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# BATMAN

VERSUS

# PREDATOR

DARK HORSE  
COMICS  
3  
OF 3



Sugarm 916



**DAVE GIBBONS**

W R I T E R

**ANDY KUBERT**

P E N C I L L E R

**ADAM KUBERT**

I N K E R & L E T T E R E R

**SHERILYN VAN**

**VALKENBURGH**

C O L O R A R T I S T

**ARTHUR SUYDAM**

C O V E R A R T I S T

**DIANA SCHUTZ**

**DENNY O'NEIL**

E D I T O R S

**BATMAN CREATED BY BOB KANE**

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**DARK HORSE COMICS INC.**

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NEWS TWO  
UPDATE.



ONLY HOURS AFTER  
HE WAS FEARED GONE  
FOREVER--A VICTIM  
OF THE SO-CALLED  
"SEE-THROUGH  
SLASHER"--BATMAN  
IS BACK!

WE UNDERSTAND  
THAT HE'S NOW AT  
POLICE HEADQUARTERS  
WITH COMMISSIONER  
JAMES GORDON, HIM-  
SELF WOUNDED IN THE  
SLASHER'S MOST  
RECENT ATTACK.

ALSO PRESENT ARE MEN  
OF GOTHAM'S SWAT DI-  
VISION WHO, ASSISTED  
BY NATIONAL GUARD  
UNITS, ARE DUE TO START  
AN ARMED SWEEP OF  
THE CITY AT FIRST  
LIGHT TOMORROW.

GORDON IS KNOWN TO BE  
STRONGLY OPPOSED TO  
THIS ATTEMPT TO FLUSH  
THE KILLER FROM COVER,  
FEARING THE POTENTIAL  
LOSS OF HUMAN LIFE  
IT WILL INVOLVE...



BUT DESPITE THE  
RENEWED ASSIS-  
TANCE OF BATMAN,  
IT SEEMS UNLIKELY  
THAT ANYTHING  
CAN NOW AVERT  
THE DAWN DEAD-  
LINE...

AND EVEN THE BAT-  
SIGNAL'S CONTINUING  
GLOW PROVIDES LIT-  
TLE REASSURANCE  
FOR THE CITIZENS OF  
GOTHAM, IN THE FACE  
OF THE GATHERING  
STORM.

HERE'S HOPING WE  
CAN BRING YOU BET-  
TER NEWS IN OUR  
NEXT UPDATE, DI-  
RECT FROM POLICE  
HEADQUARTERS--

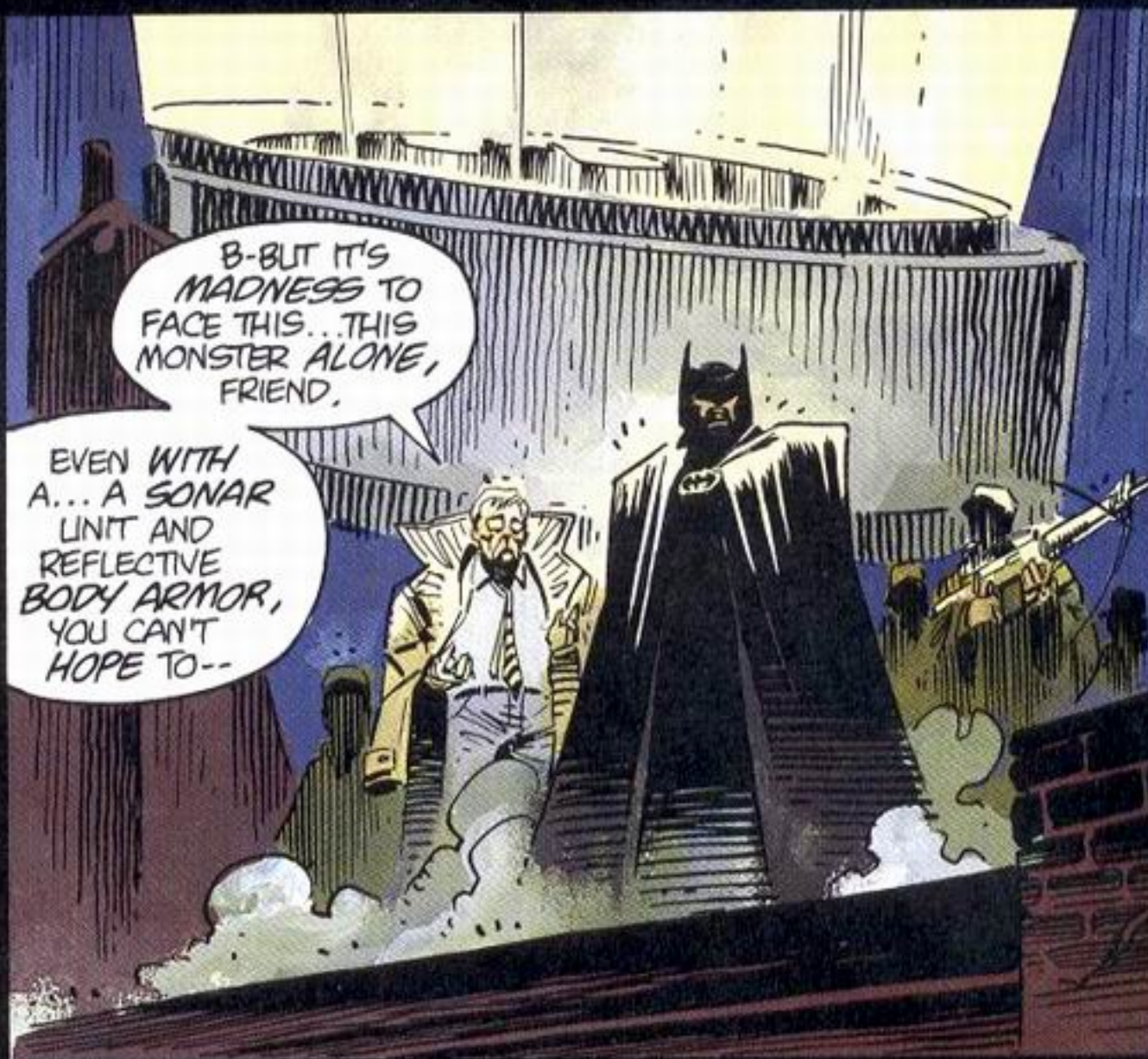






PING  
PING

IT'S  
TAKEN THE  
BAIT. GET  
YOUR MEN  
BELOW, JIM.



