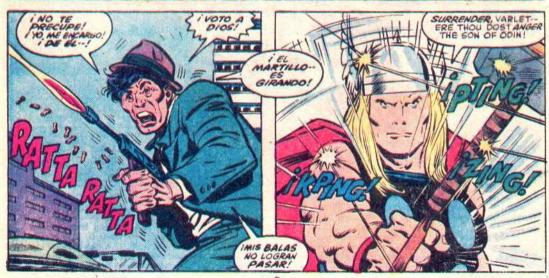


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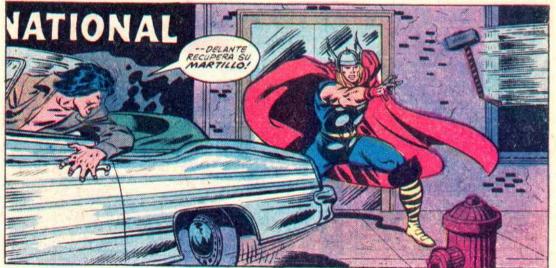


I PARAGH!

HERIDO!







FLYING MJOLNIR AND HURTLING AUTO REACH THE GOLDEN-HAIRED SCION OF ASGARD AT PRECISELY THE SAME INSTANT..!









































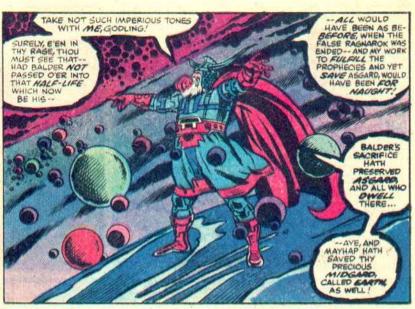


















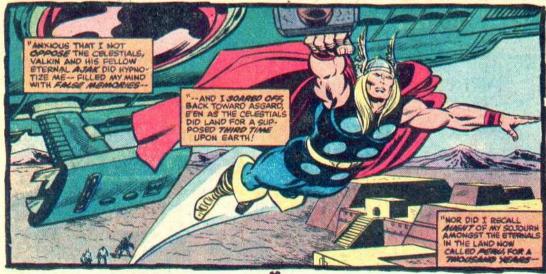




















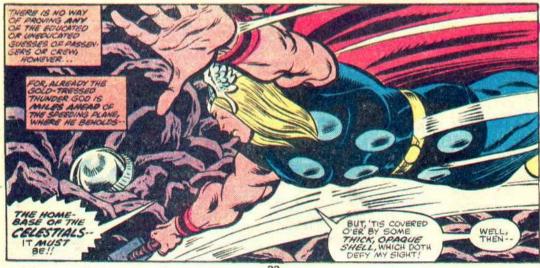






































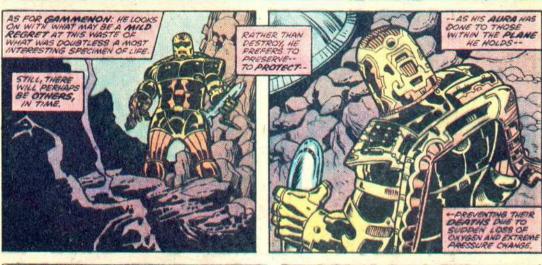
















NEXT: THE CITY OF SPACE-GODS!



CO MARVEL COMICS GROUP 575 Madison Avenue

New York, New York 10022

ROY THOMAS EDITOR MARK GRUENWALD ASSISTANT EDITOR

SPECIAL NORDIC NOTE: With this issue, the team that produced THOR #276 (Roy Thomas, John Buscema, and Chic Stone) returns to chronicle the adventures of everybody's favorite thunder god. And to celebrate that return, Roy and John have begun an epic storyline continuing where the almost universally-lauded THOR ANNUAL #7 left off -- featuring the Eternals, that cosmic conception of Jack Kirby's a couple of annums back!

Meanwhile, it seemed appropriate to accompany "Suddenly, the Celestials!" with a letters-column dealing with THOR ANNUAL #7, which led directly (or indirectly, depending upon your point of view) into THOR #283. . .!

THOR ANNUAL #7, "And Ever- the Eternals!" was excellent. It established the connecting links between Kirby's Eternals and the rest of the Marvel Universe that was always needed in that series. By disassociating them with the Olympian gods-establishing that Zuras and the rest are interesting parallels, but not the originals-while establishing that the Eternals were the original Inca, Aztec, and Mavan godsyou've allowed an interesting variant upon Thor clashing with another group of gods. Since it has been established that the Eternals were many and various, and as differentiated by race as humans are, you might establish that the ancient Japanese gods were also Eternals.

The meeting with Ikaris' father, Druig, and Valkin was splendidly done, as was the Coming of the Third Host. I was likewise intrigued by the idea of Thor's going to North America, a country the Eternals seem to have ignored. There were many good figures in North American mythology that would make good opponents.

