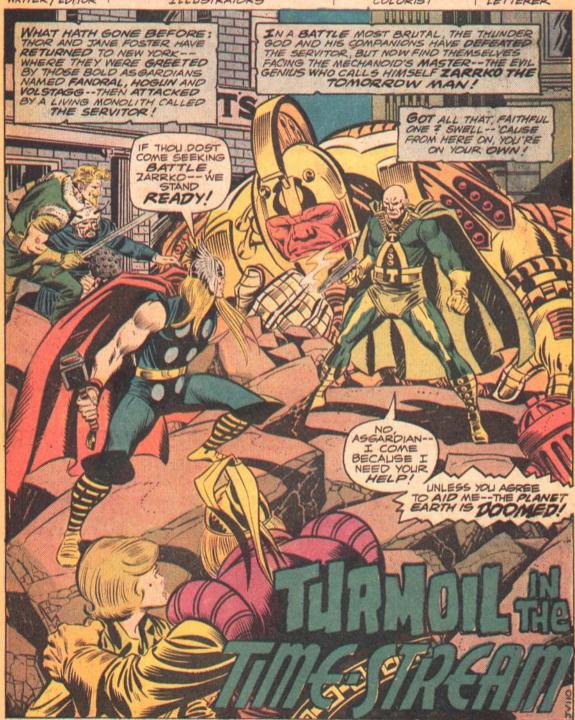


STOM LEE THE MIGHTY THORY

LEN WEIN JOHN BUSCEMA + JOE SINNOTT | GLYNIS OLIVER WEIN | JOE ROSEN WRITER | EDITOR | LETTERER



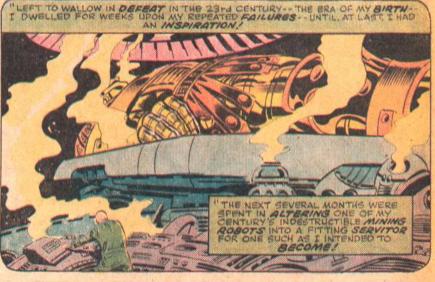
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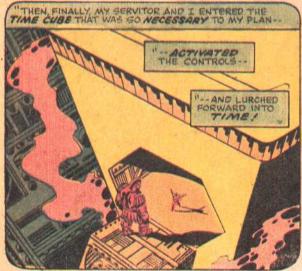




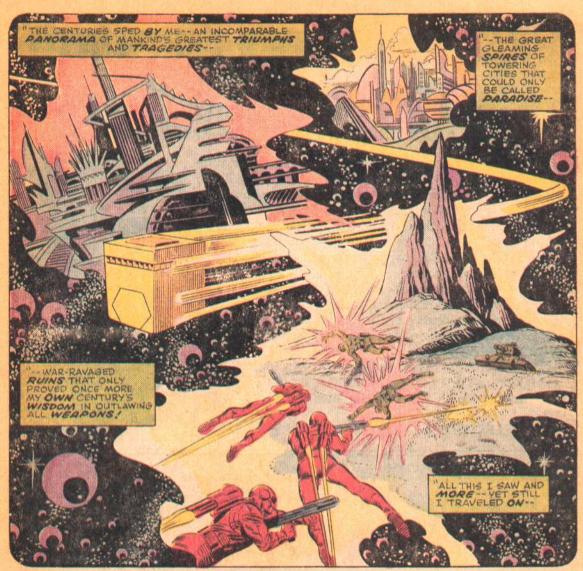


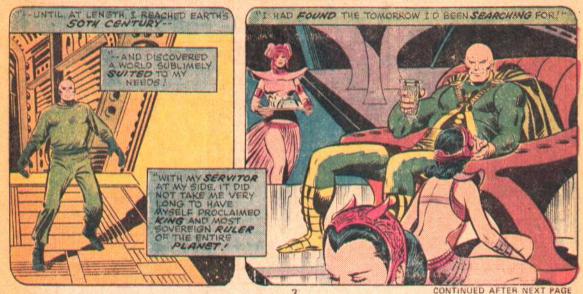
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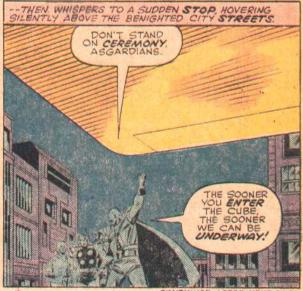