B-BUT IT'S  
MADNESS TO  
FACE THIS... THIS  
MONSTER ALONE,  
FRIEND.

EVEN WITH  
A... A SONAR  
UNIT AND  
REFLECTIVE  
BODY ARMOR,  
YOU CAN'T  
HOPE TO--



SSSSCHUUNK

KER  
AAAASH



NUMBERS  
MAKE NO  
DIFFERENCE  
TO IT,  
JIM--

AND TOO  
MANY  
HAVE DIED  
ALREADY.



HE'S RIGHT, GORDON!  
WE CAN'T SHOOT WHAT  
WE CAN'T SEE...!

O-O-KAY.  
BUT I--  
I...

G-GOOD  
LUCK, FRIEND.  
GOOD LUCK.



GET DOWN TO THE  
STREET AND SECURE  
THE AREA, MEN--

LORD  
KNOW'S WHAT'S  
GONNA BE  
COMING DOWN  
FROM UP  
THERE!























**UURROOOOM!**

CLEAR THE--!

THINK YOU MISSED THE BOAT, SON...

COMMISSIONER! WAS THAT THE KILLER--?

**RRRRRR**  
**MMMMMM**

WHERE IS BATMAN TAKING HIM--?

HE DIDN'T SAY, LADY... BUT SOMEHOW I DON'T THINK IT'S TO THE DRIVE-IN--

POLICE

EDDIEEE!  
THE LIGHT!

MAINTAIN.

