

MARVEL
PSR 1

GREG PAK
GREG LAND
MATT RYAN

X-MEN

PHOENIX

ENDSONG



LAND
Ryan
J.Po

a Bchry Scan



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phoenix endsong

PART ONE OF FIVE

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I
THOUGHT
I WAS
DEAD.

IN A BILLION
BILLION PIECES...
SCATTERED
ACROSS THREE
GALAXIES...

WAITING TO
COME TOGETHER,
IN THE WHITE HOT
ROOM...INCUBATING...TO
BE BORN ANEW...ALL
IN GOOD TIME...

BUT IT'S
NOT TIME,
IS IT?

YET
HERE I
AM.

AM I?

SOMETHING'S
WRONG.

SO HUNGRY...

SOMETHING'S...
MISSING...

SO HUNGRY...

DESTROY
IT.



WAIT, COMMANDER...I'M SCANNING,
BUT THERE'S NO TRACE OF THE HOST...
THE X-MAN, **JEAN GREY**...

THE **RAPTOR**
IS MANIFESTING
WITHOUT HER?

YES.
I DIDN'T THINK
IT WAS POSSIBLE,
BUT--

YOU
BROUGHT IT BACK
BEFORE ITS TIME. WITHOUT
ITS HOST--WITHOUT ITS **HEART**.
AND NOW YOU MUST ACCEPT
THE **JUDGMENT** OF THE
PHOENIX.

DO WE
ACCEPT THE
JUDGMENT OF METEORS
AND HURRICANES? **NO**.
WE FIGHT, WE FIGHT
FOR **LIFE**!

NOW,
HELMSMAN!

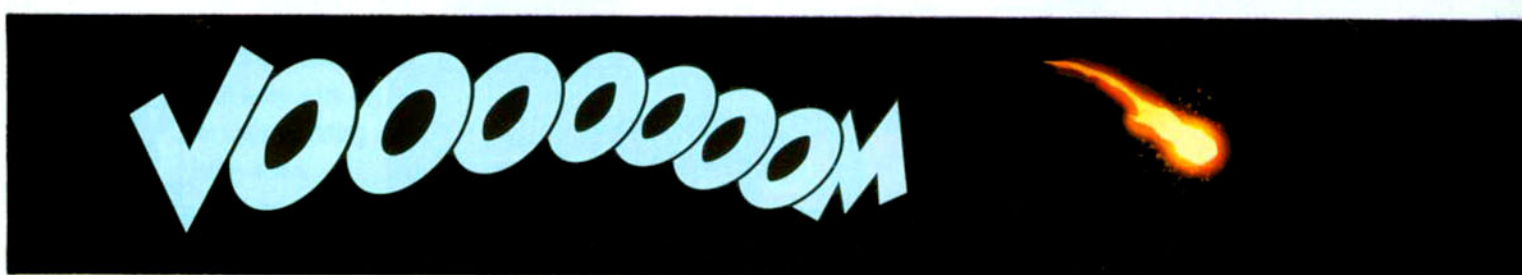


BUT THE **PHOENIX**
IS **LIFE ITSELF**.
HOW CAN--

LIFE ITSELF? IT'S
KILLED **BILLIONS**! NO, WE BUILT THIS
DEVICE AND RECONSTITUTED THE **PHOENIX**
FORCE FOR ONE REASON ONLY. AND THIS
TIME, HOST OR NO HOST...



...WE WILL
DESTROY IT
FOREVER.



WAIT--

--WHAT
HAPPENED?

HERE
I AM.

BUT SO
WEAK...

...SO WEAK...

AND SUCH
A STRANGE LITTLE
BODY...

SO HARD
TO THINK.
SOMETHING'S
MISSING...IT'S
NOT TIME YET,
IS IT?

COLD...
DYING...?

BUT
I'M NEVER
COLD. AND
I CAN'T
DIE.

CAN
I?

THIS
ISN'T RIGHT.
TOO EARLY...FADING
AWAY...WHAT DO I
NEED? THERE'S
SOMETHING...
SOMEONE...

I NEED...

...YOU?

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WHO--?

FUNNY
LITTLE
MAN.



HUH.

I KNOW
YOU, DON'T I? ISN'T
THAT ME, ACHING FOR
YOU? W-WO--



WOLVERINE?

QUICK,
FIERCE,
ANGRY...



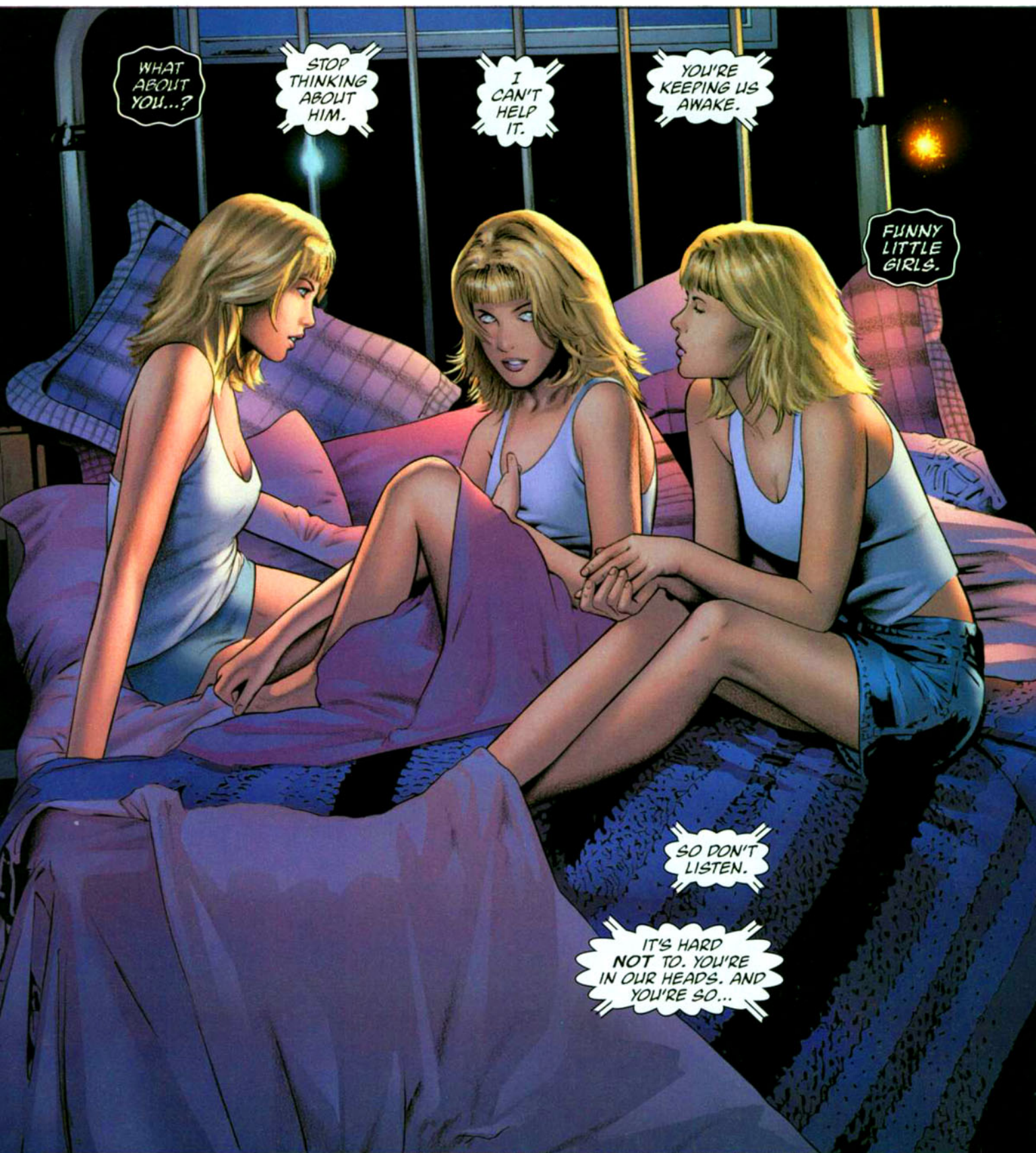
DANG.