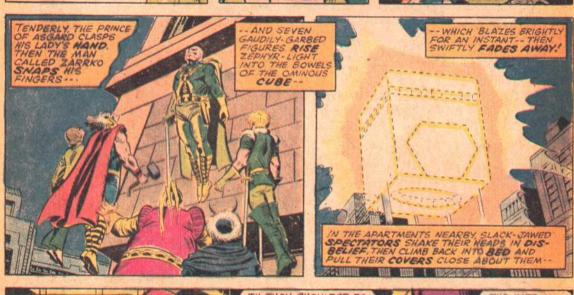


























































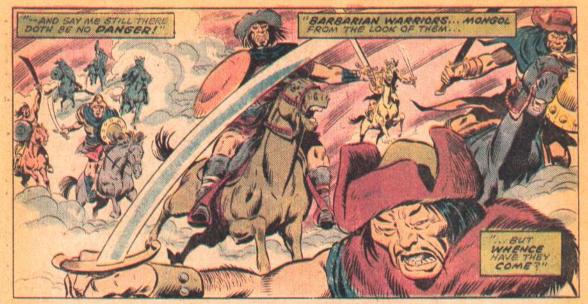


































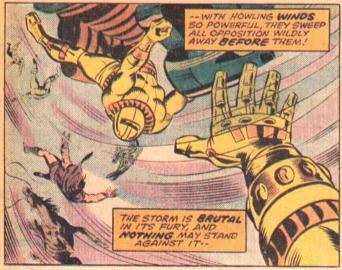














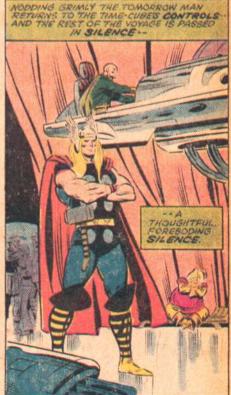


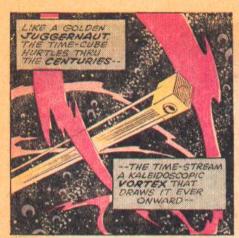


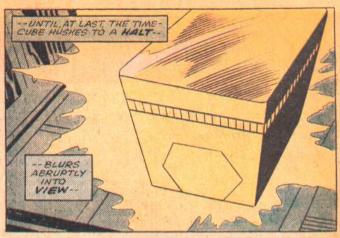


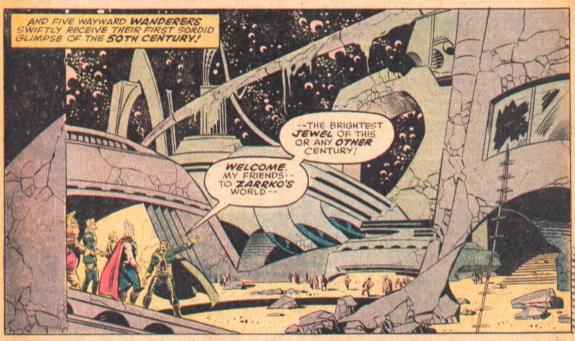


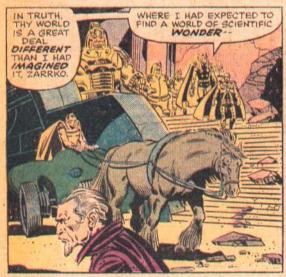












































THE THRILLER OF YOU NEVER THOUGHT YOU'D SEE ...

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*/o MARVEL COMICS GROUP, 575 MADISON AVE. N.Y.C. 10022

I went into my favorite comic mag store the other day and couldn't find any of my regulars from Marvel, so I decided to buy my first THOR.

I took it home rather skeptically but WOW, this is a great mag. If you people wanted to hook me on THOR then #239 was great bait...I'm hooked.

I would have liked to know a little more about the events leading up to #239 but I can't expect Good of Marvel to stop and tell me everything. Anyway, the art was superb and the story even better.

Steve Will 404 Pearl St. Decorab, IN 52101

It's always great to find a new reader, Steve, and we're especially proud that you've already been enjoying other superspectacular Marvel series. It couldn't have happened to a nicer guy! And if there are any more of our bombastic books that you haven't tried yet, or have somehow missed catching in the glut of newsstand nonsense, be sure to keep your eyes glued to the pages of any Marvel comic, 'cause in just a few months we'll be returning the Mighty Marvel Checklist to these hallowed pages Watch for it!