**SWESSSSH**

GET YOU

GOTHAM CENTRAL  
TRAFFIC  
CONTROL COMPUTER  
ACCESSED  
OVERRIDE OPERATING

**SCREEEEEECH**







EEEEEEEEEECH







CHUNNKT

skee  
SQUEE  
SKEEE



SQUEEK

SKREEE

SQUEE

SKEEK



SQUEEE

SQUEE

FLAPPA

SQU

SKRITCH

SKEE

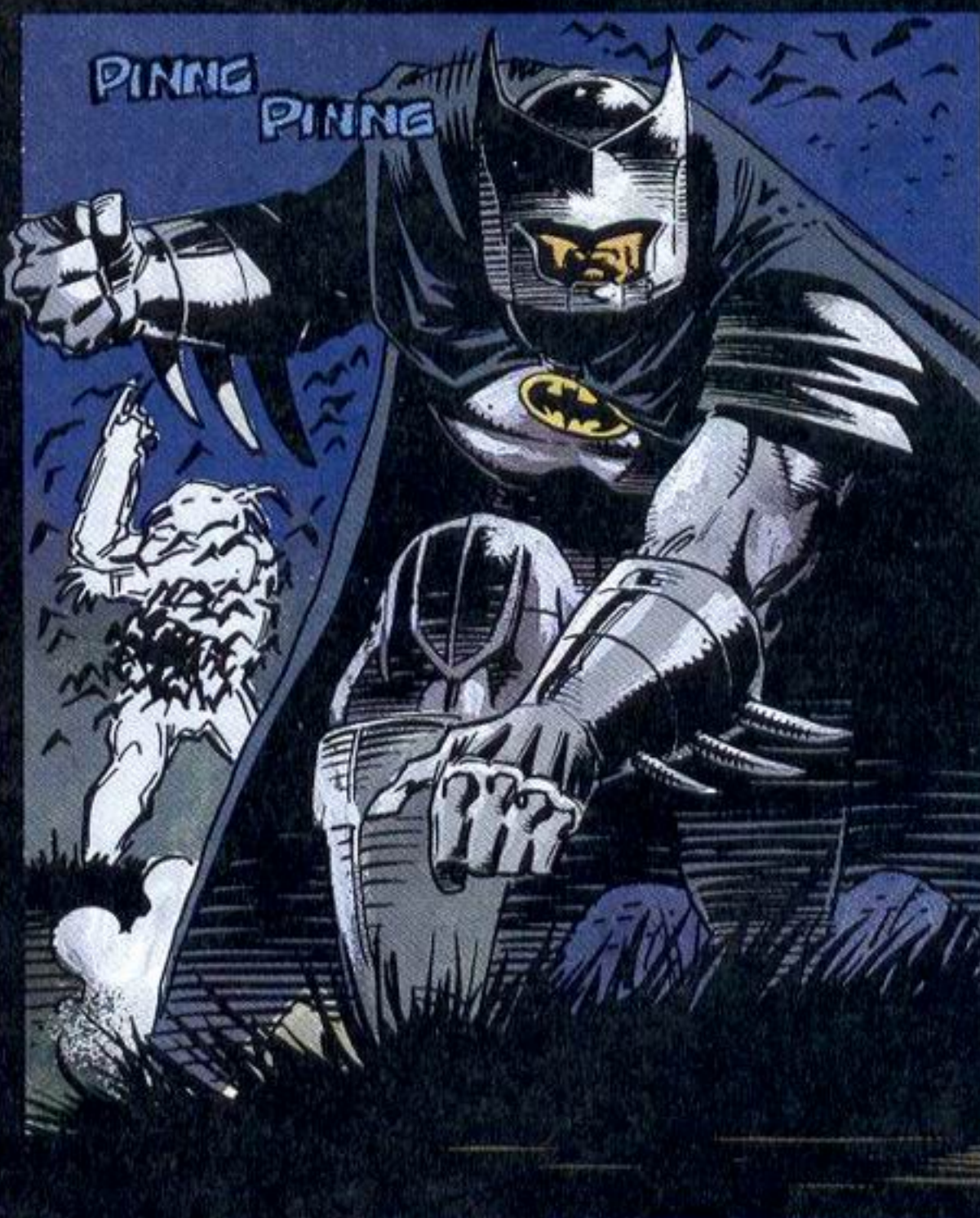
FLAPPA

SQUEE

SKITCH

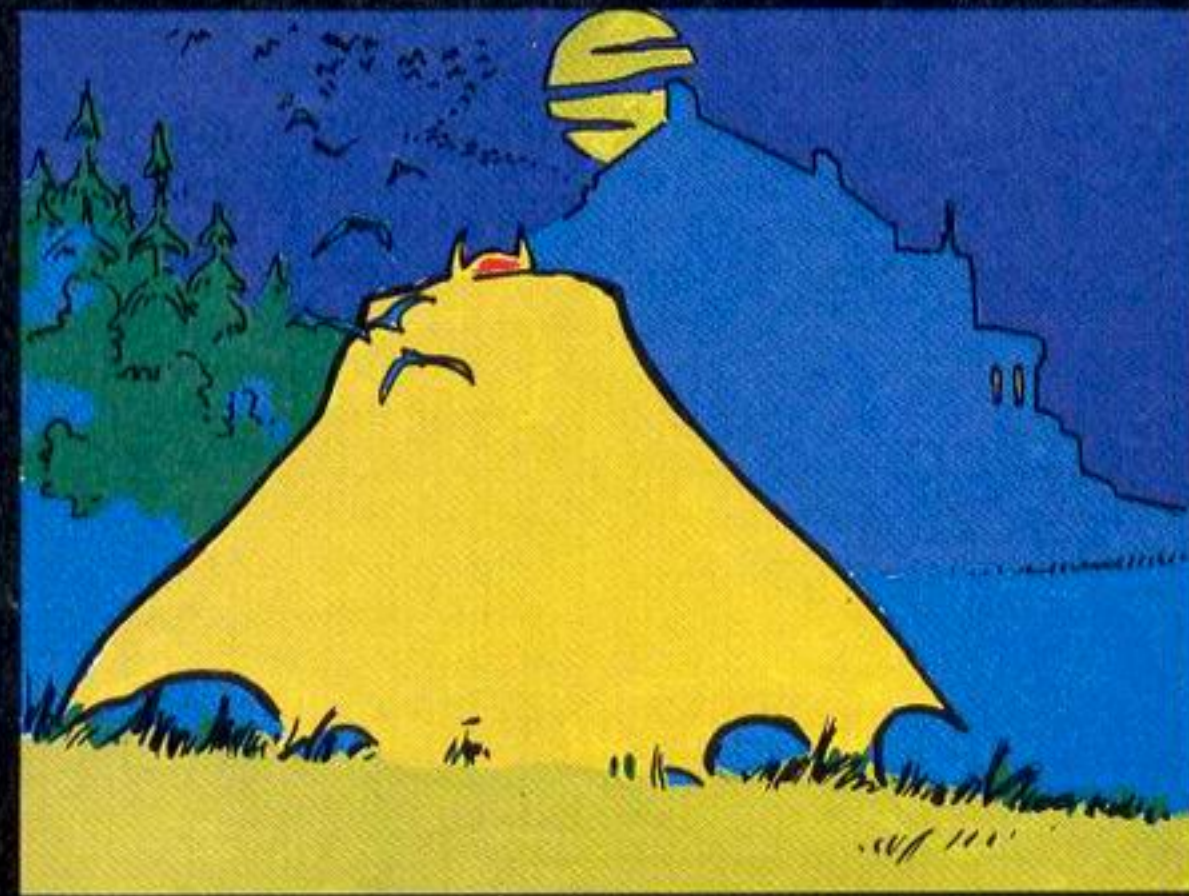
SKRITCH

SQUEEE



PING

PING









"AUTOMATIC  
SYSTEMS,  
ALFRED?"

"PRIMED AND  
READY, SIR..."



















IT'LL STOP YOU, TOO--

TESTED SOME OF YOUR BLOOD... ALIEN BIOCHEMISTRY, OF COURSE, BUT STILL CARBON-BASED.



> AHA HA HA HA <



> AHA HA HA HA HAAA <

> STOP YOU <



> AHAHA HA <

> UNDERSTAND THE RULES <

deeeep deeeep



> EIGHT... NINE <

deeeep deeeep

COUNTING...?

DEEP DEEP



> TEN! IT'S OVER! <

DEEP DEEP EEP EEP



> POT ROAST! AHA HA HA HA HAAA! <

OR... COUNTING DOWN?