BUT ONLY
FLESH...



HMPH.

NO, NOT
YOU.



WHAT ABOUT YOU...?

STOP THINKING ABOUT HIM.

I CAN'T HELP IT.

YOU'RE KEEPING US AWAKE.

FUNNY LITTLE GIRLS.

SO DON'T LISTEN.

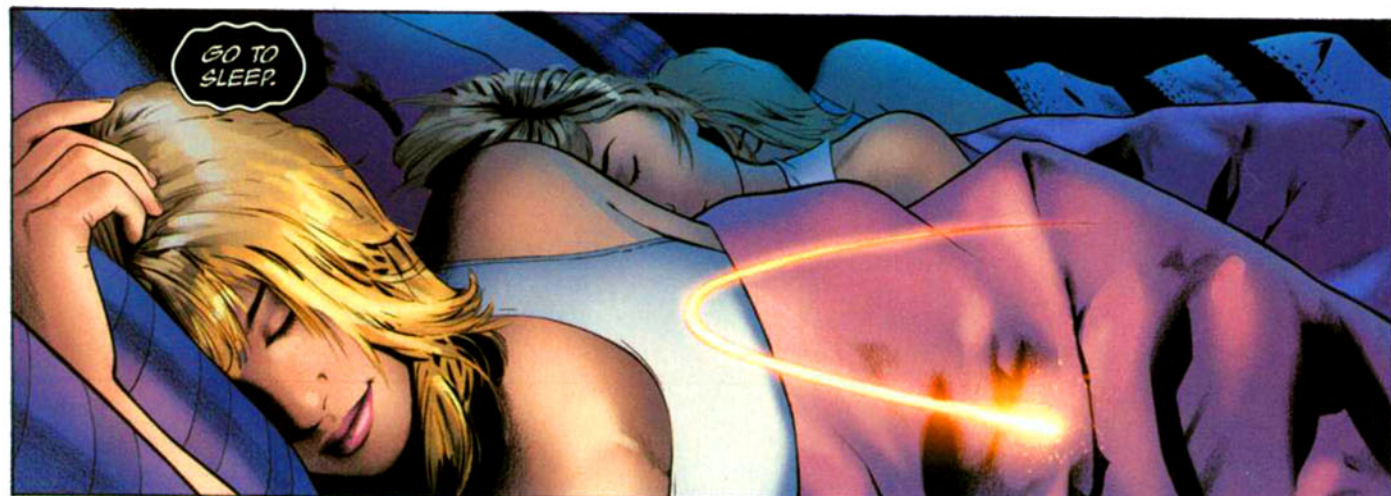
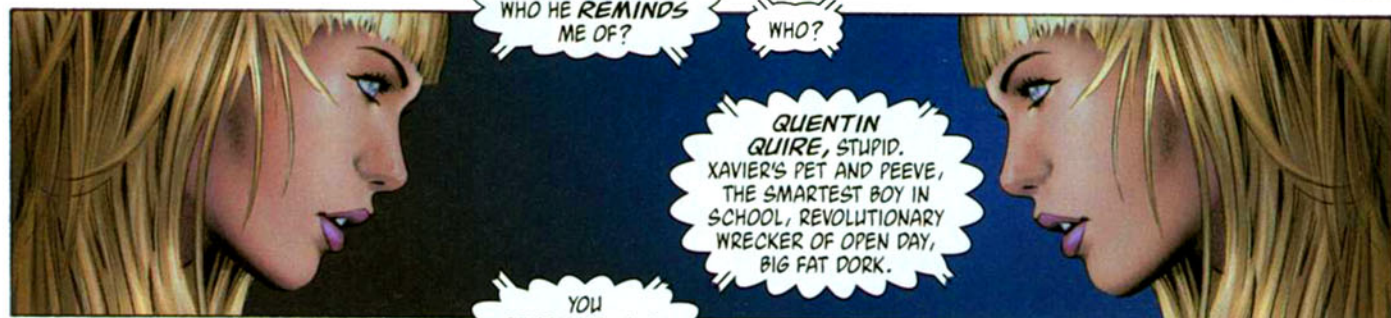
IT'S HARD NOT TO. YOU'RE IN OUR HEADS. AND YOU'RE SO...

...OVERHEATED.

I WANT HIM.