Remember the X-Men's old foe, El Tigre, who turned into Kukulkan? You should, since you invented him. Well, I assume that the "mystic" stone he appropriated was a project of Eternal super-science. You might have him return to fight Thor. only to have the fight ended when Ikaris comes to reclaim his father's medallion.

I would also like you, Roy, to encourage other writers at Marvel to use some of the elements of the Eternals books in their magazines. For instance: the Celestials, who influenced mankind's evolution, might also be behind the evolution of the Kree, Zenn-La, and other humanoid races. They might not be the mightiest of all aliens, but they very well might be the eldest- the first race to arise in the newborn universe. It would offer an interesting explanation of why so many races resemble earthlings: They are all products of Celestial experi-

Of course, I would not advise the revival of the ETERNALS series itself. But I hope to see them again in THOR from time to time- as we occasionally see the Olympian gods. Perhaps you might even encourage team ups of the Eternals and the Thing or Spider-Man in MARVEL TEAM UP or TWO-IN-ONE, now that it has finally been established just where the Eternals are in relation to the Marvel Universe.

Al Schroeder III 2207 Old Hickory Rd. Nashville, TN 37215

And doubtless the Eternals will appear in various Marvel mags in the future, Al. However, when he began to plot THOR ANNUAL #7 and the series which begins with this issue, Roy's one concern was that the Eternals not be used in TEAM-UP, etc., for the duration of the current THOR storyline, in siastic support of guys like Ralph Macchio (who wrote, like order to avoid confusion. We all agreed totally that King Kirby's, yourself, a well-reasoned argument against such an action 'way cataclysmic creation was too vital, too dynamic, to be split up back in the early days of THE ETERNALS) and Mark into fragments for guest-star appearances until the entire series. Gruenwald (who's even published a quality fanzine on the had been brought into the Marvel Universe. So, since the plot- subject of continuity and alternate universes), maybe we'll

come, we'll table your last suggestion for the present. Dear Roy.

What they said was that it shouldn't be-done.

I don't believe anyone ever argued that the Eternals couldn't fit into the Marvel Universe. Heck, this is the same company that gave us Spider-Man and Dracula in the same magazine. The argument was that, for very basic reasons, the Eternals didn't and shouldn't

The operating fallacy at Marvel is that all things must be made to fit into the same reality... no matter how idiotic or absurd the result. I've said it before, and I'll say it again: An alternate reality is also in part defined by the things it does not include. Case in point being the Eternals.

In the beginning, the Marvel Universe was a world much like our own. The only difference was that science sometimes went a little 'crazy and produced beings with supernatural powers. In that environment it wasn't at all difficult to accept the existence of magic as well. But the key point was that the "superheroes" and "super-villains" lived in and reacted to a world like the one we lived in and reacted to.

Not so the Universe of the Eternals. In that world, from the very beginning, things were different. Mankind owed its very existence to beings from beyond space. Beings with para-normal abilities were not aberrations; whole cultures of Eternals and Deviants shared the planet with humanity, giving rise to human civilizations and sparking the half-remembered legends of the gods. These "Eternals" did not live in a world like the one we lived in, nor could we identify with them. We could observe them with interest and marvel at Jack Kirby's overblown sense of the fantastic.

In short, where the Marvel Universe differed from the "real" world, in detail, the Eternals' Universe differed in degree. The two concepts were not only different in conception, they were different in execution.

And now, ex post facto, for the sake of an illusionary conception of continuity (which is, strangely enough, exactly the opposite of maintaining a consistent story— the true meaning of continuity), we're being told that the Marvel Universe was really the Eternals' Universe all along. The Kirby concept of the Eternals, Celestials, and Deviants deserves to be better developed, yes. But on its own terms, not grafted onto a diametrically opposed reality like the mainstream Marvel Universe. Gads! It's like doing a story to establish that the Fantastic Four are really androids and always have been.

To my mind, the Eternals are not and never have been part of the Marvel Universe. And no matter how many times they appear with a Marvel superhero, those stories will all be apocryphal. There's no way to rationalize the Eternals in the Marvel Universe short of sacrificing the integrity of both creations.

Dennis Mallonee 4085 Nobel Dr. #3 San Diego, CA 92122

And, while respecting and appreciating your viewpoint, Dennis, both Roy and Jim (representing past and present editorsin-chief) must disagree almost totally. The areas of disagreement, however, will probably make up a goodly portion of the THOR letters-pages for the next several months, so we won't go into detail just now. Suffice it to say that Stan, Roy, and Jim consider the ETERNALS series' current incorporation into THOR as valid - and shouldn't they know? If we've gained the enthuline which begins this issue will continue for some time to eventually trick a few kind words out of D. Mallonee, as well.