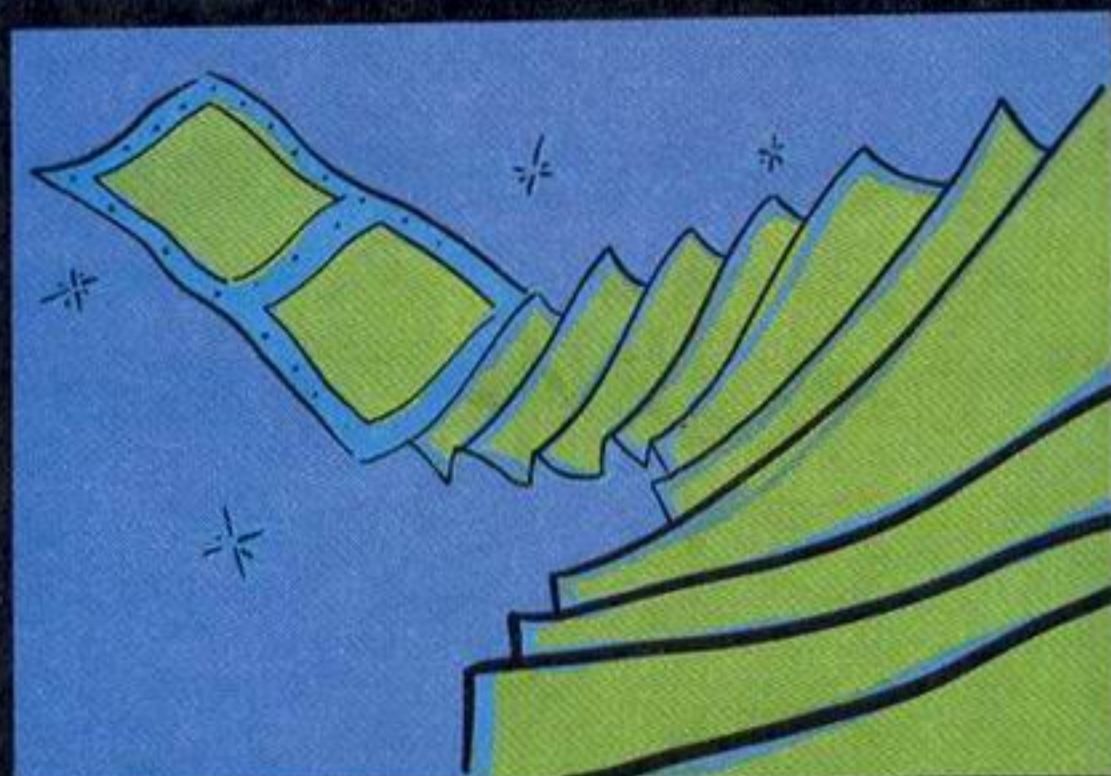
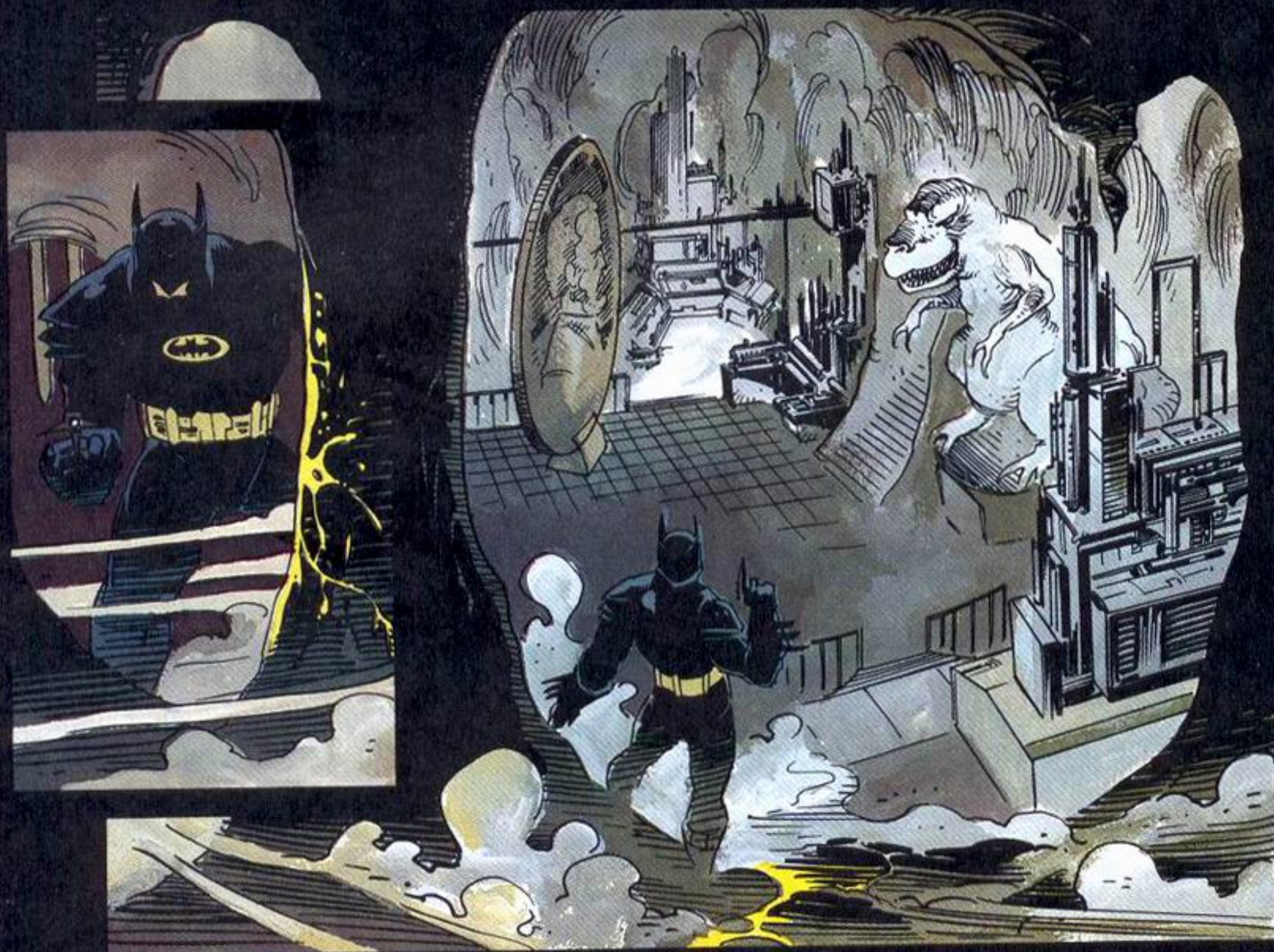
EEP EEP EEP EEP EEP EEP EEP