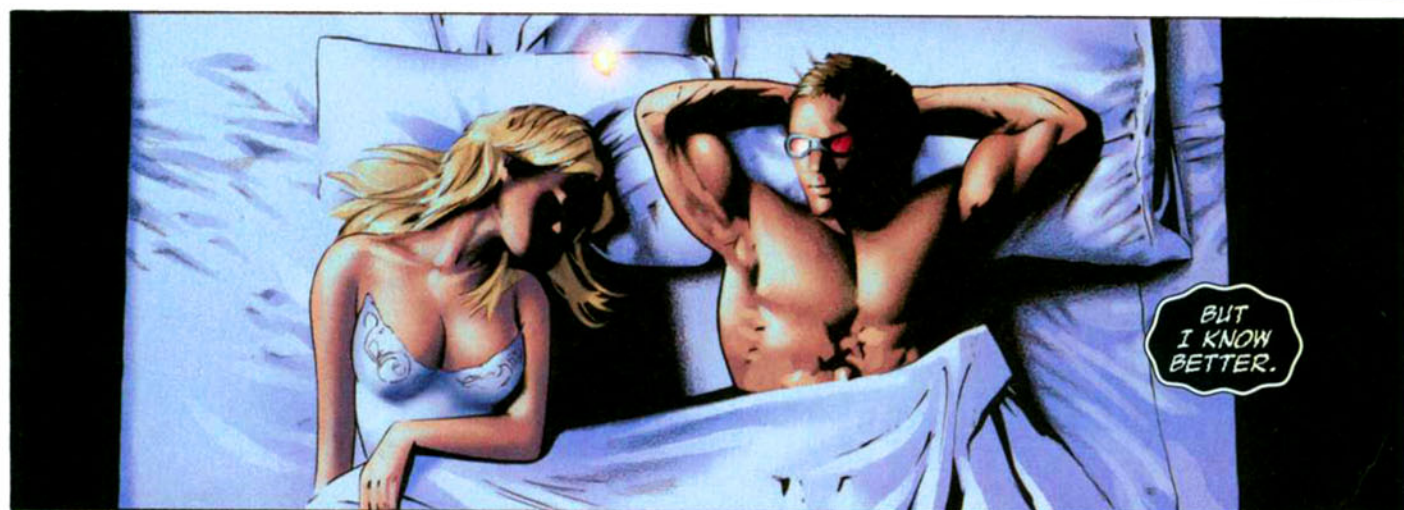
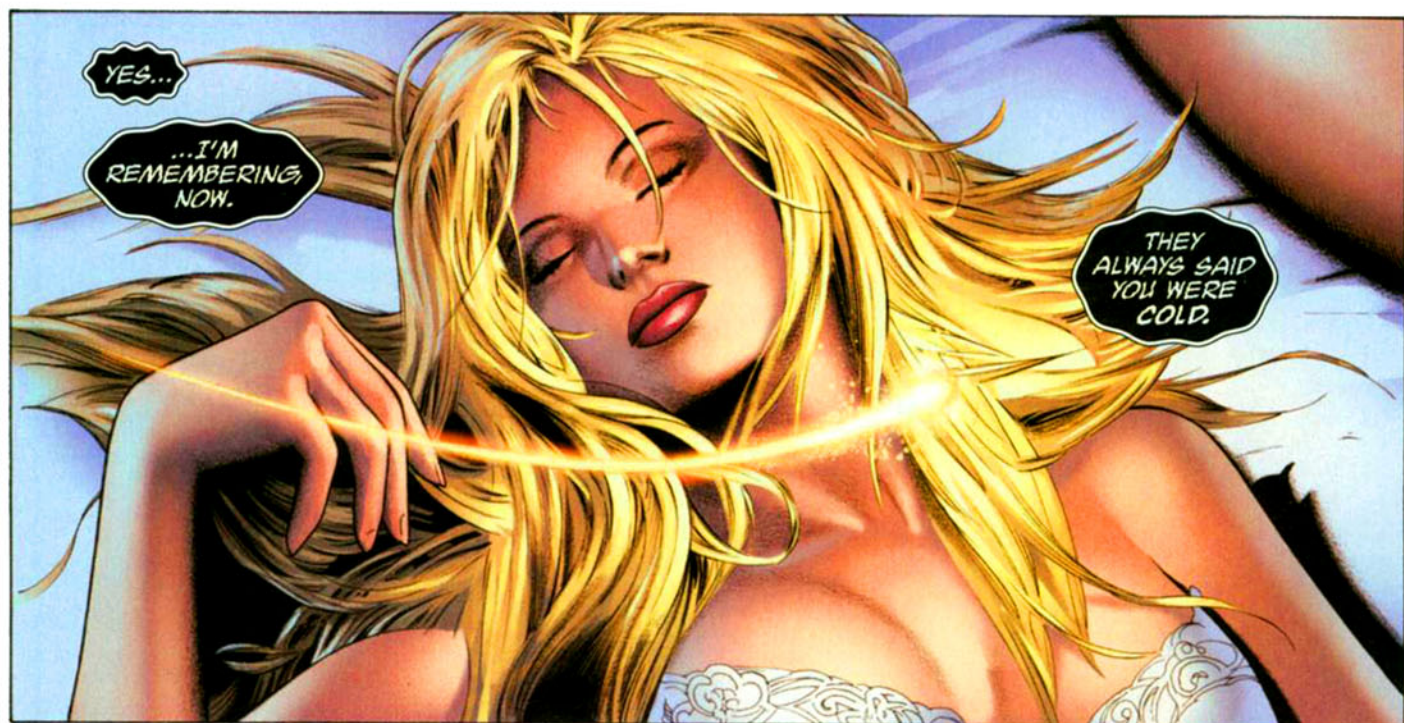
I REMEMBER YOU, THE CUCKOOS. TALKING WITH YOUR THOUGHTS. YOU'RE STRONG...AND THERE USED TO BE MORE OF YOU, BUT NOW...















JEAN!

JEAN!

JEAN...

BAD DREAM. FREAK ACCIDENT.
END OF STORY.