And if you don't really understand the shape of things at present, try to pick up past issues at comic cons throughout the country, or else just keep following THOR... and all shall be revealed.

Dear Messrs. Thomas, Buscema, et. al.,

It matters not; this letter is about THOR. I always liked THOR, but I had never really given much thought to collecting him. Every time I had looked at his book, it seemed he was fighting Loki again. I was sick of Loki, ever since I had tried to draw him, Thor, and Odin for a school project and he was the only lousy one. Then the THOR TREASURY EDITION came out, and I was interested again. But I didn't like the stories Gerry Conway was cranking out. But then I looked at THOR #239 when it came out and I bought it for two reasons—or maybe three.

(1) Sal Buscema. One of the best pencillers in the field, I had never seen him do THOR. That's because Brother John had been doing it, and his work on Conan, to my eyes, had spoiled him for the superhero biz. This was the first time EVER that it looked as though Sal's work surpessed John's, and the next reason I bought the issue tells why:

(2) Joe Sinnott inking Sal Buscemal Wow! I don't believe this had ever happened before, and it was about time! The art job was one of the best I've seen anywhere in years (except for Jane Foster), and though I love Jim Starlin, Rich Buckler, and Dave Cockrum, Sal and Joe equaled them in one swell foop (as the Human Torch has been known to say). That being the critique of the art, reason next is the biggest reason I bought the book:

(3) Roy Thomas. Roy is still my favorite fantasy writer, Steve Englehart having gone down a bit (sorry, Steve, but that's the way you is)—and I don't remember ever having seen Roy doing THOR. Boy, the changes that had been wrought since I last actively read an issue! Jane Foster is back (all right!!), Thor is speaking more normally every day, Odin in exile, and a lousy cover. (Sorry, Gil, but that's the way you is). Roy's script and plot were superb. I'm really sorry Roy has to leave the strip, but Bill Mantlo in ish #240 did an excellent job with dialogue.

Len Wein is coming on the strip! Okay! I guess if anybody

but Roy has to do it, Len's the man. HULK and THOR are now on my must buy list, and Roy, Len, Sal, Joe, etc., go to it!

Mark Zutkoff

2302 Chetwood Circle Timonium, MD 21093

So you like our power-packed writer/penciller/inker combination, eh, Mark? We're sure Sal would be one of the first to thank you himself, if he wasn't off busy receiving his trying Forbush Award as Best Penciller.

And Len Wein, who gets to work with Sal on both Hulk and Thor, is simply very, very happy.

Dear Marvel.

I really thought THOR #239 was terrific although I wished the battle between Thor and Ulik had been a few pages longer! I liked it mainly because Jane Foster had really played a part in the story. She is one of my very favorite supporting characters and I hope you will be using her as a regular in THOR. I also hope that you'll be keeping Hercules and maybe Firelord as regulars.

Gee, I never really noticed that Sal Buscema drew this issue until I finished it. I really dig that artist! His style is so unique. I hope he'll be doing more of THOR and I do wish he would come back and draw Captain America.

Before I sign off I would like to ask these questions:

- (1) In what issue of FOOM will the winners of the second Annual Irving Forbush Awards be announced?
 - (2) Will Xorr or the 4-D Man be returning?
- (3) I would like to see Thor meet up with the Mad Viking who was featured in MAN-THING #16, #17 and #18. Is there any chance that they might?

Well, I guess that's about all I have to say. Until the Silver Surfer goes to a beach party, MAKE MINE MARVEL!!!!!!!

> Pallas Young Route #1 Dike, TX 75437

If you really like Hercules, Dallas, perhaps you should hurry down to your newsdealer to see if you can still pick up a copy of MARVEL PREMIERE #26, featuring Hercules. Prince of Power! But if you can't make it down to the store for awhile— relax! You'll still be able to catch Firelord in a try-out issue of MARVEL SPOTLIGHT. Who says Marvel doesn't aim to please!

We are glad you like Sal (for the same reason as those in the previous letter) because he's been named Best Penciller by FOOMdom Assembled. And the entire results for those awards will be printed (or already have been by the time you read this) in FOOM #11, the special Jack Kirby issue. Send for it!

As for your second and third questions, we'll have to answer with a definite "We're not sure." Neither of the events of which you speak have been planned for the near future, but who knows— we just may change our minds.

See va in thirty!

THIS IS IT! YOUR

MARVEL VALUE STAMP

FOR THIS ISSUE!



CLIP 'EM AND COLLECT 'EM!