EED EED EED EED EED EED EED













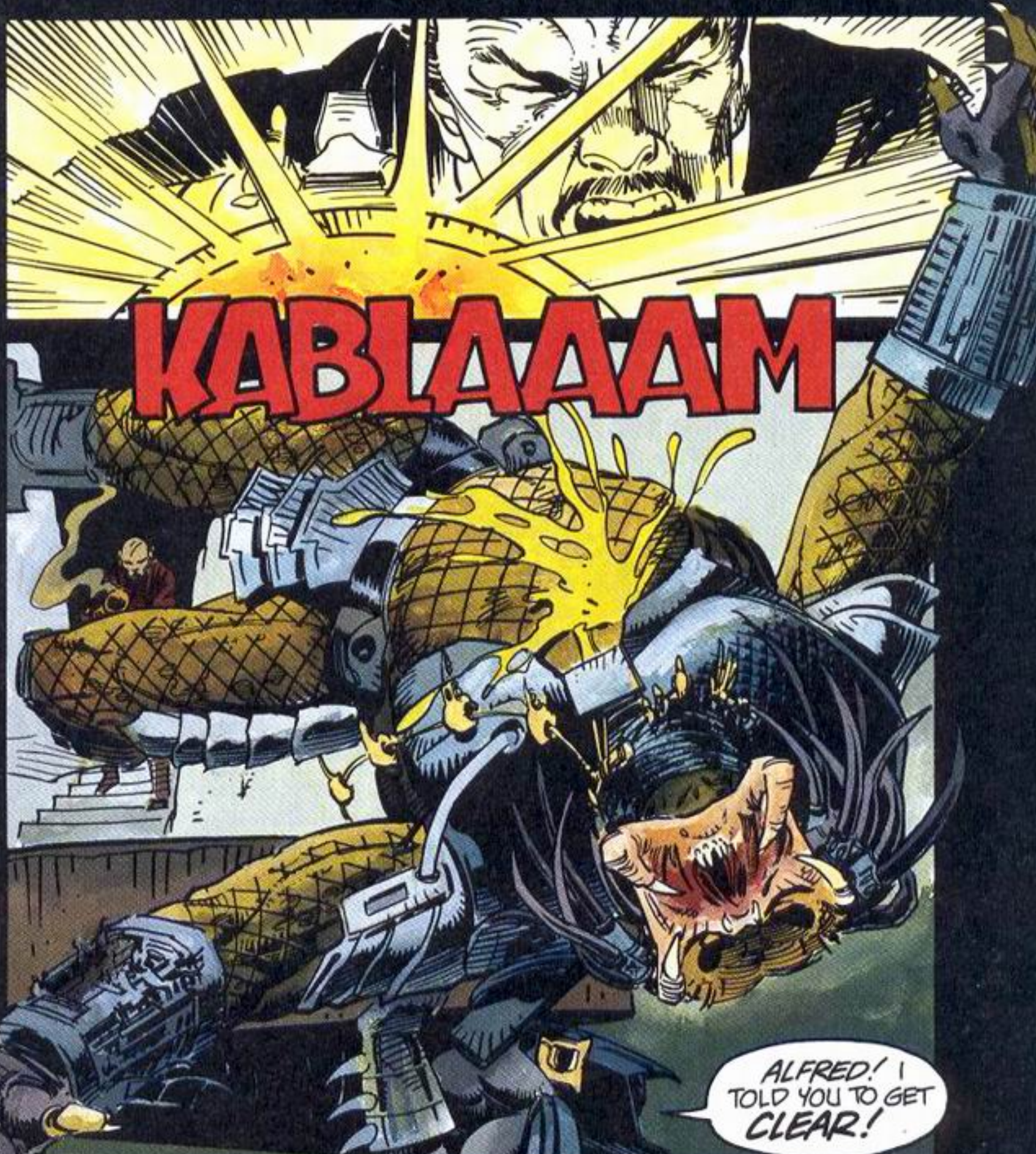




THAT'S  
QUITE  
ENOUGH,  
THANK  
YOU.



ALFRED?



ALFRED! I  
TOLD YOU TO GET  
CLEAR!

I'M  
SORRY,  
MASTER  
BRUCE...

BUT I  
COULDN'T  
JUST STAND  
BY AND--



ALFRED!



IT'S  
ALL  
RIGHT,  
SIR.

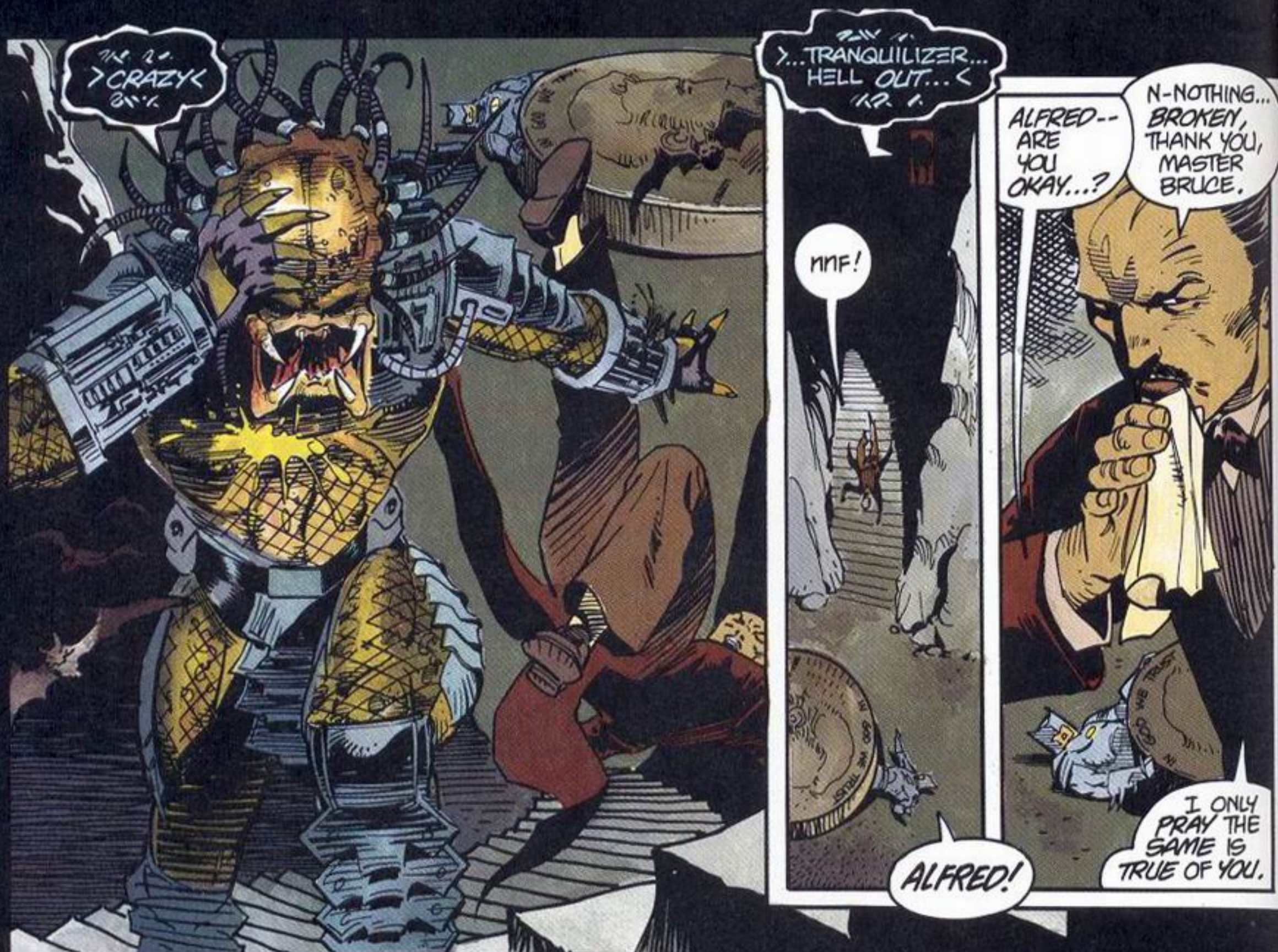
HE D-DONES'T  
SCARE ME,  
THE--



--THE  
BIG  
BULLY!