NO, NO,
PLEASE. DON'T
MAKE EXCUSES FOR
ME, SCOTT. I'M TERRIBLY,
TERRIBLY SORRY. THERE
MUST HAVE BEEN A FLAW IN
THE LENS. THIS IS **MY**
RESPONSIBILITY.
I--

FORGET
IT, HANK.
LITTLE PLASTER
ON THE CEILING
AND EVERY-
THING'LL
BE--

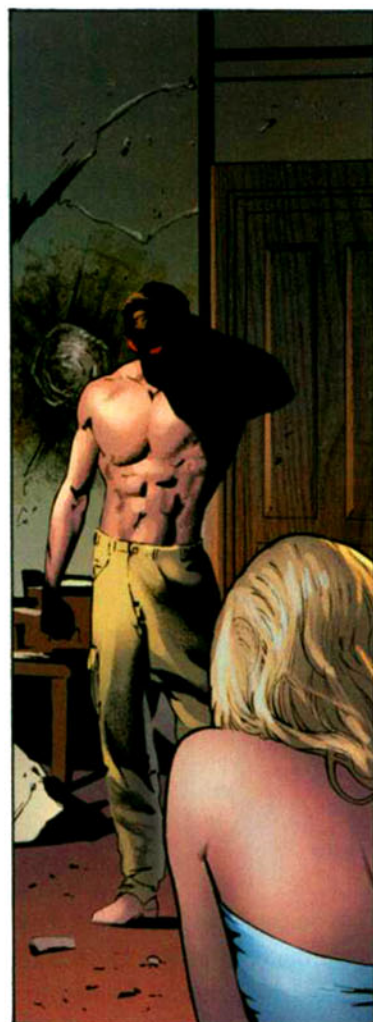
WE CAN'T AFFORD
THESE KINDS OF MISTAKES. WITH
POWERS LIKE OURS...SO STUPID.
PEOPLE COULD HAVE BEEN--

I KNOW YOU'D
LOVE TO FIGHT
ABOUT THIS ALL
NIGHT.

BUT SOMEONE
ELSE HAS DIBS ON
KICKING MY BUTT
RIGHT NOW.

AH.
RIGHT.

GOOD
LUCK,
THEN.



YOU'RE A
TELEPATH, EMMA--READ
MY MIND. IT WAS JUST
A **DREAM**.

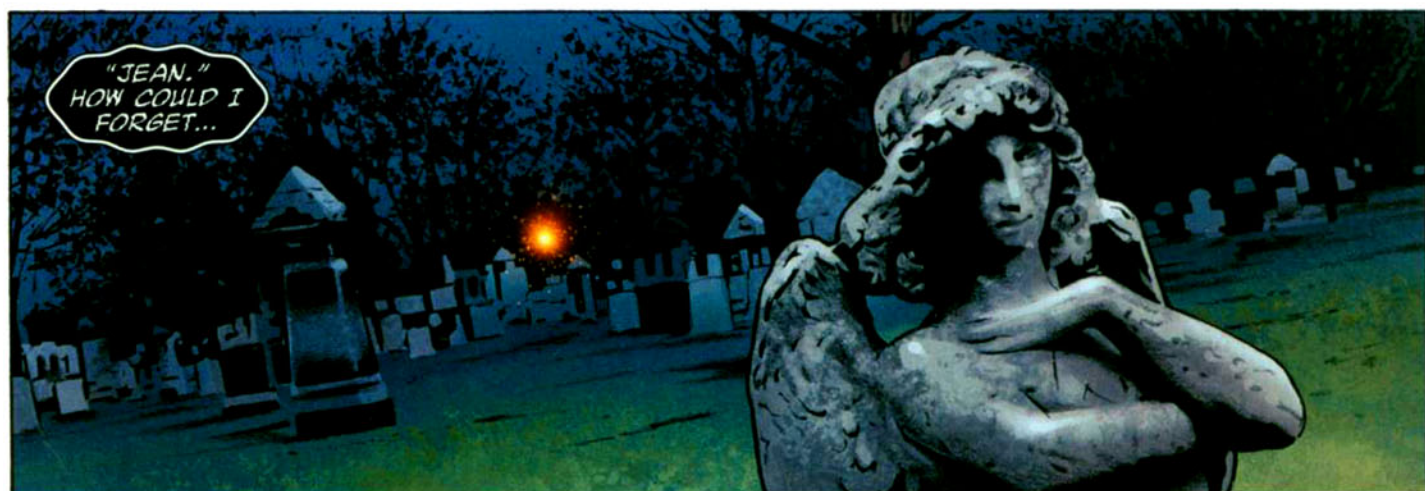
FEATURING
THE UNFORGETTABLE
INTENSE HIGHS AND LOWS
YOU SHARED WITH THE GREATEST
LOVE OF YOUR LIFE--WHO,
INCIDENTALLY, IS **CLEARLY**
NOT ME.

I WANT
YOU TO FOCUS ON
ONE SIMPLE FACT.
CAN YOU DO THAT
FOR ME?

...

ALL RIGHT.

JEAN
GREY IS
DEAD.



