. . . he hopes.

And be on the lookout, a few short months from now, for a second Thor-starring mag, a 60-center which will feature many untold tales of the thunder god's amazing past and of his out-of-time clashes with many another mythological pantheon—coming soon from the House of Ideas!

And now, while we've still room, some random comments on fill-in issue #280:

THOR #280: Amusing, Thomas, very, amusing. In fact, hilarious! Roy, do you ever have dreams about reviving NOT BRAND ECHH? I think you almost have, in "Crisis on Twin Earths!" There was just enough straightness to make the story fit very nicely into THOR's continuity while at the same time be a barrel of laughs. "Perhaps it was meant as a breather after the heavy-duty False Ragnarok tale? Great job, Roy... and Wayne Boring! Great—outrageous—and flabbergasting!

Rob Stuendel Emerson College, 100 Beacon St., Box 99 Boston, MA 02116

I don't know why Wayne Boring's work at your Distinguished Competition has never appealed to me. In this case, my loss, I'll admit. His contribution to "Crisis on Twin Earths" was outstanding. But I couldn't make out whether the tale was deliberately intended to look like a meeting of the two comics companies or not.

Alan R. Woollcombe 3 Campion Rd. London, SW15, England

THOR #280 is the worst comic I've come into contact with from your hands, Roy. The art was lousy, and you as the writer injected your share of confusion. But cheer up, Roy—you and the three most recent artists (John Buscema, Alan Kupperberg, Walt Simonson) have been right in there trying— and succeeding— in lighting it up for THOR. I'm sure the upcoming Eternals epic will succeed where this one failed.

Del Swarda (No Address Given)

THOR #280 was a great relief, after all the Asgard beloney! I am glad Thor exiled himself from Asgard, since I (and many of my friends) hate Asgard with a vengeance. Actually, I wish Ragnarok would really come. Asgard be destroyed, and only Thor live to tell the story!

Steve Sanders 320 N. Baird Clinton, MO 64735

Hmmm...you'll get most of your wish, Steve, in the upcoming 1979 THOR ANNUAL, already in the plotting stages, when you and the rest of Marveldom Assembled learn what happens "A.R." ("After Ragnarok")! And how's that for dropping a last-line bombshell to end this issue's letter column? Always leave 'em lurching, as we say...!