BRUUUMP

BUUMMP





REALLY, SIR...  
I'M SURE YOUR  
RIBS ARE  
FRACT--

I'M FINE,  
ALFRED...

AND THE...  
HUNT'S STILL  
ON.



HERE...THIS IS JUST  
DEAD WEIGHT NOW...

MASTER  
BRUCE,  
PLEASE.  
LET ME  
COME  
WITH--



NO. SECONDS  
OUT, ALFRED--

FINAL  
ROUND.



KERRRR AASH



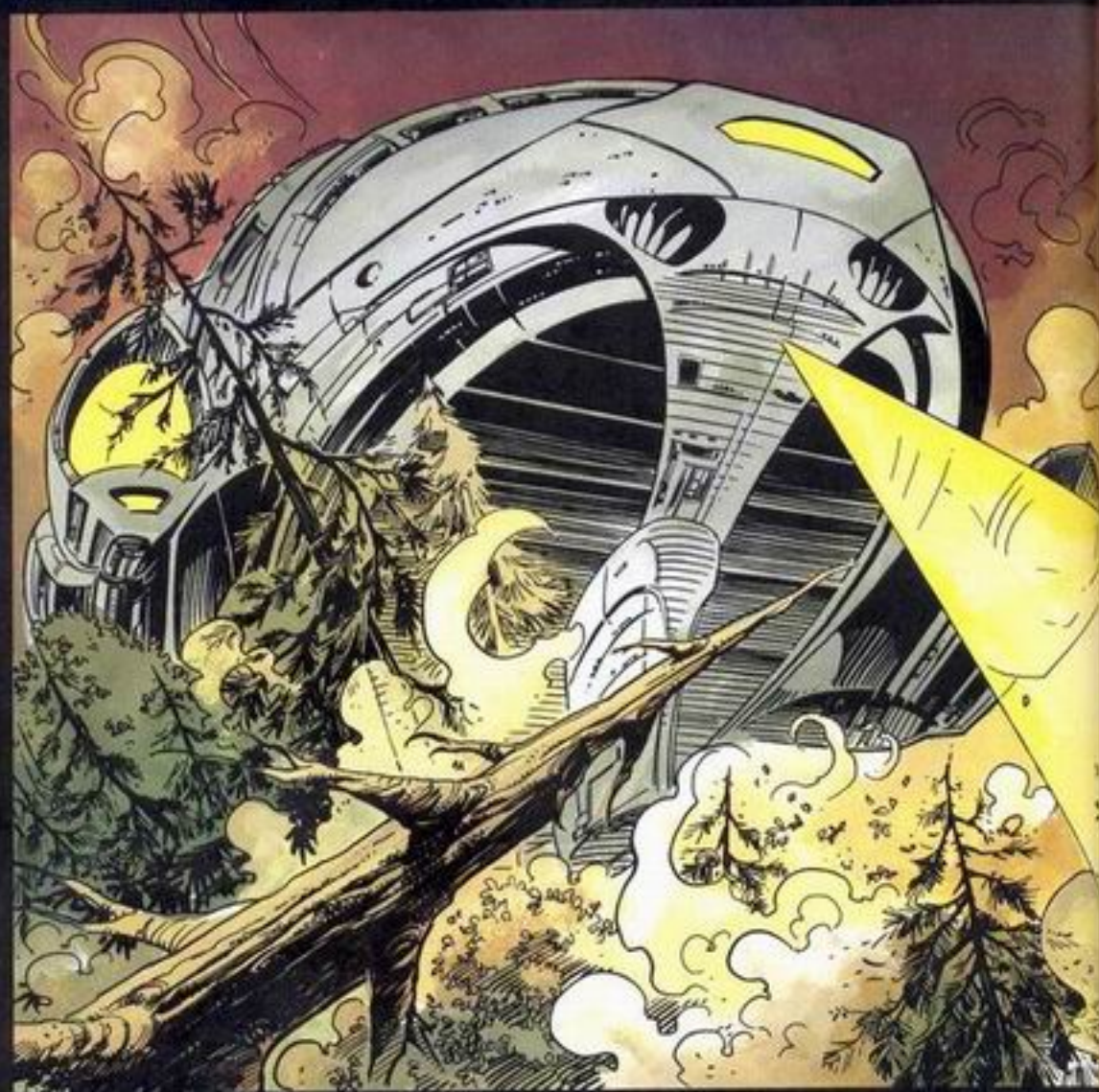








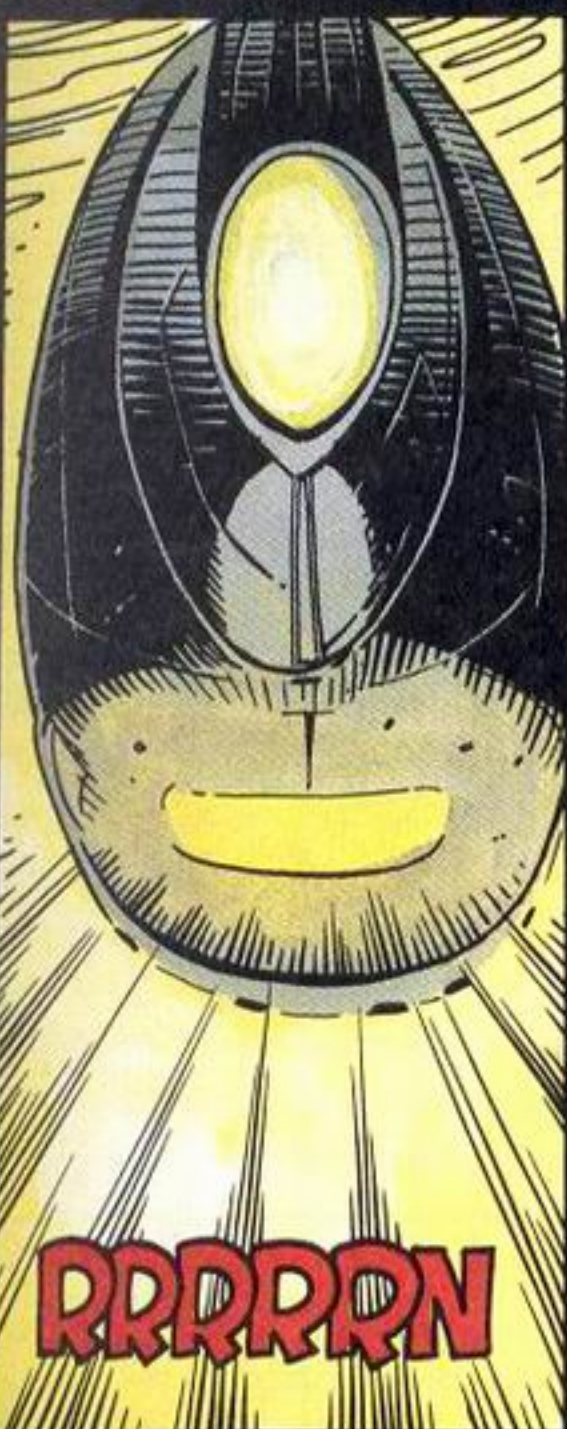
















F-FORGIVE ME, SIR... BUT...

THAT LIGHT... I THOUGHT I SAW...

DON'T WORRY, ALFRED. THE CREATURE'S DEAD. TAKEN BY ITS KIN, BACK TO THE STARS...

IT-ITS KIN, SIR? YOU MEAN S-SOMEWHERE OUT THERE, THERE'S A WHOLE PLANETFUL OF--

YES-- WITH A CRUEL ALIEN CODE OF COMBAT, IN WHICH DEFEAT EQUALS DEATH. I BEAT THEIR CHAMPION...

SO IT HAD TO KILL IT-SELF. THEY MADE ME A PRESENT OF THE WEAPON IT USED.

AN-OTHER TROPHY, I GUESS...

B-BUT WHAT IF THEY... RETURN, SIR?

THEY WON'T.

NOT NOW THAT THEY'VE MET WHAT LIVES IN GOTHAM.



FINE NIGHT, EH, ALFRED?

INDUBITABLY, MASTER BRUCE...

AND, IF I MAY SAY SO, A REAL HUNTER'S MOON.