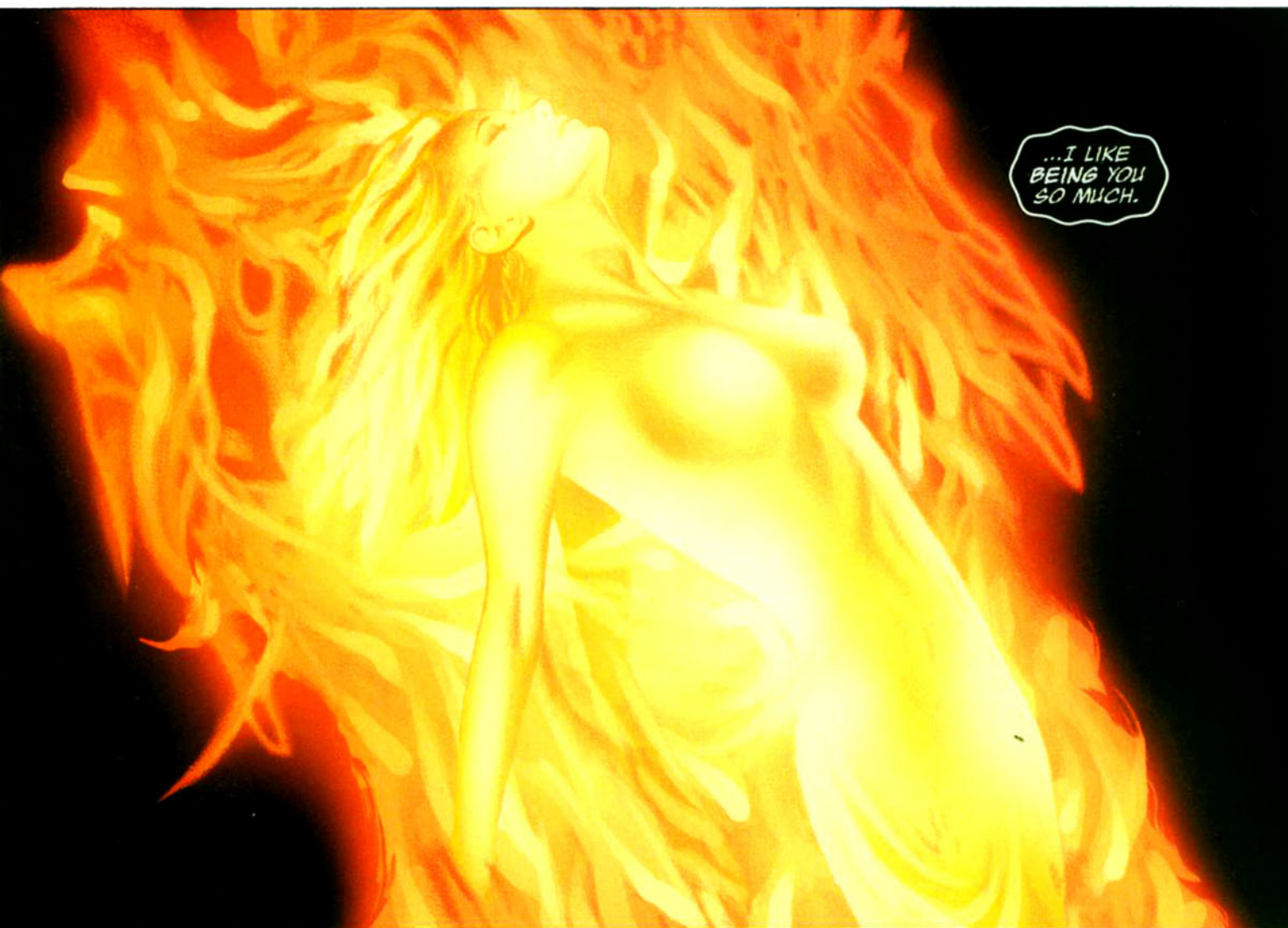
"JEAN."
HOW COULD I
FORGET...



...HE
ALWAYS
WANTED
YOU.



MAYBE
THAT'S
WHY...

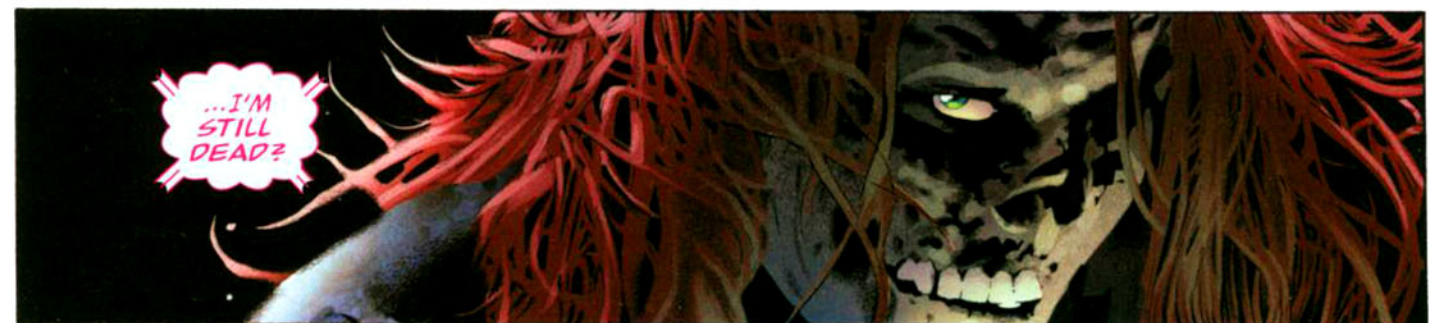
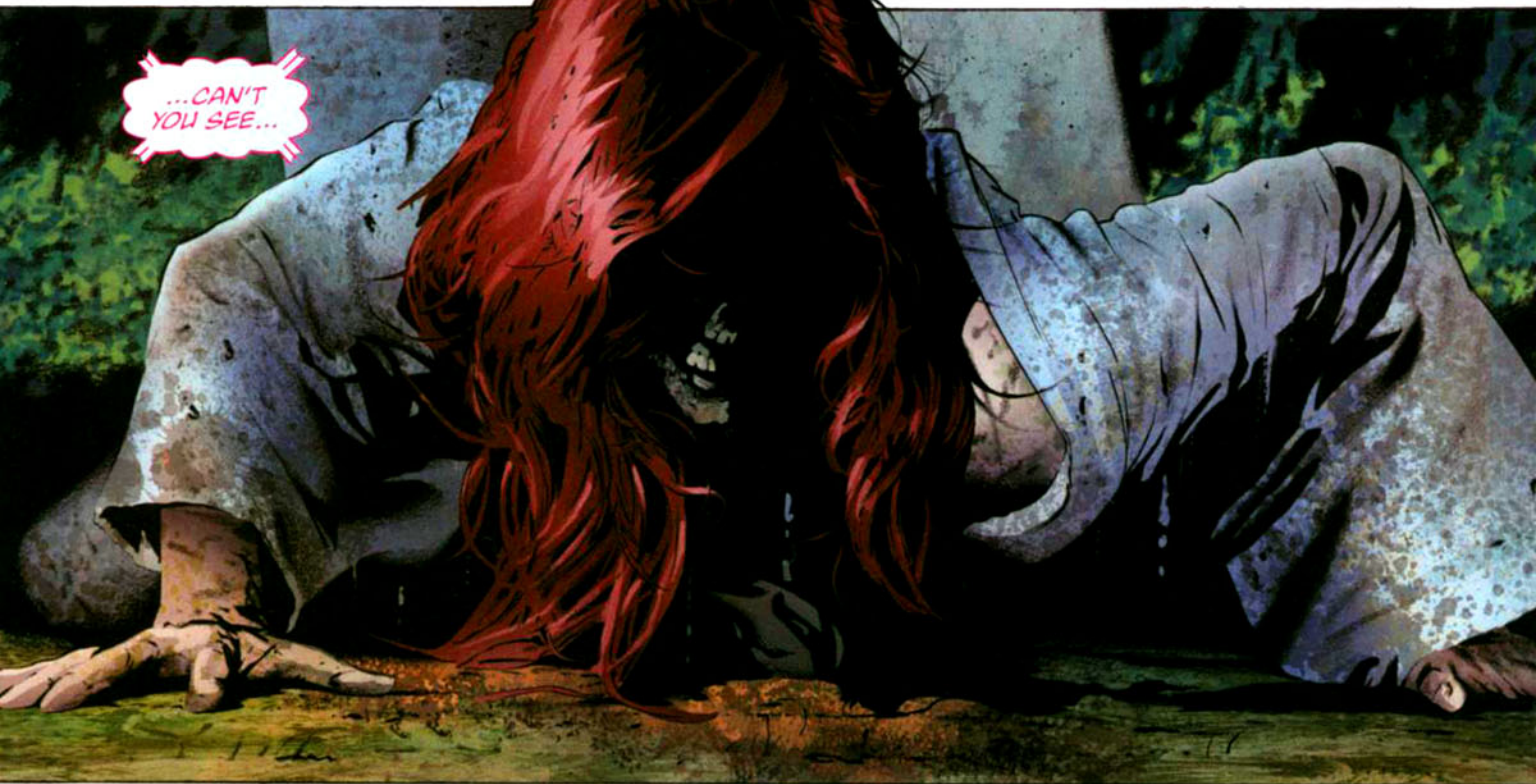


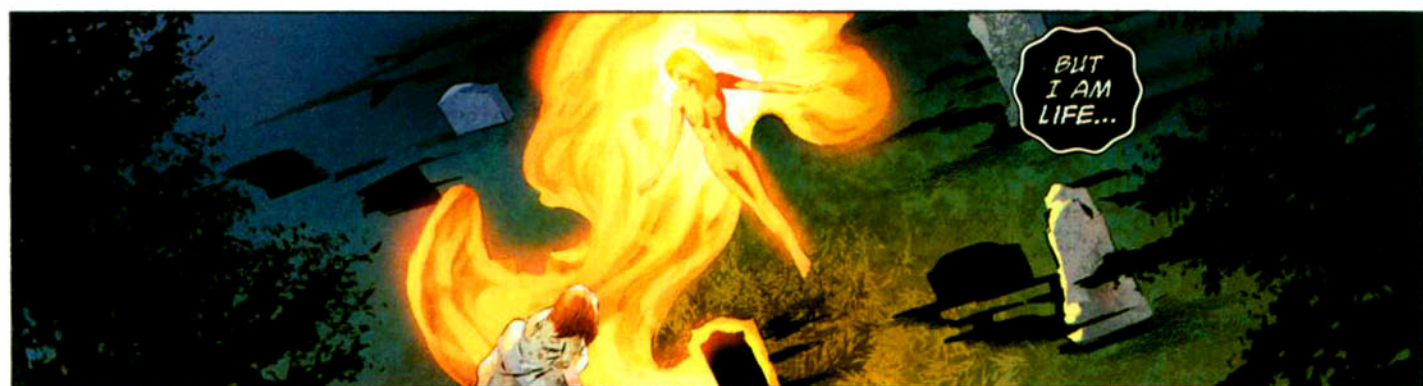
...I LIKE
BEING YOU
SO MUCH.



UNGH...

WHAT
DID THEY
DO TO
US?







WHY
DO YOU
FIGHT?

BECAUSE
WE ARE DEAD.

IN THE
CROWN. STEPPING
INTO THE WHITE HOT
ROOM...

WE'VE
ALREADY
LEFT.



WE'RE
JUST AT THE
DOOR...

...WHY
AREN'T
YOU WITH
ME?

WHY
AREN'T
YOU WITH
ME?

NO...



THIS
ISN'T THE
WAY...

I DON'T
UNDERSTAND.
IT'S IMPOSSIBLE. BUT
YOU'RE SICK. YOU'RE
BLIND. YOU'VE
FORGOTTEN--

YOU CALLED
FOR ME ONCE,
IN YOUR HOUR OF
NEED. YOU WANTED
TO SAVE HIM.

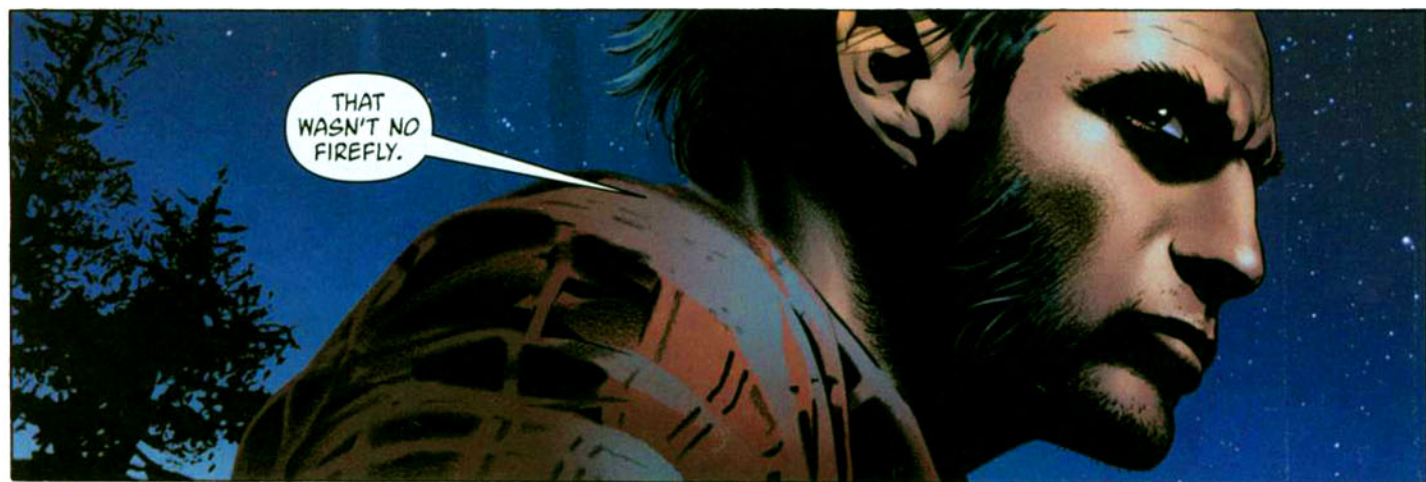
SCOTT...