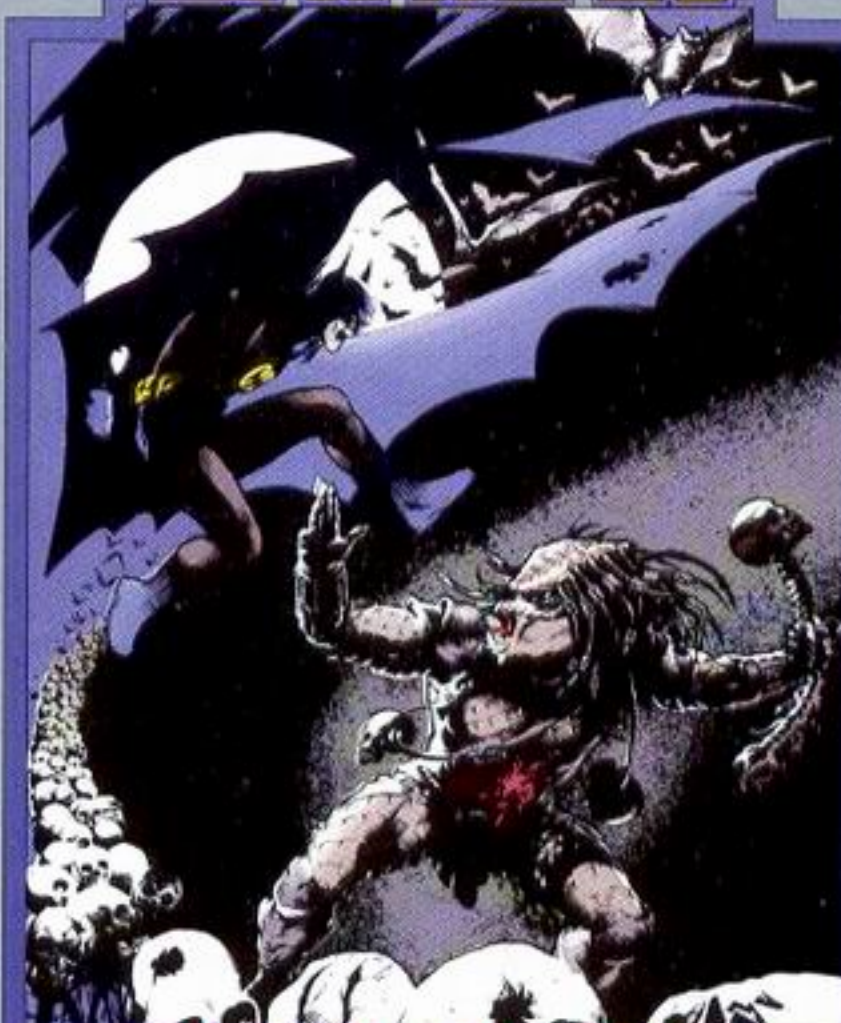


**BATMAN**



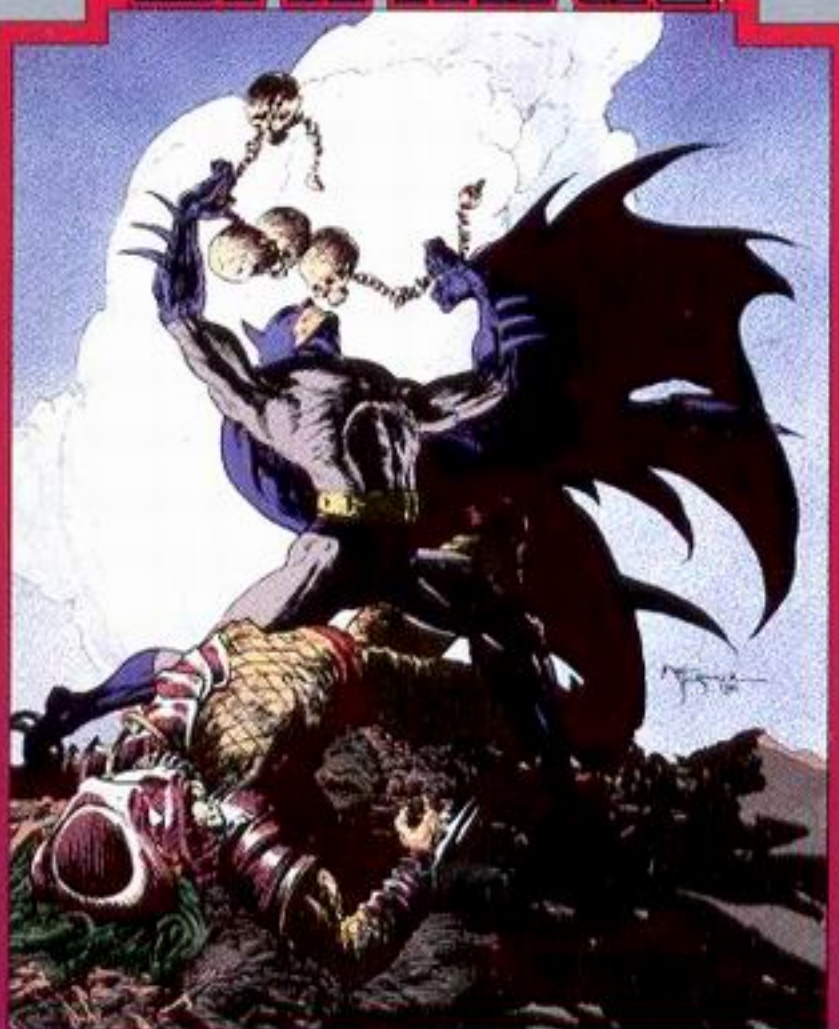
**PREDATOR**

**BATMAN**



**PREDATOR**

**BATMAN**



**PREDATOR**

**BATMAN**



**PREDATOR**



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**Walter Simonson** claims to *really* be the most boring man in comics, because he's had more practice than John Byrne.

Color by Richmond Lewis



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**Adam Hughes** says his mother has a snapshot of him at age three looking at a *Playboy* magazine, which explains many things.

Color by Gregory Wright



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**Michael W. Kaluta** chooses to live in New York City for reasons unknown even to him. He is currently working on *Starstruck*. Very slowly.

Color by Chris Chalenor



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**Arthur Adams** lives in what's left of Oakland, California, and spends all the money he makes from comics on imported Japanese toys.

Color by Gregory Wright