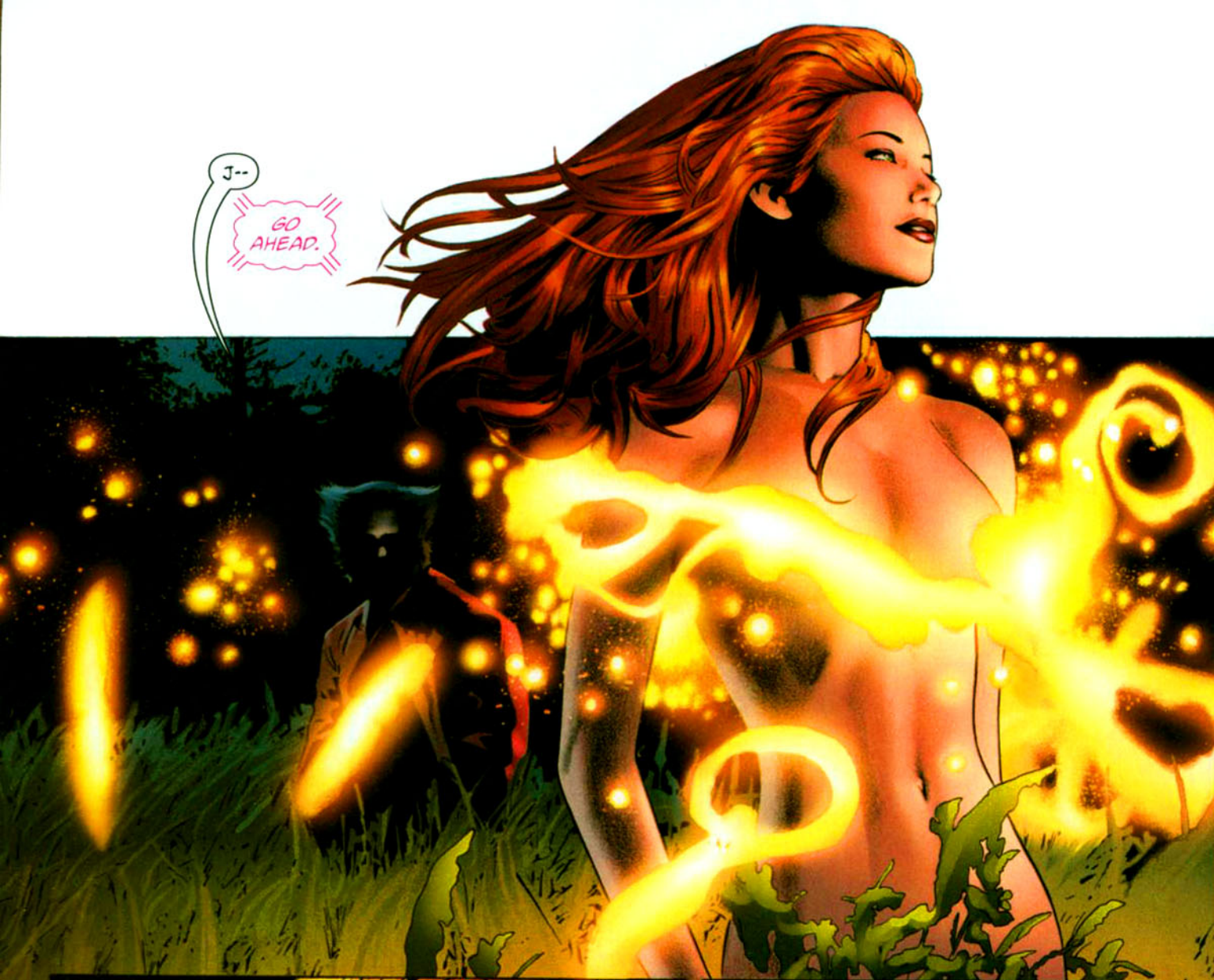
NOW I
NEED HIM. AND
I'M CALLING
FOR YOU.



GIVE
ME YOUR
HAND.

AAAAA!





J--
GO
AHEAD.



YOU
CAN SAY
IT.



NO. JEAN'S
DEAD.

THEN WHY'S
YOUR HEART
POUNDING?



SWIKT



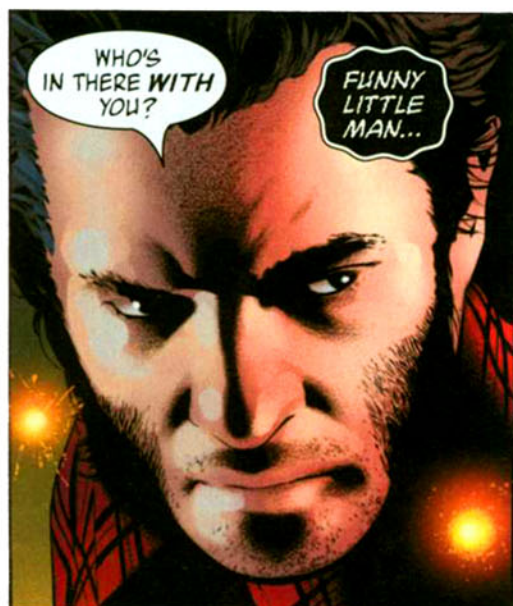
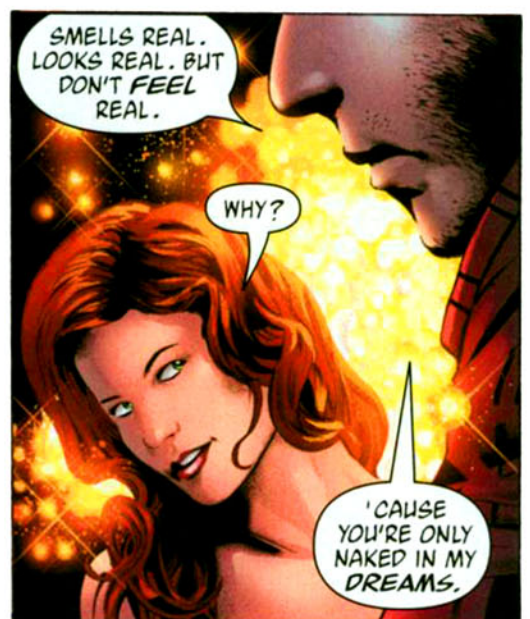
LOGAN.

YOU KNOW
MY SCENT,
DON'T YOU?



COME
CLOSER.

MAKE
SURE.





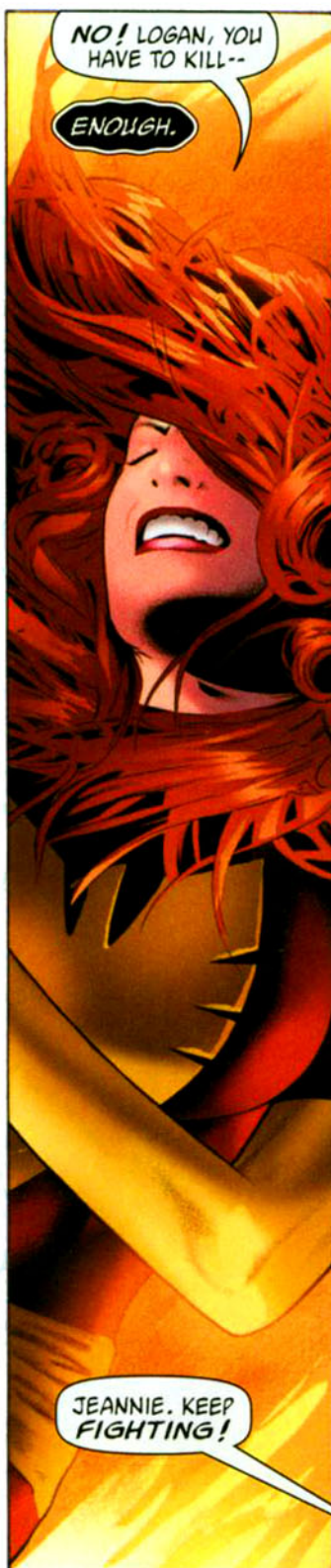


OH, YES.

I CAME FOR
SCOTT.



AND JEAN GREY
IS FIGHTING ME.
MAKING ME FORGET.
SO WEAK. BUT I
REMEMBER NOW.
AND I--



NO! LOGAN, YOU
HAVE TO KILL--

ENOUGH.

JEANNIE. KEEP
FIGHTING!



JEANNIE!



TELL
SCOTT
I NEED
HIM.



THERE.
A FAINT
REMNANT.

IT ESCAPED
AN ELEKA'AN EVENT
HORIZON...

BUT IT'S
INJURED. MAYBE
EVEN DYING.
WE'VE DONE IT,
COMMANDER!

YOU
HAVE NO IDEA
WHAT YOU'VE
DONE.



YOU WANTED
TO SNUFF THE
PHOENIX'S FLAMES. BUT
THE PHOENIX ONLY BURNS
SO THAT LIFE MAY
GROW ANEW.

YOU
FORCED IT INTO
PREMATURE REBIRTH
WHILE IT WAS
SEPARATED FROM ITS
VERY SELF, AND THEN
YOU SHATTERED IT
AGAIN.



YOU HAVE
TAKEN A CREATURE
OF COSMIC DESTINY
AND UNTOLD POWER,
AND DRIVEN IT
INSANE.

BUT
IT'S AT A
FRACTION
OF ITS ORIGINAL
STRENGTH.
WE CAN
EASILY--

WHAT'S A
FRACTION OF INFINITY,
HELMSMAN?



ENOUGH,
BOTH OF YOU.

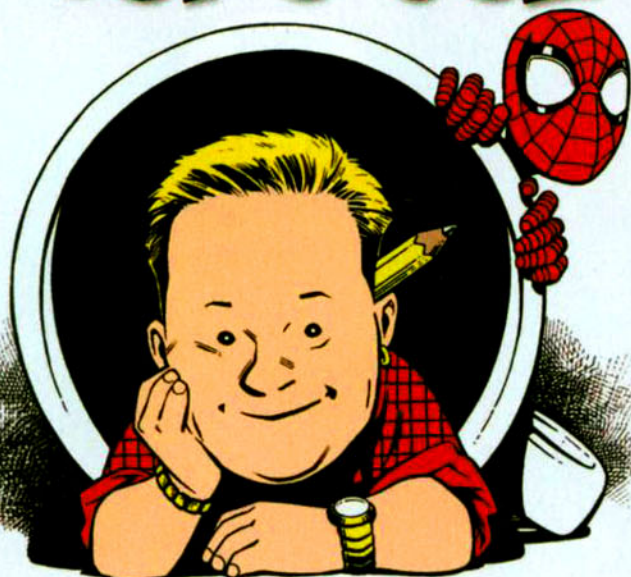
TAKE US
TO EARTH...



...AND
PRAY.

TO BE CONTINUED...

CUP O' JOE



HEY, GANG, I'm back!

Welcome to my new "Cup O' Joe" soapbox! As always this column will be dedicated to helping guide you, our marvelous Marvel True

Believer, to the coolest comic consumables currently crashing comic shops near you!!!

This month begins a little initiative we're calling "Marvel Next." What's "Marvel Next" you ask? Well, in this and subsequent months we'll be focusing on some next generation Marvel characters who we feel will in short time become major new staples within the Marvel Universe. This month we're focusing on the extremely popular X-23...

Ripped from the pages of the unbelievably popular NYX series and out of the world of Uncanny X-Men leaps X-23 into her first solo book. This mini series written by Craig Kyle and Christopher Yost and illustrated by Billy Tan will set the record straight about this young lady who is quickly becoming the "it" character in the world of X-Men. This book is going to be *pistol hot*!

Speaking of heat, I have to mention a few white hot creators this month, who will be affecting some familiar faces. We've got famed Brit scribe Peter Milligan taking over X-Men, the Hulk-Man himself, Peter David taking over, well... The Hulk, and Greg Pak and Greg Land on Phoenix Endsong! Phew, that's a lot of incredible talent, how do you guys deal with it all, I'm exhausted.

See ya in
the funnybooks,
JQ
EEK!

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Blood
Violence
Strong Language



LIVE IN YOUR W^{ORLD}.
PLAY IN O^{URS}.

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