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**BATMAN**



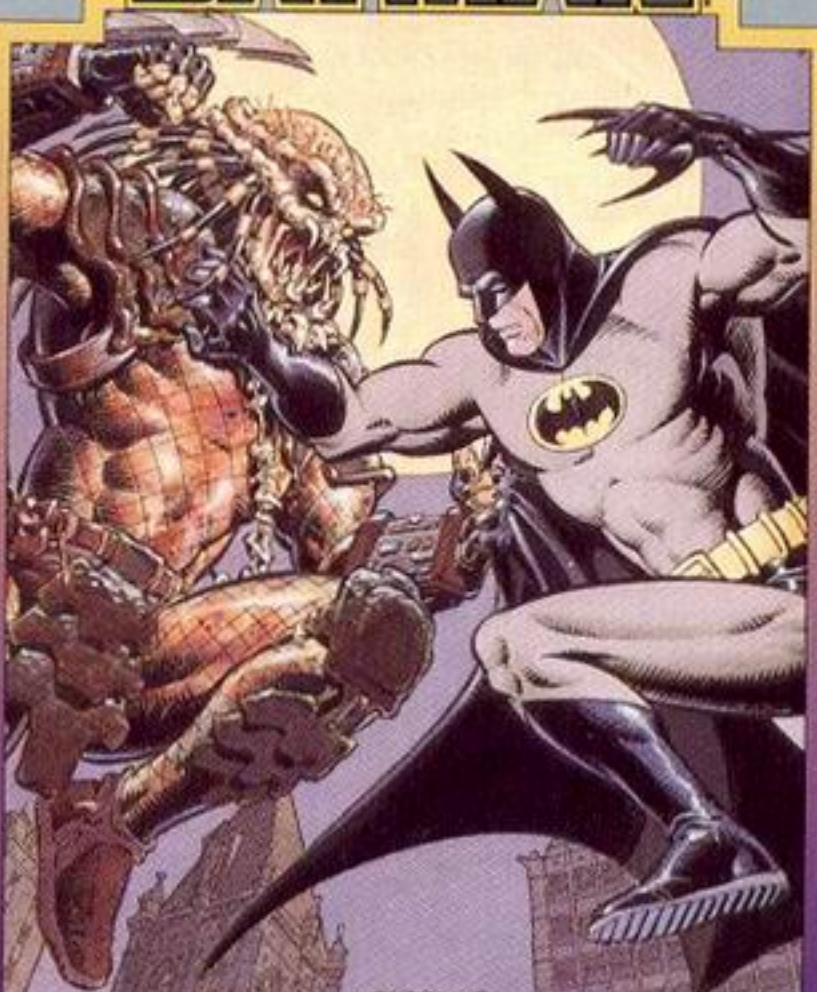
**PREDATOR**

**BATMAN**



**PREDATOR**

**BATMAN**



**PREDATOR**

**BATMAN**



**PREDATOR**



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**Joe Kubert** is the father of Adam and Andy, and learned everything he knows about drawing comics from his sons.

Color by Adam Kubert



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**Dave Gibbons** is one of the few British comics artists not named John. However, his twin brother, who also writes comic books, is called Dave.



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**John Higgins** is not to be confused with John Bolton, although there are far too many Johns living in England and drawing comics. He is presently working on "Randy's thing."



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**Tom Yeates** has the bad habit of fighting for every lost cause and consequently missing his comic book deadlines — except this one.

Color by Sam Parsons



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